FALL 2010   HONORS COURSES

CORE COURSES

BIOL 191-003 General Biology I (4 credits) Area III Core
MWF 10:40am – 11:30am, Rm MP203
Dr. Dorothy Douglas
Class #75551
BIOL 191 L (LAB) Monday 1:40pm – 4:30pm, Rm SN 205
Dr. Jim Munger
Class #75553
Designed for biology and health science majors. The basic characteristics of living systems including
the chemical and physical structure of cells, genetics, development, evolution, and ecology. PREREQ:
MATH 108 or appropriate placement score. Unlike the regular lecture sections of the course, this
honors section will feature a small class size and emphasize active discussion and group work guided by
the instructor.

CHEM 111-003 General Chemistry (4 credits) Area III Core
TU TH 12:15pm-1:30pm, Rm ILC 403
Dr. Carole LeMaster
Class #70225
Lab L 111-006 is required: TU 1:40pm – 4:30pm, Rm SN 349
Dr. Carole LeMaster
Class #75059
This course is required for most science and engineering majors. Unlike the regular lecture sections of
the course, this honors section will feature a small class size and emphasize active discussion and group
work guided by the instructor.

ENGL 112-001 Honors Composition: (3 credits)
MWF 2:40pm – 3:30pm, Rm LA 107
Dr. Carrie Seymour
Class #72759
An introduction to critical writing and the study of ideas through literature. If you plan to take an
English composition class, take this course. Do not enroll in English 102.

ENGL 267-002 Survey of British Literature to 1790 (3 credits) Area I Core
MWF 10:40am-11:30pm LA203
Dr. Ann Campbell
Class #70171
Examines the dominant cultural movements and literary forms in England from the middle ages
through the 18th century. PREREQ ENGL 102

ENGL 268-001 Survey of British Literature: 1790 to Present (3 credits) Area I Core
MWF 10:40pm – 11:30pm, Rm MP308
Dr. Carrie Seymour
Class #73011
The reflection of social and cultural changes in the poetry and prose of Romantic, Victorian, and
modern England. PREREQ ENGL 102
HIST 201-001 Problems in Western Civilization (3 credits) Area II Core
TU TH 9:15am – 10:40am, Rm E110
Dr. Lynn Lubamersky
Class #71021
This course explores selected problems in the study of the history of western civilization from the ancient Near East to early modern European times.

PHIL 201-004 Introduction to Logic (3 credits) Area I Core
MWF 11:40am – 12:30pm, Rm ILC 304
Dr. Andrew Cortens
Class #76739
A study of the concepts and methods used in the analysis and evaluation of arguments with emphasis on the structure of arguments.

POLS 101-002 American National Government (3 credits) Area II Core
TU TH 10:40am – 11:55am, Rm K102
Dr. Richard Kinney
Class #71665
An analysis of the institutions and processes of the American political system, emphasizing its social, ideological, and constitutional background.

PSYCH 101-007 General Psychology (3 credits) Area I Core
TU TH 1:40pm – 2:55pm, Rm E636
Dr. Elizabeth Morgan
Class #78262
Provides the basis for understanding psychological science. Topics considered may include: scientific method, biopsychology, consciousness, sensation, perception, development, learning, cognitive processes, motivation, emotion, health psychology, personality, individual differences, social psychology, psychopathology, and psychotherapy.

SOC 101-005 Introduction to Multi-Ethnic Studies (3 credits) Area II Core
TU TH 3:15pm – 4:40pm, Rm E329
Dr. Carissa Wolf
Class #74911
This course views majority and minority relations and confronts, challenges, and motivates students to know themselves better and understand some societal problems: for example, racism, prejudice, etc. The course deals with the degree to which ethnic relations involve questions of economic and political power and the distribution of the power. It looks at American society’s institutional role in maintaining and perpetuating systematic inequality.

