

Honors College Courses Boise State University

Spring 2017 (10-18-16)

Courses are 3 Credits unless otherwise specified

Pre-requisite for all courses unless otherwise stated: Admission to Honors College

Other prerequisites or co-requisites may apply

DLL-Disciplinary Lens Literature and Humanities and Area I & II

PHIL 101-001

Knowledge and Reality

#10414

TuTh 10:30-11:45am

Keiser Hall Rm 104

Brian Kierland

An introduction to some major issues in metaphysics and epistemology, such as free will, the existence of God, the rationality of religious belief, the mind/body problem, personal identity, skepticism about external world, and the problem of induction.

DLV-Disciplinary Visual and Performing Arts and Area I

THEA 220-001

Cinema History and Aesthetics

#12196

Wed 6:00-8:45pm

Multi-Purpose Rm 106

Anne Allen

Designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema which give it validity as a unique and multi-cultural art form.

DLS-Disciplinary Lens Social Sciences & Area II

COMM 101-016

Fundamentals of Communication

#10060

MoWe 12:00-1:15pm

Multi-Purpose Rm 207A

Melissa Klassen

Fundamental principles of verbal, nonverbal, written, and visual communication with an introduction to relational and organizational communication, public communication, and media studies.

ANTH 216-001

Magic, Witchcraft and Religion

#13251

MoWe 1:30-2:45pm

Multi-Purpose Rm 210

John Ziker

Comparative survey of beliefs, ceremonies, and ritual in a range of societies. Religious practices, syncretism, shamanism, and revitalization movements are discussed in terms of origins, elements, forms, and symbolism.

HIST 121-001

History of Asia

(Standardized H-Option*)

#15435

TuTh 9:00-10:15

ILC Rm 118

Shelton Woods

Introduces methods of historical interpretation and presents a topical and chronological historical survey of China and Japan, exploring philosophies, religions, cultures, and social patterns. Western intrusion into Asia and the Asians' reactions to the West are included. Other areas of Asia, including India, Korea, and Southeast Asia will also be integrated. ***To receive Honors credit, students must submit a completed *Standardized* H-Option Contract by 10th day of the semester. Please submit form on-line <http://honors.boisestate.edu/h-option/>**

HLTHST 102-001 LEC Global Environmental Health (Standardized H-Option*)

#11422

TuTh 1:30-2:45pm

ILC Rm 118

Thomas Turco

Evaluates the impact that chemical, physical, and biological agents have on environmental ecosystems. Examines how political, economic, and cultural differences affect environmental preservation with special attention given to contrasting motivations in underdeveloped and developed nations. May be taken for ENVHLTH or HLTHST credit, but not both. ***To receive Honors credit, students must submit a completed *Standardized* H-Option Contract by 10th day of the semester-Please submit form on-line <http://honors.boisestate.edu/h-option/>**

Mathematics, Science & Engineering

BIO 228-001 Human Anatomy and Physiology & Lab (Standardized H-Option*)

#10506

MoWe 12:00-1:15pm

Math Rm 113

Marilyn Koob

A two-semester sequence for students whose career objectives require a thorough study of human anatomy and physiology. BIOL 107 cannot be substituted for either semester of this sequence. One semester of this sequence cannot be substituted for BIOL 107. Prior or concurrent enrollment in CHEM 101 is recommended. Prerequisite BIO 227. ***To receive Honors credit, students must submit a completed *Standardized* H-Option Contract by 10th day of the semester-Please submit on-line <http://honors.boisestate.edu/h-option/>**

Note: Must be taken with BIO 228L - Lab A-I or L-O

BIO 228-002 Human Anatomy and Physiology & Lab (Standardized H-Option*)

#10507

TuTh 1:30-2:45pm

Math Rm 113

Marilyn Koob

A two-semester sequence for students whose career objectives require a thorough study of human anatomy and physiology. BIOL 107 cannot be substituted for either semester of this sequence. One semester of this sequence cannot be substituted for BIOL 107. Prior or concurrent enrollment in CHEM 101 is recommended. Prerequisite BIO 227. ***To receive Honors credit, students must submit a completed *Standardized* H-Option Contract by 10th day of the semester-Please submit on-line <http://honors.boisestate.edu/h-option/>**

