FALL 2011 HONORS COURSES*** Revised 06/21/2011

CORE COURSES

AREA I – ARTS AND HUMANITIES

ENGL 112-001  HONORS COMPOSITION (3 Credits)
MoWeFr 2:40 PM -3:30 PM, Liberal Arts Bldg Rm 105
Dr. Carrie Seymour
Class # 71287
Provides students with practice in writing as an act of inquiry. Students will develop writing projects that influence or explore some aspect of community, investigating its languages and conventions, and sharing their findings or discoveries. Emphasizes critical reading, research methodologies, rhetorical principles, persuasion, genre and advanced writing techniques. PREREQ: Admission to the Honors College. * If you plan to take an English composition class, take this course. Do NOT enroll in English 102.

ENGL 267-001- LEC  Survey of British Literature to 1790 (3 Credits)
TuTh 3:15 PM – 4:30 PM, Education Bldg Rm 525
Dr. Ann Campbell
Class #71203
Examines the dominant cultural movements and literary forms in England from the middle ages through the 18th century. PREREQ: Admission to Honors College and ENGL 102.

PHIL 201-004 – LEC  Introduction to Logic (3 Credits)
MoWeFr 1:40 PM – 2:30 PM, Education Bldg Rm 223
Andrew Cortens
Class #73002
A study of the concepts and methods used in the analysis and evaluation of arguments with emphasis on the structure of arguments. Prereq: Admission to Honors College.

SPANISH 101-008 – LEC  Elementary Spanish (4 Credits)
MoWeThFr 4:40 PM – 5:30 PM, Multipurpose Clsrm Facil Rm 208
Jami Whitmer
Class # 72473
Develops beginning abilities in all four language skills: speaking, reading, writing, and listening. Offers a basic study of grammatical structures and vocabulary in communicative context. Introduces students to Hispanic culture. Students who successfully complete this course may not receive credit for SPANISH 111 or SPANISH 112. Prereq: Admission to Honors College. Prereq: Admission to Honors College. Co-Req: Spanish 101-B Lab

SPANISH 101- B - LAB  Elementary Spanish (0 Credits)
TBA, Albertson’s Library Rm 144
Jami Whitmer
Class #73678
Co-Req. Spanish 101-008.
THEA 101-009 – LEC  Introduction to Theatre (3 Credits)
MoWeFr 10:40 AM – 11:30 AM, Education Bldg Rm 109
Riley Caldwell-O’Keefe
Class # 74085
A survey course designed to stimulate an appreciation of drama and allied art forms, through the study of the history of theatre, dramatic literature, and production techniques. Prereq: Admission to Honors College.

AREA II – SOCIAL SCIENCES & PUBLIC AFFAIRS

COMM 101-006 Fundamentals of Speech Communication (3 Credits)
MoWeFr 9:40 AM -10:30 AM, Communication Building Rm 230
Lisa Peterson
Class #70959
Fundamental principles of effectively preparing, presenting, and critically consuming messages in one-to-one, small group, and public speaking contexts. Prereq: Admission to Honors College

ENVHLTH-Lec  102-001 – GLOBAL ENVIRONMENTAL HEALTH (3 CREDITS)
HLTHST-Lec 102-001 –GLOBAL ENVIRONMENTAL HEALTH (3 CREDITS) (Crosslisted)
MoWe 1:40 PM – 3:30 PM, Education Building Rm 112 (H-Option)(Diversity)
Dale Stephensen, Thomas Turco
ENVHLTH Class #72969; HLTHST Class #73533
Evaluates the impact that chemical, physical, and biological agents have on environmental ecosystems. Examines how worldwide political, economic, and demographic diversity affects the natural environment. May be taken for ENVHLTH or HLTHST credit, but not both.

HIST 202-001 – LEC  Problems in West Civilization (3 Credits)
Mo 1:00 PM-4:00 PM, Albertson’s Library Rm #194
Dr. Kate Baxter
Class # 74644
Selected historiographical problems the researcher encounters when interpreting the history of western civilization from early modern European times to the present. Not open to students with credit in HIST 102. PREREQ: Admission to the Honors College or PERM/INST.

POLS 101-001 – LEC  American National Government (3 Credits)
TuTh 9:15 AM – 10:30 AM, TBA
Richard Kinney
Class # 70774
Institutions and processes of the American political system, emphasizing social, ideological, and constitutional background. Prereq: Admission to Honors College.
AREA III – NATURAL SCIENCE AND MATHEMATICS

BIOL 191-003-LEC  General Biology I (4 Credits WITH LAB)
LEC: MWF 12:40-1:30, Math/Geosciences Bldg #113
Dotty Douglas
Class #75121
Designed for biology and health science majors. The basic characteristics of living systems including the chemical and physical structure of cells, genetics, development, evolution, and ecology. Recommended: Solid preparation in high school biology and chemistry. **You must enroll in BIOL 191-N Lab to receive Honors credits for this course.** PREREQ: MATH 108 or appropriate placement score and admission to Honors College.

