**Spring 2012 Honors Courses**

As of December 7, 2011

**All courses 3 Credits unless otherwise specified**

**CORE COURSES**

**AREA I – ARTS AND HUMANITIES**

**ENGL 112-001 – LEC Honors Composition**

Class # 12842  TuTh  1:40 PM – 2:55 PM, Liberal Arts Building, Room 107
Dr. Carrie Seymour
Provides students with practice in writing as an act of inquiry. Students will develop writing projects that influence or explore some aspect of community, investigating its languages and conventions, and sharing their findings or discoveries. Emphasizes critical reading, research methodologies, rhetorical principles, persuasion, genre, and advanced writing techniques. PREREQ: Admission to Honors College and SAT or ACT score of 80th percentile or above or ENGL 101; or Permission of the Chair.  *If you plan to take an English composition class, take this course. Do NOT enroll in English 102.*

**ENGL 278-006 – LEC Survey of American Literature: Civil War to Present**

Class #11558  MoWeFr 11:40 AM – 12:30 PM, Education Building, Room 330
Richard Lundquist
Survey of selected texts from the breadth of traditions in later American literature, with its diversity of texts from the period’s major literary movements. Emphasizing critical reading and written analysis, the course traces the continued development of American literary thought and culture. PREREQ: Admission to Honors College or permission of instructor and ENGL 102 or ENGL 112.

**PHIL 101-001 – LEC Introduction to Philosophy**

Class #10594  TuTh 10:40 AM – 11:55 AM, Education Building, Room 223
Brian Kierland
A general introduction to some basic philosophical problems and concepts, with attention to selected major philosophers and with an emphasis on philosophical method. PREREQ: Admission to Honors College.

**SPANISH 102-003 – LEC Elementary Spanish II (4 Credits)**

Class # 11713  MoWeThFr 12:40 PM – 1:30 PM, Education Building, Room 318
Kim Harris
Continues to develop beginning abilities in all four language skills: speaking, reading, writing, and listening. Offers a basic study of grammatical structures and vocabulary in a communicative context. Introduces the student to Hispanic culture. Students who successfully complete SPANISH 113 and SPANISH 114 may not receive credit for SPANISH 102. PREREQ: Admission to Honors College and SPANISH 101 or SPANISH 112 or satisfactory placement score. COREQ: Spanish 102-B

**SPANISH 102-B – LAB Elementary Spanish II (0 Credits)**

Class #12620  TBA, Albertson’s Library, Room 144
Kim Harris
Lab to accompany SPANISH 102. PREREQ: Admission to Honors College. COREQ: Spanish 102-003.
THEA 101-006 – LEC  Introduction to Theatre
Class # 12446  MoWeFr 1:40 PM – 2:30 PM, Business Building, Room 303
Riley Caldwell-O’Keefe
A survey course designed to stimulate an appreciation of drama and allied art forms, through the study of the history of theatre, dramatic literature, and production techniques. PREREQ: Admission to Honors College.

AREA II – SOCIAL SCIENCES & PUBLIC AFFAIRS

COMM 101-004  Fundamentals of Speech Communication
Class #10069  MoWeFr 9:40 AM – 10:30 AM, Communication Building, Room 230
Lisa Peterson
Fundamental principles of effectively preparing, presenting, and critically consuming messages in one-to-one, small group, and public speaking contexts. PREREQ: Admission to Honors College.

HIST 202-001 – LEC  Problems in West Civilization
Class #15219  TuTh 12:15 PM – 1:30 PM, Albertson’s Library, Room 194
Lynn Lubamersky
Selected historiographical problems the researcher encounters when interpreting the history of western civilization from ancient Near Eastern to early modern European times. Not open to students with credit in HIST 101. PREREQ: Admission to Honors College or permission of the instructor.

HIST 212-001 – LEC  Problems in U.S. History
Class #15025  Mo 1:00 PM – 4:00 PM, Albertson’s Library, Room 194
Dr. Kate Baxter
Selected problems from the rise of industrialism after the Civil War to the present. Not open to students who have completed HIST 112. PREREQ: Admission to Honors College or permission of the instructor.

