SPRING 2009
HONORS COURSES

HONORS SEMINARS

HONORS 298-001 Honors Seminar: Leadership Practice (1 credit)
Chris Hyer
TH 1:45pm
(Class #12987)
This seminar will examine theories and research on successful leadership. It is restricted to officers in the Honors Student Association and is taught by the Honors Activities Coordinator. (Pass/Fail), Instructor permission required for registration.

HONORS 391-001 Prospectus For Senior Honors Project (1 credit) independent study
Dr. Craig Hemmens
(Class #11038)
This course should be taken during the semester prior to working on your senior project. It involves writing a paper (prospectus) that describes your topic, discusses why it is significant, and explains what you intend to do in your project.

HONORS 491-001 Senior Honors Project (3 credits) independent study
Dr. Craig Hemmens
(Class #11149)
The senior project is required of all students who wish to graduate with honors. Contact the Honors College office for further information on the requirements for completing the project.

CORE COURSES

CHEM 112-General Chemistry (4 credits) Area III Core
MWF 10:40am-11:30am, Rm. ILC 402
(Class #12077)
Dr. Jeffrey Peloquin
***Lab sec. 009 is required: Wed 1:40pm – 4:30pm***
Dr. Jeffrey Peloquin
(Lab Class #13993), SN358
This course is required for most science and engineering majors. Unlike the regular lecture sections of the course, this honors section will feature a small class size and emphasize active discussion and group work guided by the instructor.
ENGL 267-004 Survey of British Literature to 1790 (3 credits) Area I Core
TTH 3:15 – 4:30, Room ILC 302
Dr. Ann Campbell
(Class #12904)
Examines the dominant cultural movements and literary forms in England from the middle ages through the 18th century.

ENGL 268-001 Survey of British Literature: 1790 to Present (3 credits) Area I Core
T 6:00-9:00pm, Room LA 203
Dr. Carrie Seymour
(Class #11318)
The reflection of social and cultural changes in the poetry and prose of Romantic, Victorian, and modern England.

ENGL 278-007 Survey of American Literature: Civil War to Present (3 credits) Area I Core
M 6:00-9:00pm, Room LA 203
Dr. Tara Penry
(Class #14117)
Survey of selected texts from the breadth of traditions in later American literature, with its diversity of texts from the period’s major literary movements. Emphasizing critical reading and written analysis, the course traces the continued development of American literary thought and culture. PRE-REQ: ENGL 102

GEOG 100-002 Introduction to Geography (3 credits) Area II Core
TTh 9:15 – 10:40am, Room MG 125
Dr. David Wilkins
(Class #15090)
A survey of Earth environments, basic concepts and techniques used in geography, and the utilization of natural resources.

HIST 212-001 Problems in U.S. History (3 credits) Area II Core
TTh 10:40-11:55am, Room L 194
Dr. Sandra Schackel
(Class #10354)
Selected problems from the rise of industrialism after the Civil War to the present.

PSYC 101-006 General Psychology (3 credits) Area II Core
M 6:00pm-9:00pm, Room ILC 404
Dr. Elizabeth Morgan
(Class #15334)
Provides the basis for understanding psychological science. Topics considered may include: scientific method, biopsychology, consciousness, sensation, perception, development, learning cognitive process, motivation, emotion, health psychology, personality, individual differences, social psychology, psychopathology, and psychotherapy.

SOC 101-003 Introduction to Sociology (3 credits-Diversity) Area II Core
TTh 9:15-10:40am, Room B 301
Dr. Arthur Scarritt
(Class #11732)
An introduction to groups, organizations, and societies, and their impact on human behavior. Emphasis is on sociological perspectives, concepts, methods, and applications in areas such as organization, socialization, inequality, institutions, intergroup relations, change, etc.

**SOC 102-002 Social Problems** *(3 credits-Diversity)*  
*Area II Core*  
M 6:00-9:00pm, Room ILC 303  
Dr. Carissa Wolf  
(Class #15468)

A study of problems that arise due to breakdown of norms and value consensus in society, the causes and solutions to these problems. The student is challenged to continually reexamine his/her own values in reference to the problems under consideration.

**SPAN 102-001 Elementary Spanish II** *(3 credits)*  
*Area I Core*  
MWThF 9:40am – 10:30am, Room E 317  
Dr. Flor Maria Walder  
(Class #12699)

Continues to develop beginning abilities in all four language skills: speaking, reading, writing, and listening. Offers a basic study of grammatical structures and vocabulary in a communicative context. Introduces the student o Hispanic culture. Students who successfully complete SPANISH 113 and SPANISH 114 may not receive credit for SPANISH 102. PREREQ: SPANISH 101 or SPANISH 112 or satisfactory placement score.

**UNIV 106-002** *(1 credit)*  
W 10:40 – 11:30am, Room L 203  
Dr. Elaine Watson  
(Class #14860)

**HONORS COLLOQUIA**

**HONORS 392-003 Environmental Issues** *(3 credits)*  
TBA – Spring Break March 22-29, 2009  
Chris Hyer  
(Class # 14223)

The study of environmental issues as related to the area of travel. Course includes an outdoor adventure educational component to it which includes but is not limited to cooking, cleaning, and sleeping, in the outdoors. Other skills will be determined when a location has been selected for the trip. Limited number of spots. A fee TBD will be associated with this trip to cover food, instruction, transportation, and equipment.

**HONORS 392-004 The Great Depression: A Multi-Disciplinary Examination** *(3 credits)*  
TTH 9:15 – 10:40, Room K102  
Dr. Dan Huff  
(Class #14905)

This course will examine the origins and the major cultural, social and economic events of the depression of the 1930s. Topics will include not only the more important events of the depression but also those actions that lead up to the depression. The class will be lead by a team of three emeritus professors, historian Robert Simms, economist Larry Reynolds and Social Worker Dan Huff.
Relevant topics will include: WORLD WAR I and its aftermath, the 1920s and the events that immediately lead to the depression and the various strategies employed to solve the problems, economic and social, that were created by the depression.