FALL 2008  HONORS COURSES

HONORS SEMINARS

HONORS 198-001 Honors Seminar (1 credit) Chris Hyer
(Class #70630)
This seminar is designed as an introduction to the Honors College and will meet October 3-5, 2008 in McCall. Beginning honors students are strongly encouraged to take this seminar. Assignments will be due throughout the semester, but no regular class meetings will be held. Cost will be $85 paid to the Honors College. The fee will not show up on Bronco Web.

CORE COURSES

BIOL 191-003 General Biology I (4 credits) Area III Core
MWF 12:40pm – 1:30pm, Rm. E221
LAB 1:40pm – 4:30pm
Dr. Dorothy Douglas
(Class #74769)

CHEM 111-003 General Chemistry (4 credits) Area III Core
MWF 10:40am-11:30am, Rm. MP208
Lab sec. 005 is required: Wed 1:40pm – 4:30pm, SN-361,
Dr. Jeffrey Peloquin
(Class #70144)
(Lab Class # 73964)
This course is required for most science and engineering majors. Unlike the regular lecture sections of the course, this honors section will feature a small class size and emphasize active discussion and group work guided by the instructor.

ENGL 112-001 Honors Composition: (3 credits)
MWF 9:40am – 10:30am, Rm. MP207
Matthew Haynes
(Class #71782)
An introduction to critical writing and the study of ideas through literature. If you plan to take an English composition class, take this course. Do not enroll in English 102.

ENGL 278-003 Survey of American Literature: Civil War to Present (3 credits) Area I Core
MWF 12:40pm – 1:30pm, Rm. K104
Dr. Jeff Westover
(Class #72619)
Survey of selected texts from the breadth of traditions in later American literature, with its diversity of texts from the period’s major literary movements. Emphasizing critical reading and written analysis, the course traces the continued development of American literary thought and culture. PRE-REQ: ENGL 102

ENGR 245-001 Intro to Materials Science & Engr (3 credits) H- Option
TU TH 12:15pm-1:30pm, Rm. MEC 106
Dr. Janet Callahan
(Class # 71817)
Application of basic principles of physics and chemistry to the engineering properties of materials. Development of a fundamental understanding of structure, property, processing, and performance relationships in all classes of materials including metals, ceramics, polymers and electronic materials. PREREQ: CHEM 111 and MATH 170. **students interested in receiving honors credit for this class must obtain a permission number directly from the instructor.

HIST 201-001 Problems in Western Civilization (3 credits) Area II Core
TU TH 9:15am – 10:30am, Rm. L-194
Dr. Lynn Lubamersky
(Class # 70651)
This course explores selected problems in the study of the history of western civilization from the ancient Near East to early modern European times.

HIST 211-001 Problems in U.S. History (3 credits) Area II Core
TU TH 9:15am-10:30am, Rm. LA107
Dr. Jeffrey Neberman
(Class # 70119)
A study of U.S. history from colonial times through the Civil War.

PHIL 101-005 Introduction to Philosophy (3 credits) Area II Core
MWF 10:40am – 11:30am, Rm. ILC 201
Dr. Tony Roark
(Class #71051)
This course is an introduction to world politics that focuses on contemporary international issues. Special attention is given to the causes of war and how to promote peace.

POLS 101-002 American National Government (3 credits) Area II Core
TU TH 10:40am – 11:55am, Rm. E 318
Dr. Richard Kinney
(Class # 71031)
An analysis of the institutions and processes of the American political system, emphasizing its social, ideological, and constitutional background.

PSYC 101-007 General Psychology (3 credits) Area II Core
WED 6:00pm-9:00pm, Rm. MP 308
Dr. Elizabeth Morgan
(Class #75073)
SOC 230-001 Intro to Multi-Ethnic Studies (3 credits) Area II Core
MWF 9:40am – 10:30am, Rm ILC 202
Dr. Arthur Scarritt
(Class #71099)
Survey of contemporary social welfare programs, their historical development, underlying philosophy, and the need for social services in a modern society.

SPAN 101-001 Elementary Spanish I (3 credits) Area I
TWTF 9:40am – 10:30am, Rm. E320
Dr. William Browning
(Class #71080)

THEA 101-008 Intro to Theatre (3 credits) Area I
MWF 11:40am – 12:30pm, Rm. MP208
Dr. Leslie Durham
(Class #75113)
This Area I core course analyzes drama and allied art forms by studying the history of theater, dramatic literature, and production techniques.

OTHER HONORS COURSES

Honors 200 Summer Readings
Section 001 (1 credit) Class# 70631
Section 002 (2 credits) Class# 70632
Section 003 (3 credits) Class#70633

Honors 300 Summer Readings
Section 001 (1 credit) Class # 70634
Section 002 (2 credits) Class # 70635
Section 003 (3 credits) Class # 70636

Honors 400 Summer Readings
Section 001 (1 credit) Class # 70638
Section 002 (2 credits) Class # 70639
Section 003 (3 credits) Class # 70640
Directed readings on selected topics. See Rhonda Hughes in the Honors College office for more information and registration forms.

HONORS 298-001 Honors Seminar: Leadership Theory (1 credit)
F 3:40pm – 4:30pm Keiser Hall, Rm. K102
Chris Hyer
(Class # 71885)
This seminar will examine theories and research on successful leadership. It is restricted to officers in the Honors Student Association and is taught by the Honors Activities Coordinator.
(Pass/Fail) Instructor permission required for registration.

HONORS 391-001 Prospectus to Honors (1 credit) independent study
Dr. Craig Hemmens
(Class# 70637)
This course should be taken during the semester prior to working on your senior project. It involves writing a paper (prospectus) that describes your topic, discusses why it is significant, and explains what you intend to do in your project.

HONORS 491-001 Senior Honors Project (3 credits) independent study
Dr. Craig Hemmens
(Class# 70641)
The senior project is required of all students who wish to graduate with honors. Contact the Honors College office for further information on the requirements for completing the project.

HONORS COLLOQUIA

HONORS 392 -001 The US & India: Lessons from History
TU TH 9:15am – 10:30am
Dr. Mohan Limaye
Keiser Hall, Room # 102
(Class # 74653)
In this course we will pay special attention to some key events in the history of the United States and India, and explore what lessons these countries have learned that have been beneficial or harmful to themselves and the world around them. The class will also discuss what lessons India and the U.S. should have learned but have not, and their self-perceptions through the centuries.

HONORS 392-002 The Adaptation of Literature to Film
W 2:40pm – 5:30pm
Dr. Matthew Haynes
Keiser Hall Room # 102
(Class # 74654)
In this course students will look at films as texts that can be read for meaning and analyzed for form, structure, cultural contexts and convention. Students will examine the ways film has entered our consciousness. In addition to
screening film, students will read and discuss literature, theory and criticism.

HONORS 392-003 Wall Street in Literature & Film
   TU TH 10:40am – 11:55am
   Steve Barrett
   Keiser Hall Room # 102
   (Class # 73640)

HONORS 392-004 The United Kingdom
   Chris Hyer
   (Class # 74655)
   This is the Educational Tour traveling to England and Scotland in May 2008.