Note: Must be taken with BIO 228L - Lab or A-B or G-0

CHEM 112-003 General Chemistry II

#10857

TuTh 12:00-1:15pm

Math Rm 135

Christopher Saunders

A continuation of CHEM 111 to include intermolecular forces, thermodynamics, chemical kinetics, chemical equilibrium in solution, acids and bases, oxidation-reduction, electrochemistry, and complex ions. PREREQ: CHEM 111 and CHEM 111L. COREQ: CHEM 112L. Instructor Consent Required. **NOTE: Must also take CHEM 112L Section 006.** Non-Honors students may enroll with Honors College permission. **Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.**

↓ Students must also enroll in the Service Learning Lab

CHEM 112L-006 General Chemistry II Laboratory

#11225

Tu 1:30-4:15pm

Science Bldg Rm 351

Christopher Saunders

Lab to accompany CHEM 112. COREQ: CHEM 112.

Prerequisite: CHEM 111 and CHEM 111L. **NOTE: Must also take CHEM 112 Section 003.** Non-Honors students may enroll with Honors College permission. See Chemistry Department for Permission Numbers. **Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.**

MATH 175-008

Calculus II

#15637

MoWeFr 9:00-10:15am

Math Rm 135

Doug Bullock

A continuation of MATH 170. Applications of the integral, symbolic and numerical techniques of integration. Sequences and series, with an emphasis on power series and approximations, convergence and error bounds. Separable differential equations. Parametric curves in the plane and polar coordinates. Includes use of mathematical software such as Maple or Mathematica. Pre-req Math 143, 144 and 170 or corresponding satisfactory placement score.

MSE 245-002

Introduction to Materials Science and Engineering

DLN or Major Requirement Only

(Standardized H-Option*)

#14566

MoWe 1:30-2:45pm

Micron Engr Center 106

Eric Jankowski

***To receive Honors credit, students must submit a completed *Standardized* H-Option Contract by 10th day of the semester. Please submit form on-line <http://honors.boisestate.edu/h-option/>**

Application of basic principles of physics and chemistry to the engineering properties of materials. Development of a fundamental understanding of structure, property, processing, and performance relationships in all classes of materials including metals, ceramics, polymers and electronic materials. **Honors students will research a topic of their choice and write it up in the format of a paper and Power Point slides. Optional -- they may choose to give a 10 minute presentation in class on the topic.** PREREQ: CHEM 111 and MATH 170. ****To register for class, obtain a permission number from the instructor. These are cross-section classes.**

Foundational Studies Program Requirement

Contributes to the student's basic educational foundation by engaging questions of ethics, diversity, and internationalization. Courses include writing assignments and an experiential learning component. Topics may vary each time the course is taught. PREREQ: ENGL 102, UF 100, sophomore status.

UF 200-003

Civic and Ethical Foundations

#12296

TuTh 1:30-2:45

Keiser Hall Rm 104

Stewart Gardner

What is the right thing to do? What is the best way to live? What is the best kind of society? These are fundamental questions of our private and social lives. They concern us all, whether or not we think much about them. Our actions imply answers to them, and our contentment depends upon those actions. To live an examined life is to put such questions at the center of one's thoughts. In this class we will explore some of the long tradition of thinking about these and related questions—a tradition that includes a great variety of approaches and answers. We will especially focus on questions that concern the balance of importance between the individual responsibility and the role of communities.

UF 200-016

Civic and Ethical Foundations - Perceptions of Deviance

#15710

Tu 6:00-8:45pm

Keiser Hall Rm 104

Carrie Seymour

Using theoretical ideas from the fields of philosophy, cultural anthropology, and sociology, combined with a discussion of relevant literature, film, and current events, we will explore the moral and ethical implications of how labels and stereotypes perpetuate outmoded or limited ideas about the nature of "acceptable" social traits and behaviors throughout the world. By looking at various "deviant" categories, and studying the social codes and contexts that inform the perception of those categories, we will then look at how the penal system in America is a shockingly large case study of how those perceptions play out for 2.26 million people every day.