SPANISH 101-008 Elementary Spanish I (4 credits) Area I Core
MWTHF 3:40pm - 4:30pm, Rm E 318
Dr. Jami Whitmer
Class #75347
Develops beginning abilities in all four language skills: speaking, reading, writing, and listening. Offers a basic study of grammatical structures and vocabulary in communicative context. Introduces students Hispanic culture. Students who successfully complete this course may not receive credit for SPANISH 111 or SPANISH 112.
HONORS SEMINARS

HONORS 198-001 Honors Seminar (1 credit)
TBA
Chris Hyer,
Class #70989
This seminar is designed as an introduction to the Honors College and will meet October 2010 in McCall. Beginning honors students are strongly encouraged to take this seminar. Assignments will be due throughout the semester, but no regular class meetings will be held. Cost will be $95, paid directly to the Honors College. The fee will not show up on Bronco Web.

OTHER HONORS COURSES

Honors 200 Summer Readings
Section 001 (1 credit) Class # 70991
Section 002 (2 credits) Class # 70993
Section 003 (3 credits) Class # 70995

Honors 300 Summer Readings
Section 001 (1 credit) Class #70997
Section 002 (2 credits) Class #70999
Section 003 (3 credits) Class #71001

Honors 400 Summer Readings
Section 001 (1 credit) Class #71005
Section 002 (2 credits) Class #71007
Section 003 (3 credits) Class #71009

Directed readings on selected topics. See Rhonda Hughes in the Honors College office for more information and registration forms.

HONORS 298-001 Honors Seminar: Leadership Theory (1 credit)
F 3:40pm – 4:30pm Keiser Hall, Rm TBA
Chris Hyer
Class #72899
This seminar will examine theories and research on successful leadership. It is restricted to officers in the Honors Student Association and is taught by the Honors Activities Coordinator. Instructor permission required for registration.

HONORS 391-001 Prospectus to Honors (1 credit) independent study
TBA
Class #71003
This course should be taken during the semester prior to working on your senior project. It involves writing a paper (prospectus) that describes your topic, discusses why it is significant, and explains what you intend to do in your project.

HONORS 491-001 Senior Honors Project (3 credits) independent study
TBA
Class #71011
The senior project is required of all students who wish to graduate with honors. Contact the Honors College office for further information on the requirements for completing the project.
HONORS COLLOQUIA

HONORS 392-001 Creative Approaches to Messy Problems (3 credits)
WED 6:00pm – 9:00pm, Keiser Hall, Rm 102
Dr. Karen Bubb and Dr. Nancy Napier
Class #75447
In today’s economic environment, business, government and nonprofit leaders are challenged to implement programs with fewer resources. This class prepares students of all disciplines to use creative approaches and critical thinking techniques to tackle real-world challenges. The class will be highly interactive and engaging. Solving messy problems is becoming a bigger and more frequent part of work life. They typically involve people, often multiple stakeholders and view points, are hard to define and often lead to MORE problems. Think of global climate change, transportation in the Treasure Valley, creating jobs for 20-somethings in a down economy....those are BIG messy problems. We need to accept that problem will always be with us. So, rather than be irritated, learn how to understand, define, and tackle them, especially the messy ones. This course focuses on how to tackle messy problems in a creative manner. The course will include readings and class discussions, as well as speakers and hands-on problem solving. Join us to see just how good a problem solver you can become!

HONORS 392-002 Media Literacy (3 credits)
TU TH 1:40pm – 2:55pm, Keiser Hall Rm 102
Dr. Trevor Hall
Class #74811
This course explores the relationship between media content, media industries and audiences through and examination of the techniques, technologies and institutions, involved in media production. The course will cover concepts such as media bias, media economics, violence, sex, indecency, obscenity, ownership, and media effects. Students should leave this class with an understanding of the very complex relationship between media industries and individuals, social forces and processes, the ability to critically analyze media messages and a recognition of the role that audiences play in making meaning from those messages.