AND

BIOL 191-N LAB  General Biology I Lab – Honors Section
LAB: M 1:40- 5:30, Science Building Rm 163
Staff
Class #75122

CHEM 111-003 – LEC GENERAL CHEMISTRY I (3 Credits)
TuTh 12:15 PM – 1:30 PM, Multipurpose Classroom Facil Rm 118
Carole LeMaster, Clifford LeMaster
Class #70105
The first semester of a one-year sequence course. A thorough study of the fundamentals of chemistry, including atomic and molecular structure, stoichiometry, chemical reactions in solutions, gases, thermochemistry, basic quantum theory, chemical periodicity, and elementary chemical bonding. CHEM 111 assumes that students without one year of high school chemistry have completed a semester preparative course (see CHEM 99). PREREQ: Admission to Honors College plus MATH 143 or MATH 147 or successful completion of the CHEM 111 Math exam. COREQ: CHEM 111L.

CHEM 111-006 - LAB GENERAL CHEMISTRY I – Lab (1 Credit)
Tu 1:40 PM – 4:30 PM, Science Building Rm 349
Carole LeMaster, Clifford LeMaster
Class #72349
Lab to accompany CHEM 111. COREQ: CHEM

ENGR 245-002 – LEC INTRO TO MATERIAL SCIENCE & ENGINEERING (3 Credits)
TuTh 12:15 PM – 1:30 PM, Micron Engineering Center Rm 106  (H-Option)
Will Hughes
Class #75036
Application of basic principles of physics and chemistry to the engineering properties of materials. Development of a fundamental understanding of structure, property, processing, and performance relationships in all classes of materials including metals, ceramics, polymers and electronic materials. PREREQ: CHEM 111 and MATH 170. **You must also enroll in Engineering 245 Lab.**
**OTHER HONORS COURSES – FALL 2011**

**HONORS 198-001  HONORS SEMINAR**

TBA, Christopher Hyer, Class #70452

Note: This seminar is designed as an introduction to the Honors College. *Beginning honors students are required to take this seminar during the Fall semester.* Group discussion of issues built around a specific theme/s. Eight small group meeting times TBA during first 8 weeks of semester. An additional course fee of $100 covers food, lodging and transportation to McCall, Idaho, August 17-19, 2011.

**HONORS 198-002  HONORS SEMINAR**

TBA, Christopher Hyer, Class #74983

Note: This seminar is designed as an introduction to the Honors College. *Beginning honors students are required to take this seminar during the Fall semester.* Group discussion of issues built around a specific theme/s. Eight small group meeting times TBA during first 8 weeks of semester. *Only students with extenuating circumstances precluding their attendance at the August 17-19 Retreat will receive permission of instructor for this section.*

**HONORS 200-SUMMER READINGS (First time enrolled in Summer Readings)**

Section 001 Class # 70453 (1 Credit)  
Section 002 Class # 70454 (2 Credits)  
Section 003 Class # 70455 (3 Credits)  
TBA, Andrew Finstuen  
**An opportunity for students to continue their studies during the summer when they are away from campus and faculty. Students must select their area of interest, contact a faculty supervisor and coordinate through the Honors Program Director concerning testing and credit for the work prior to the end of the spring semester. Students will register during fall registration and will complete written and oral testing as required no later than October 15 in order to receive a letter grade.**

**HONORS 300-SUMMER READINGS** *(Second time enrolled in Summer Readings)*

TBA, Andrew Finstuen  
Section 001 Class # 70456 (1 Credit)  
Section 002 Class # 70457 (2 Credits)  
Section 003 Class # 70458 (3 Credits)  

**HONORS 400-SUMMER READINGS** *(Third time enrolled in Summer Readings)*

TBA, Andrew Finstuen  
Section 001 Class # 70460 (1 Credit)  
Section 002 Class # 70461 (2 Credits)  
Section 003 Class # 70462 (3 Credits)  

**HONORS 297-001  HONORS SEMINAR – Applied Leadership**

TBA  
Christopher Hyer, Class #75231  
This class will be for Peer Mentor leadership training. **Students may enroll only if they have applied for and been approved as Peer Mentors by the Honors College.** Req: Permission of instructor.

**HONORS 298-001  HONORS SEMINAR – Leadership Theory**

FR 3:40 pm – 4:30 pm Driscoll Hall  
Christopher Hyer, Class #71350  
Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. Req: Permission of Instructor and *restricted to Honors Student Association officers.*
HONORS COLLOQUIA
HONORS 392-001 HONORS COLLOQUIUM
History and Geography of Food and Drink
Class #72510  TuTh 1:40 PM – 2:55 PM, John H Keiser Hall, Room 104
David Wilkins, Lisa Brady – Department of Geosciences
This course will look at the origins and dispersion of food and drink from their cultural hearths to the modern day fusion of ingredients and flavors. Topics include the geographic factors (climate, soils, culture) that contribute to development, adaptation, and adoption of foods, and historical and geographic factors that assist or impede their dispersion and adoption. Course will include preparation and sampling of foods by students.