Other Honors Courses

ACCT 205-001 Introduction to Financial Accounting (Standardized H-Option*)

Class #10001 TuTh 10:30-11:45 Micron Bus. Econ 1301 Fred Christensen

ACCT 205-002 Introduction to Financial Accounting (Standardized H-Option*)

Class #10002 TuTh 9:00-10:15am Micron Bus. Econ 1301 Fred Christensen

Introduction to financial reporting. The primary objective is to make the student aware of the importance of accounting information as a powerful tool in the business decision-making process. Emphasis of the course is on the uses of financial information in making investment and credit decisions rather than the preparation of the information. PRE/COREQ: ITM 104 and 105 or satisfactory completion of computer competency exam covering basic word processing and spreadsheet skills or an alternate instructor-approved course. ***To receive Honors credit, students must submit a completed Standardized H-Option Contract by 10th day of the semester-Please submit on-line <http://honors.boisestate.edu/h-option/>**

ACCT 206-001 Introduction to Managerial Accounting (Standardized H-Option*)

Class #10004 WeFr 7:30-8:45am Micron Bus. Econ 1301 Kathleen Hurley

ACCT 206-002 Introduction to Managerial Accounting (Standardized H-Option*)

Class #10005 WeFr 9:00-10:15am Micron Bus. Econ 1301 Kathleen Hurley

Emphasizes the use of accounting information in business planning, control, and decision making. Students should develop their abilities to: (1) identify and gather relevant financial information for decision making and prepare elementary reports; (2) understand and evaluate published financial reports; and (3) communicate this information to assist in managerial decision making. PREREQ: ACCT 205 and ITM 104 and 105 or satisfactory completion of computer competency exam covering basic word processing and spreadsheet skills. ***To receive Honors credit, students must submit a completed Standardized H-Option Contract by 10th day of the semester-Please submit on-line <http://honors.boisestate.edu/h-option/>**

HONORS 198-001 Honors Seminar (1 Credit)

#12461 We 9:00-10:15am Keiser Hall 104 Chris Hyer, Anna Matejcek

This class is required for all Honors students who have been admitted for the spring semester. Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. This course helps prepare students for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them.

HONORS 198-002 Honors Seminar (1 Credit)

#13593 Tu 9:00-10:15am Keiser 104 Chris Hyer, Anna Matejcek

This class is required for all Honors students who have been admitted for the spring semester. Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. This course helps prepare students for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them.

HONORS 390-001 Proposals and Purpose Statements – Special Session II

#15525

3/31/17- 4/2/17

TBD

Honors Staff

Develops students' writing and speaking skills in relation to applications for graduate school or employment.

This professional focus also challenges students to carefully consider their pathway through college and their steps after graduation. This section includes a junior/senior level off-site teaching experience in McCall, Idaho to work on practical writing/speaking skills and to relate those to their discipline of study. Second semester sophomores may request instructor's permission to take the course. *Includes a two day trip to McCall, Idaho. March 31-April 2, 2017.*

Class Fee \$50.00

Class

Class Fee \$50.00

Honors Course for HSA Officers

HONORS 298-001 Honors Seminar - Leadership Practice (1 Credit)

#11064

TBD

TBD

Chris Hyer

Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. This seminar will examine theories and research on successful leadership. It is restricted to officers in the Honors Student Association and is taught by the Honors College Asst. Director. **Instructor permission required for registration.** **NOTE: The meeting time/date for this course is to be announced.**

Honors Colloquia

HONORS 391-001 Prospectus Preparation for Senior Honors Project

#10544

Mo 5:00-6:00pm

Keiser Hall Rm. 102

Annal Frenz, Jon Schneider

Students prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline. Taken 1-2 semesters before Honors 491.

HONORS 392-001 Reading Cultures

#14824

TuThu 12:00-1:15pm

Keiser Hall Rm 104

Annal Frenz

This course considers how written and visual narratives express cultural ideologies and how we evaluate or "read" culture(s) through stories and story-telling. We'll be looking at how our own culture influences our narratives (both verbal and visual) and how we make meaning out of other cultures' narratives (both verbal and visual). Writing is a crucial element of this course as is reading in the traditional sense of the word, but you'll also be viewing films and going to a museum.

HONORS 392-002 Re-Learning Creativity

14825

We 6:00- 8:45pm

ACCS 212

Karen Bubb

Creativity – the ability to transcend traditional ideas, rules, patterns and relationships and make original forms or ideas – is something all people are capable of understanding and possessing. This course explores definitions and historical understandings of creativity and asks participants to discover what it means to them personally and in their discipline areas. Why is it valuable? How do we recognize creativity? How do we strengthen our ability to be creative? We'll answer these questions and more.

HONORS 392-003**Heroes, Martyrs & Scapegoats-Hotspots in Journalism & History**

#12460

TuTh 9:00-10:15am

MPCB 210

Marcel Pacatte

We will focus on heroes of journalism-such as Elijah Lovejoy, martyred by a pro-slavery mob in 1837, and jailed Chinese journalist Zhao Yan, scapegoated by his government for stories he wrote – with the idea that journalists must have the courage of their convictions to be effective chroniclers of society. We will consume original reporting on historical events, which should alter your perspective and understanding of what you think you know.

HONORS 392-004**American Gothic**

#15540

Th 6:00-8:45pm

Keiser Hall Rm 104

Carrie Seymour

The American Gothic literary tradition, a subgenre of American fiction, focuses on the complexities of the human condition using gothic characteristics including supernatural events and settings, flawed and grotesque characters, a perversion of the representation of family, bigotry, violence, and death, all in an effort to highlight the central tensions that exist just under the surface of many people's lives. This course will explore American Gothic themes through both literature and film, beginning in the mid-19th century with Edgar Allan Poe, moving through the Southern Gothic tradition of the 30s and 40s, and continuing on to the contemporary period with writers like Cormac McCarthy and movies like the widely acclaimed *Winter's Bone*.

HONORS 392-005**Global Citizenship and Social Responsibility**

#12567

Tu 4:30-7:15pm

Smash 209

Songer/Breitkreuz

Designed for all students. There is a required international service component for this course. All students are required to participate in the Spring Break trip to Corozal, Belize. Due to the uniqueness of this requirement, students are required to meet all required University policy requirements for study abroad. This is an International Service Learning opportunity. The trip to Belize will take place during spring break and you will need to pay your own way. Cost: Approximately \$2,750

Special Topics - Will Fulfill Colloquia 392 credit

HONORS 397-001**The Thought of Hannah Arendt**

#15548

WeFr 10:30-11:45am

Edu Bldg Rm 109

Ann Johnson

This course will deal with recurring themes within several of Hannah Arendt's predominant works, emphasizing the nature of freedom and authority, totalitarianism, revolution, the faculties of thinking and judging, the history of political thought and the interpretation of politics and human activity. Further, we will investigate her view regarding the responsibility that humans have to use their intellect and engage in constructive public discourse. We will also focus on her late lectures concerning Kant's political philosophy as a Kantian reconstructive project.

GEOS 397-001**Natural Hazard Vulnerability Risk**

#15826

Tu 12:00-2:45pm

ERB 2100

Brittany Brand

This course provides students with an interactive mechanism to engage in place-based exploration of natural hazards, social vulnerability, and risk. The course is interdisciplinary, allowing students to integrate geoscience and social science methodologies to understand the societal impacts of local natural hazards. Students gain insight into how scientific knowledge and personal perspectives shape how we interact with the world, and how we build resilient communities by understanding the relationship between the built environment and natural systems. Pre-req UF200. CAP: 10 Instructor permission required.

Honors Workshops

All Workshops are 1 credit unless otherwise specified

HONORS 494-1076 Genocide Studies-Introduction
 #15126 SaSu 9:00-5:00pm ILC Rm 403 Xabier Irujo
 2/18 & 2/19/17

HONORS 294-1076 Genocide Studies-Introduction
 #15125 SaSu 9:00-5:00pm ILC Rm 403 Xabier Irujo
 2/18 & 2/19/17

This course offers students the chance to get a global view of the use of violence and terror with political means in the twentieth century. Western Europe and the Basque case offer an excellent case study. NOTE: Textbook available in the Boise State Bookstore.

HONORS 494-1083 Nation-Making: Edu & Media
 #15649 Sa 9:00am-5:00pm ILC Rm 301 Inaki Goirizelaia
 3-4-17 & 3-11-17

This course explores the historical efforts that the Basques—a nation without state—have made to re-establish themselves after forty years of dictatorship in Spain. Their project to create a comprehensive political entity entails the creation of a successful and modern educational system and public media structure within Europe.

HONORS 494-1099 Modernity and the Art of War
HONORS 294-1076
 #15163 Sa 9:00-5:00 1/21/17 ILC Rm. 403 Raymond Krohn

This workshop will explore the meaning and significance of Modern Age warfare through an examination of how visual artists in Europe and the United States depicted violence and conflict from the French Revolution to the World Wars. NOTE: Textbook available in the Boise State Bookstore.

Honors 494-001 Advocacy and Activism Special Session II (2 credits)
 #15767 See meeting dates/times/locations below Justin Vaughn

Students will observe advocacy and activism in action during the state legislative session, and emerge from the workshop able to identify what groups are active, what they want, the tactics they are using, and the effectiveness of their efforts. This two-credit workshop covers activism and advocacy from both historical and applied perspectives. Students will learn about the history of political activism in the United States.

Sa 9:00AM - 6:00PM	Interactive Lrning Ctr. Rm 404	01/28/2017
We 6:00PM - 8:45PM	Riverfront Hall Rm 102B	02/08/2017
Sa 9:00AM - 6:00PM	Interactive Lrning Ctr. Rm 404	02/11/2017
Sa 9:00AM - 5:00PM	Interactive Lrning Ctr. Rm 404	03/04/2017

Honors Graduation Tracks

Track I: Honors Scholar

HONORS 391-001 Prospectus Prep for Senior Honors Project (1 Credit)

#11711

Th 12:00-1:15pm

TBD

Andrew Finstuen

Students prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline. **Taken 1-2 semesters before Honors 491.**

HONORS 491-001 Senior Honors Project

#10597

TBD

TBD

Frenz, Finstuen

A Senior Honors Project is required of all students wishing to graduate as an **Honors Scholar**. Such a project will be the result of significant individual effort by the student, with appropriate faculty supervision. The project may involve library, laboratory or field work or may be creative if appropriate to the discipline as determined by the department involved and the Dean of the Honors College. **PRERQ: Honors 391**

Track II: Honors Graduate

Choose Section 001, 002, 003 or *4001

This course meets as a group the 1st Ten Week Session. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **Course is designed for seniors who plan to graduate either this semester or next.**

HONORS 498-001 Honors Finishing Foundations Seminar (1 Credit)

#11711

Th 12:00-1:15pm

TBD

Andrew Finstuen

HONORS 498-002 Honors Finishing Foundations Seminar (1 Credit)

#11716

We 9:00-10:15am

Keiser Hall Rm 102

Annal Frenz

HONORS 498-003 Honors Finishing Foundations Seminar (1 Credit)

#11717

Tu 1:30-2:45pm

Keiser Hall Rm 102

Chris Hyer

*HONORS 498-4001 Honors Finishing Foundations Seminar (1 Credit)

#13981

On-line Version

Annal Frenz

This version of the course will be conducted fully online using the Blackboard course management system. The course consists of 15 modules. You will be expected to complete one module per week. You can plan on spending between 2-3 hours working on each module. **Course is designed for seniors who plan to graduate either this semester or next. Instructor Permission Required.**