ENVHLTH/HLTHST 102-001 – LEC  Global Environmental Health  (H-OPTION)
Class #12879 or 12797  TuTh 4:40 PM – 5:55 PM, Math/Geoscience Building, Room 113
Dale Stephenson, Thomas Turco
Evaluates the impact that chemical, physical, and biological agents have on environmental ecosystems. Examines how worldwide political, economic, and demographic diversity affects the natural environment. May be taken for ENVHLTH or HLTHST credit, but not both.

GEOG 100-002 – LEC  Introduction to Geography
Class #13822  TuTh 10:40 AM – 11:55 AM, Math/Geoscience Building, Room 133
Jean Parker
A survey of Earth environments, basic concepts and techniques used in geography, and the utilization of natural resources.

AREA III – NATURAL SCIENCE AND MATHEMATICS

BIOL 191-002 – LEC  General Biology I (4 Credit w/ Lab)
Class #15105  MoWeFr 10:40 AM – 11:30 AM, Interactive Learning Center, Room 201
Dotty Douglas
Designed for biology and health science majors. The basic characteristics of living systems, including the chemical and physical structure of cells, genetics, development, evolution, and ecology. Recommended: Solid preparation in high school biology and chemistry. Students must also enroll in any BIOL 191-X Lab to receive Honors credits for this course. PREREQ: Admission to Honors College and MATH 143 or MATH 147 or appropriate placement score. COREQ: BIOL 191-X
AND

BIOL 191-X – LAB  General Biology I – LAB
Any section qualifies for this course.   Mo OR Tu OR We OR Th Various Times, Science Building, Room 163
Staff
Lab to accompany BIOL 191. PREREQ: Admission to Honors College. COREQ: BIOL 191-002

CHEM 112-003 – LEC  General Chemistry I (4 Credit w/ Lab)
Class #11380  TuTh 12:15 PM – 1:30 PM, Interactive Learning Center, Room 301
Carole LeMaster, Clifford LeMaster
The second semester of a one-year sequence course.  A continuation of CHEM 111 to include intermolecular forces, thermodynamics, chemical kinetics, chemical equilibrium in solution, acids and bases, oxidation-reduction, electrochemistry, and complex ions.  Students must also enroll in CHEM 112L-009 Lab to receive Honors credits for this course.  PREREQ: Admission to Honors College and CHEM 111 and CHEM 111L. COREQ: CHEM 112L-009.

AND

CHEM 112L-009 – LAB  General Chemistry I – LAB
Class #12303  Tu 1:40 PM – 4:30 PM, Science Building, Room 351
Carole LeMaster, Clifford LeMaster
Lab to accompany CHEM 112. PREREQ: Admission to Honors College. COREQ: CHEM 112-003

OTHER HONORS COURSES – SPRING 2012

ENGR 245-002 – LEC  Intro to Materials Science & Engineering
Class #12646  TuTh 12:15 PM – 1:30 PM, Engineering Building, Room 110
Janet Callahan
Application of basic principles of physics and chemistry to the engineering properties of materials. Development of a fundamental understanding of structure, property, processing, and performance relationships in all classes of materials including metals, ceramics, polymers and electronic materials. ME and MSE majors must also enroll in any ENGR 245L Lab to receive Honors credits for this course. Otherwise the ENGR 245L Lab is optional.  PREREQ: Admission to Honors College and CHEM 111, ENGR 120 and MATH 170. ME and MSE COREQ: 245L-XXX

AND (ME and MSE Majors ONLY)

ENGR 245L-XXX – LAB  Materials Science & Engr – LAB (4 Credit w/ Lab)
Any section qualifies for this course.  Tu OR Th Various Times, Micron Engineering Center, Room 210
Sean Donovan
Practical experience in testing and processing of engineering materials, data acquisition, data analysis, and technical communication. PREREQ: Admission to Honors College. COREQ: ENGR 245-002.

HONORS 298-001  HONORS SEMINAR – Leadership Practice (1 Credit)
Class #11867  Fr 4:30 pm – 5:30 PM, Driscoll Hall
Christopher Hyer
This seminar will examine theories and research on successful leadership. Because themes change from semester to semester, seminar may be repeated. Req: Permission of Instructor and restricted to Honors Student Association officers.
HONORS COLLOQUIA

HONORS 392-001  HONORS COLLOQUIUM
Human Nature: A Modern History
Class #14816  TuTh 10:40 AM – 11:55 AM, John H Keiser Hall, Room 102
Dr. Andrew Finstuen
This course explores how the Western concept of human nature has changed over time. It is, in other words, an
intellectual history that probes how economic, philosophical, political, religious, and scientific systems and thinkers have
defined and deployed ideas of human nature from the 17th century to the present.

HONORS 392-002  HONORS COLLOQUIUM
British Literature and the Culture of Commerce
Class #14343  TuTh 3:00 PM – 4:15 PM, John H Keiser Hall, Room 102
Dr. Ann Campbell – Department of English
Eighteenth-century England witnessed the advent of England’s national debt, its first national bank (the Bank of
England), the first stock-market crash (the South Sea Bubble), and the creation of theories of capitalism still espoused
today (Adam Smith’s The Wealth of Nations). This course will examine historical, literary, and philosophical origins of
capitalism and consumer culture as well as literary critiques of it spanning the eighteenth to the twentieth century.

HONORS 392-004  HONORS COLLOQUIUM
Greek Literature and Culture
Class #14819  WeFr 8:00 AM – 9:15 AM, John H Keiser Hall, Room 104
Annal Frenz
This course offers a broad introduction to ancient Greek thought and culture by reading primary texts from a variety of
genres including epic poetry, tragedy, history, philosophy and comedy. The course aims to explore how the original
audience might have understood the texts as part of their historical and cultural context, as well as how we interpret
them today.

HONORS 392-005  HONORS COLLOQUIUM
European Nationalism
Class #14978  MoWeFr 2:00 PM – 2:50 PM, John H Keiser Hall, Room 104
Nicholas Miller – Department of History
This class will be dedicated to the examination of nationalism as a political ideology and national identity as a cultural
phenomenon. In the class, we will intersperse case studies with examination of theoretical approaches to the study of
nationalism. The course will be wide-ranging, dealing with a variety of countries and cultures as well as themes.

HONORS 392-006  HONORS COLLOQUIUM
Africa-The Troubled Continent: The Challenges of Post-Independence
Class #15085  TuTh 1:40 PM – 2:55 PM, Albertsons Library, Room 194
Peter Buhler, David Christensen – Department of History
The course will explore the euphoria that followed independence for Sub-Saharan Africa and examine the agonies and
disillusionment that many of the new nations faced in coming to terms with a new reality and a rapidly changing and
increasingly dynamic world environment.
HONORS 392-007  HONORS COLLOQUIUM & INTERNATIONAL TOUR TRIP

Rome Revisited
2nd Eight Week Session & Trip; 03/12/2012 – 05/04/2012 and 05/16/2012 – 5/23/2012
Class #15086  We 4:00 PM – 5:00 PM, Driscoll Hall
Annal Frenz
This course includes an 8-10 day trip to Italy, departing on May 16, 2012; the cost for the trip due separately to the Honors College. In the 8 weeks prior to departure, students will meet with the instructor to receive a broad introduction to ancient Rome and to later Western interpretations of classical Rome. Particular attention will be paid to depictions of Roman life and culture through art and architecture.

SPECIAL TOPICS

HONORS 397-001  HONORS SPECIAL TOPIC (2 Credits)

Obesity Crisis in America
1 week prior + 2nd Eight Week Session; 03/5/2012 – 05/04/2012
Class #15024  Th 4:30 PM – 6:30 PM, John H Keiser Hall, Room 104
Kristine E Balisciano, Shawn Dunnagan – Department of Community and Environmental Health
This seminar course will provide students with an interdisciplinary perspective into the complex obesity epidemic. It will provide a cultural history of obesity and consider statistics and measurements behind the epidemic, the impacts of the diet industry, politics surrounding obesity, feeding issues, and models for prevention. Guest speakers from various disciplines will provide experiences and expert knowledge as it pertains to the widespread impacts of obesity.

WORKSHOPS

HONORS 494-1098  HONORS WORKSHOP (1 Credit)

Rethinking Museums
Class #15103  4/5 & 6/2011  ThFr 4:00 PM – 8:00 PM, 4/7/2011  Sa 10:00 AM – 5:00 PM, Alaska Center on Main, Room 1
Leslie Madsen-Brooks – Department of History
For three decades, museums have been radically rethinking the visitor experience. With the advent of social media, museums are experimenting with both high- and low-tech ways of increasing visitor participation and engagement; their experiments and adaptations have been heavily influenced by ‘web 2.0’ innovations. This one-credit, pass/fail downtown workshop explores some promising practices and considers how they might be implemented in local museums. The workshop includes a Fettuccine Forum presentation concerning the Boise Art Museum.
NOTE: Class held at the BSU Center on Main located within the Alaska Center, 1020 Main St., Boise.

HONORS 494-1081  HONORS WORKSHOP (1 Credit)

Environmental History of Food
Class #14879  2/2 & 3/2011  ThFr 4:00 PM – 8:00 PM, 2/4/2011  Sa 10:00 AM – 5:00 PM, Alaska Center on Main, Room 1
Lisa Brady – Department of History
Why do we eat? What do we eat? This one-credit, pass/fail, downtown workshop on the history of food explores the connections between nature, culture, and comestibles.
NOTE: Class held at the BSU Center on Main located within the Alaska Center, 1020 Main St., Boise.
GRADUATE LEVEL

COMM 586-001  HONORS H-OPTION (1 to 4 Credits)

Advanced Studies in Critical Theory

Class #14600  Tu 3:15 PM – 5:55 PM, Communication Building, Room 138
Ed McLuskie – Department of Communication
A seminar on the resurgence of philosophical pragmatism in Critical Theory and its implications for criticality and communication. Primary sources are combined with contemporary debates on the movement in social and communication theory. Not open to Freshman and Sophomore level students; Other interested Honors students must contact Dr. Finstuen directly for information regarding the course and special permission to register.

HONORS GRADUATION TRACKS

Track I: Honors Scholar

HONORS 391-001  PROSPECTUS PREP FOR SENIOR HONORS PROJECT (1 Credit)
Class #10788  TBA
Dr. Andrew Finstuen
The student will prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline.

HONORS 491-001  SENIOR HONORS PROJECT
Class #10878  TBA
Dr. Andrew Finstuen
A Senior Honors Project is required of all students wishing to graduate as an Honors Scholar. Such a project will be the result of significant individual effort by the student, with appropriate faculty supervision. The project may involve library, laboratory or field work or may be creative if appropriate to the discipline as determined by the department involved and the Director of the Honors Program.

Track II: Honors Graduate

HONORS 498-001  HONORS FINISHING FOUNDATIONS SEMINAR** (1 Credit)
Class #14994  We 8:00 AM – 9:00 AM, John H Keiser Hall, Room 102
Dr. Andrew Finstuen

HONORS 498-002  HONORS FINISHING FOUNDATIONS SEMINAR** (1 Credit)
Class #15022  Tu 4:00 PM – 5:00 PM, Driscoll Hall
Annal Frenz

HONORS 498-003  HONORS FINISHING FOUNDATIONS SEMINAR** (1 Credit)
Class #15023  Th 6:00 PM – 7:00 PM, John H Keiser Hall, Room 102
Christopher Hyer

**This course meets as a group the 1st Eight Week Session; 01/17/2012 – 03/09/2012. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. Because themes change from semester to semester, seminar may be repeated.