HONORS 392-002 HONORS COLLOQUIUM
Language and Mind
Class #72237  TuTH 3:15 PM – 4:30 PM, Interactive Learning Ctr., Rm 313
Michal Martinez – Department of English
This course introduces students to the study of Language as a cognitive science, focusing on the mental representations of the sounds of speech and words. Because this course is multidisciplinary in nature, drawing primarily from the fields of Linguistics and Psychology, students will be introduced to the different methods, techniques, and technologies used by researchers in both fields.

HONORS 392-003 HONORS COLLOQUIUM
American Historical Film
Class #74764  We 6:00 PM – 9:00 PM, Communication Building, Rm 226
Marty Most – Department of Communication
For more than a century, the motion picture industry has offered American audiences vivid cinematic versions of their national history. Many in American culture have come to regard this sometimes sensationalized, sometimes sanitized "reel history" as "real history." In this course we will examine how Hollywood film makers present historical events and characters, and how those portrayals both shape and reflect Americans’ views of their national identity.

HONORS 392-004 HONORS COLLOQUIUM
Global Warming: Sci, Controversy
Class #74772  MoWe 1:40 PM – 2:55 PM, John H Keiser Hall, Room 102
Jean Parker – Department of Geosciences
The course will address the scientific basis for global warming concerns and the possible policies to curb greenhouse gas emissions. The source & content of the controversy over global warming will also be evaluated throughout the course.

HONORS 392-006 HONORS COLLOQUIUM
The Young, the Restless and the Wise
Class #75261  Th 6:00 PM – 9:00 PM, Interactive Learning Ctr. Rm 403
Karen Bubb
This program will identify and address complex community and organizational problems, using the talents and creativity of the young (students). The students will partner with the restless (local entrepreneurs and creative community leaders) and the wise (retired business and civic leaders) as they work on complex community and organizational problems.
**WORKSHOPS**

SSPA 494 - 1085  Conference or WORKSHOP (1 Credit) (H-Option)

“On Being Ill”: Literature and Illness
10/6/2011 Th 4:30 PM – 8:00 PM Alaska Center on Main, Room 1 (1020 Main)
10/7/2011 Fr 4:30 PM – 8:00 PM Alaska Center on Main, Room 1
10/8/2011 Sa 2:00 PM – 5:30 PM Alaska Center on Main, Room 1
10/9/2011 Sun 2:00 PM – 5:30 PM Alaska Center on Main, Room 1
Cheryl Hindrichs, Class #74909
This one credit workshop compares representations of illness in early and late century literature. From pandemic influenza in modernist America to bone cancer in apartheid South Africa, these works use illness to illuminate questions of ethics, politics and being. NOTE: Text available in the Boise State Bookstore. NOTE: Class held at the BSU Center on Main located within the Alaska Center, 1020 Main St., Boise.

HONORS 494-1083 WRK HONORS WORKSHOP (1 Credit)

“Commemorating the Dead: Traditions in Culture and Time”
11/3/2011 Th 4:30 PM – 8:00 PM Alaska Center on Main, Room 1 (1020 Main)
11/4/2011 Fr 4:00 PM – 8:00 PM Alaska Center on Main, Room 1
11/5/2011 Sa 9:00 AM – 4:00 PM Alaska Center on Main, Room 1
Kathleen Hodges, Class #74842
The one-credit downtown workshop begins with a public presentation about the Mexican Day of the Dead, and continues with walks in several Boise cemeteries. Topics include graveyards, funerals, monuments, and the remembrance of the dead. Students will write a brief paper reflecting on the traditions they encounter.
NOTE: Cross listed with ANTH, HIST, HONORS, HLTHST, SOC and SSPA.

**HONORS GRADUATION TRACKS**

*Track I: Honors Scholar*

HONORS 391-001 PROSPECTUS PREPARATION FOR SENIOR HONORS PROJECT
TBA, Andrew Finstuen, Class #70459
The student will prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline.

HONORS 491-001 SENIOR HONORS PROJECT
TBA, Andrew Finstuen, Class #70463
A Senior Honors Project is required of all students wishing to graduate as an Honors Scholar. Such a project will be the result of significant individual effort by the student, with appropriate faculty supervision. The project may involve library, laboratory or field work or may be creative if appropriate to the discipline as determined by the department involved and the director of the Honors Program.

*Track II: Honors Graduate*

HONORS 498-001 HONORS FINISHING FOUNDATIONS SEMINAR
TBA, Andrew Finstuen, Class #74780
Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated.