## Honors College Courses
**Boise State University**

**Spring 2017 (10-18-16)**

**Courses are 3 Credits unless otherwise specified**

**Pre-requisite for all courses unless otherwise stated:** Admission to Honors College

*Other prerequisites or co-requisites may apply*

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### DLL-Disciplinary Lens Literature and Humanities and Area I & II

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 101-001</td>
<td>Knowledge and Reality</td>
<td>3</td>
<td>TuTh 10:30-11:45am</td>
<td>Keiser Hall Rm 104</td>
<td>Brian Kierland</td>
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<tr>
<td>THEA 220-001</td>
<td>Cinema History and Aesthetics</td>
<td>3</td>
<td>Wed 6:00-8:45pm</td>
<td>Multi-Purpose Rm 106</td>
<td>Anne Allen</td>
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<tr>
<td>COMM 101-016</td>
<td>Fundamentals of Communication</td>
<td>3</td>
<td>MoWe 12:00-1:15pm</td>
<td>Multi-Purpose Rm 207A</td>
<td>Melissa Klassen</td>
</tr>
<tr>
<td>ANTH 216-001</td>
<td>Magic, Witchcraft and Religion</td>
<td>3</td>
<td>MoWe 1:30-2:45pm</td>
<td>Multi-Purpose Rm 210</td>
<td>John Ziker</td>
</tr>
<tr>
<td>HIST 121-001</td>
<td>History of Asia</td>
<td>3</td>
<td>TuTh 9:00-10:15</td>
<td>ILC Rm 118</td>
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### DLV-Disciplinary Visual and Performing Arts and Area I

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### DLS-Disciplinary Lens Social Sciences & Area II

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*To receive Honors credit, students must submit a completed Standardized H-Option Contract by 10th day of the semester.*

Please submit form on-line [http://honors.boisestate.edu/h-option/](http://honors.boisestate.edu/h-option/)
Evaluates the impact that chemical, physical, and biological agents have on environmental ecosystems. Examines how political, economic, and cultural differences affect environmental preservation with special attention given to contrasting motivations in underdeveloped and developed nations. May be taken for ENVHLTH or HLTHST credit, but not both. *To receive Honors credit, students must submit a completed Standardized H-Option Contract by 10th day of the semester—Please submit form on-line http://honors.boisestate.edu/h-option/

Note: Must be taken with BIO 228L - Lab A-I or L-O

Note: Must be taken with BIO 228L - Lab or A-B or G-0

Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.

↓ Students must also enroll in the Service Learning Lab

Note: Must also take CHEM 112L Section 006. Non-Honors students may enroll with Honors College permission. See Chemistry Department for Permission Numbers. Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.
MATH 175-008  Calculus II  
#15637  MoWeFr 9:00-10:15am  Math Rm 135  
Doug Bullock
A continuation of MATH 170. Applications of the integral, symbolic and numerical techniques of integration. Sequences and series, with an emphasis on power series and approximations, convergence and error bounds. Separable differential equations. Parametric curves in the plane and polar coordinates. Includes use of mathematical software such as Maple or Mathematica. Pre-req Math 143, 144 and 170 or corresponding satisfactory placement score.

MSE 245-002  Introduction to Materials Science and Engineering  
DLN or Major Requirement Only  (Standardized H-Option*)
#14566  MoWe 1:30-2:45pm  Micron Engr Center 106  Eric Jankowski
*To receive Honors credit, students must submit a completed Standardized H-Option Contract by 10th day of the semester. Please submit form on-line http://honors.boisestate.edu/h-option/
Application of basic principles of physics and chemistry to the engineering properties of materials. Development of a fundamental understanding of structure, property, processing, and performance relationships in all classes of materials including metals, ceramics, polymers and electronic materials. Honors students will research a topic of their choice and write it up in the format of a paper and Power Point slides. Optional -- they may choose to give a 10 minute presentation in class on the topic. PREREQ: CHEM 111 and MATH 170. **To register for class, obtain a permission number from the instructor. These are cross-section classes.

Foundational Studies Program Requirement
Contributes to the student's basic educational foundation by engaging questions of ethics, diversity, and internationalization. Courses include writing assignments and an experiential learning component. Topics may vary each time the course is taught. PREREQ: ENGL 102, UF 100, sophomore status.

UF 200-003  Civic and Ethical Foundations
#12296  TuTh 1:30-2:45  Keiser Hall Rm 104  Stewart Gardner
What is the right thing to do? What is the best way to live? What is the best kind of society? These are fundamental questions of our private and social lives. They concern us all, whether or not we think much about them. Our actions imply answers to them, and our contentment depends upon those actions. To live an examined life is to put such questions at the center of one’s thoughts. In this class we will explore some of the long tradition of thinking about these and related questions—a tradition that includes a great variety of approaches and answers. We will especially focus on questions that concern the balance of importance between the individual responsibility and the role of communities.

UF 200-016  Civic and Ethical Foundations - Perceptions of Deviance
#15710  Tu 6:00-8:45pm  Keiser Hall Rm 104  Carrie Seymour
Using theoretical ideas from the fields of philosophy, cultural anthropology, and sociology, combined with a discussion of relevant literature, film, and current events, we will explore the moral and ethical implications of how labels and stereotypes perpetuate outmoded or limited ideas about the nature of “acceptable” social traits and behaviors throughout the world. By looking at various “deviant” categories, and studying the social codes and contexts that inform the perception of those categories, we will then look at how the penal system in America is a shockingly large case study of how those perceptions play out for 2.26 million people every day.
Other Honors Courses

ACCT 205-001 Introduction to Financial Accounting (Standardized H-Option*)
| Class #10001 | TuTh 10:30-11:45 | Micron Bus. Econ 1301 | Fred Christensen

ACCT 205-002 Introduction to Financial Accounting (Standardized H-Option*)
| Class #10002 | TuTh 9:00-10:15am | Micron Bus. Econ 1301 | Fred Christensen

Introduction to financial reporting. The primary objective is to make the student aware of the importance of accounting information as a powerful tool in the business decision-making process. Emphasis of the course is on the uses of financial information in making investment and credit decisions rather than the preparation of the information. PRE/Coreq: ITM 104 and 105 or satisfactory completion of computer competency exam covering basic word processing and spreadsheet skills or an alternate instructor-approved course. *To receive Honors credit, students must submit a completed Standardized H-Option Contract by 10th day of the semester—Please submit on-line [http://honors.boisestate.edu/h-option/](http://honors.boisestate.edu/h-option/)

ACCT 206-001 Introduction to Managerial Accounting (Standardized H-Option*)
| Class #10004 | WeFr 7:30-8:45am | Micron Bus. Econ 1301 | Kathleen Hurley

ACCT 206-002 Introduction to Managerial Accounting (Standardized H-Option*)
| Class #10005 | WeFr 9:00-10:15am | Micron Bus. Econ 1301 | Kathleen Hurley

Emphasizes the use of accounting information in business planning, control, and decision making. Students should develop their abilities to: (1) identify and gather relevant financial information for decision making and prepare elementary reports; (2) understand and evaluate published financial reports; and (3) communicate this information to assist in managerial decision making. PREREQ: ACCT 205 and ITM 104 and 105 or satisfactory completion of computer competency exam covering basic word processing and spreadsheet skills. *To receive Honors credit, students must submit a completed Standardized H-Option Contract by 10th day of the semester—Please submit on-line [http://honors.boisestate.edu/h-option/](http://honors.boisestate.edu/h-option/)

HONORS 198-001 Honors Seminar (1 Credit)
| #12461 | We 9:00-10:15am | Keiser Hall 104 | Chris Hyer, Anna Matejcek

This class is required for all Honors students who have been admitted for the spring semester. Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. This course helps prepare students for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them.

HONORS 198-002 Honors Seminar (1 Credit)
| #13593 | Tu 9:00-10:15am | Keiser 104 | Chris Hyer, Anna Matejcek

This class is required for all Honors students who have been admitted for the spring semester. Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. This course helps prepare students for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them.
# HONORS 390-001  Proposals and Purpose Statements – Special Session II

<table>
<thead>
<tr>
<th>#15525</th>
<th>3/31/17-4/2/17</th>
<th>TBD</th>
<th>Honors Staff</th>
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</thead>
</table>

Develops students’ writing and speaking skills in relation to applications for graduate school or employment. This professional focus also challenges students to carefully consider their pathway through college and their steps after graduation. This section includes a junior/senior level off-site teaching experience in McCall, Idaho to work on practical writing/speaking skills and to relate those to their discipline of study. Second semester sophomores may request instructor’s permission to take the course. 

*Includes a two day trip to McCall, Idaho. March 31-April 2, 2017.*

Class Fee $50.00

## Honors Course for HSA Officers

### HONORS 298-001  Honors Seminar - Leadership Practice (1 Credit)

| #11064 | TBD | TBD | Chris Hyer |

Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. This seminar will examine theories and research on successful leadership. It is restricted to officers in the Honors Student Association and is taught by the Honors College Asst. Director. 

**Instructor permission required for registration.** **NOTE:** The meeting time/date for this course is to be announced.

### Honors Colloquia

#### HONORS 391-001  Prospectus Preparation for Senior Honors Project

| #10544 | Mo 5:00-6:00pm | Keiser Hall Rm. 102 | Annal Frenz, Jon Schneider |

Students prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline. Taken 1-2 semesters before Honors 491.

#### HONORS 392-001  Reading Cultures

| #14824 | TuThu 12:00-1:15pm | Keiser Hall Rm 104 | Annal Frenz |

This course considers how written and visual narratives express cultural ideologies and how we evaluate or “read” culture(s) through stories and story-telling. We’ll be looking at how our own culture influences our narratives (both verbal and visual) and how we make meaning out of other cultures’ narratives (both verbal and visual). Writing is a crucial element of this course as is reading in the traditional sense of the word, but you’ll also be viewing films and going to a museum.

#### HONORS 392-002  Re-Learning Creativity

| # 14825 | We 6:00-8:45pm | ACCS 212 | Karen Bubb |

Creativity – the ability to transcend traditional ideas, rules, patterns and relationships and make original forms or ideas – is something all people are capable of understanding and possessing. This course explores definitions and historical understandings of creativity and asks participants to discover what it means to them personally and in their discipline areas. Why is it valuable? How do we recognize creativity? How do we strengthen our ability to be creative? We’ll answer these questions and more.
HONORS 392-003  Heroes, Martyrs & Scapegoats-Hotspots in Journalism & History  
#12460  TuTh 9:00-10:15am  MPCB 210  Marcel Pacatte
We will focus on heroes of journalism—such as Elijah Lovejoy, martyred by a pro-slavery mob in 1837, and jailed Chinese journalist Zhao Yan, scapegoated by his government for stories he wrote—with the idea that journalists must have the courage of their convictions to be effective chroniclers of society. We will consume original reporting on historical events, which should alter your perspective and understanding of what you think you know.

HONORS 392-004  American Gothic  
#15540  Th 6:00-8:45pm  Keiser Hall Rm 104  Carrie Seymour
The American Gothic literary tradition, a subgenre of American fiction, focuses on the complexities of the human condition using gothic characteristics including supernatural events and settings, flawed and grotesque characters, a perversion of the representation of family, bigotry, violence, and death, all in an effort to highlight the central tensions that exist just under the surface of many people’s lives. This course will explore American Gothic themes through both literature and film, beginning in the mid-19th century with Edgar Allan Poe, moving through the Southern Gothic tradition of the 30s and 40s, and continuing on to the contemporary period with writers like Cormac McCarthy and movies like the widely acclaimed Winter’s Bone.

HONORS 392-005  Global Citizenship and Social Responsibility  
#12567  Tu 4:30-7:15pm  Smash 209  Songer/Breitkreuz
Designed for all students. There is a required international service component for this course. All students are required to participate in the Spring Break trip to Corozal, Belize. Due to the uniqueness of this requirement, students are required to meet all required University policy requirements for study abroad. This is an International Service Learning opportunity. The trip to Belize will take place during spring break and you will need to pay your own way.
Cost: Approximately $2,750

**Special Topics - Will Fulfill Colloquia 392 credit**

HONORS 397-001  The Thought of Hannah Arendt  
#15548  WeFr 10:30-11:45am  Edu Bldg Rm 109  Ann Johnson
This course will deal with recurring themes within several of Hannah Arendt’s predominant works, emphasizing the nature of freedom and authority, totalitarianism, revolution, the faculties of thinking and judging, the history of political thought and the interpretation of politics and human activity. Further, we will investigate her view regarding the responsibility that humans have to use their intellect and engage in constructive public discourse. We will also focus on her late lectures concerning Kant’s political philosophy as a Kantian reconstructive project.

GEOS 397-001  Natural Hazard Vulnerability Risk  
#15826  Tu 12:00-2:45pm  ERB 2100  Brittany Brand
This course provides students with an interactive mechanism to engage in place-based exploration of natural hazards, social vulnerability, and risk. The course is interdisciplinary, allowing students to integrate geoscience and social science methodologies to understand the societal impacts of local natural hazards. Students gain insight into how scientific knowledge and personal perspectives shape how we interact with the world, and how we build resilient communities by understanding the relationship between the built environment and natural systems. Pre-req UF200. CAP: 10  Instructor permission required.
Honors Workshops
All Workshops are 1 credit unless otherwise specified

HONORS 494-1076  Genocide Studies-Introduction
#15126  SaSu 9:00-5:00pm  ILC Rm 403
2/18 & 2/19/17  Xabier Irujo

This course offers students the chance to get a global view of the use of violence and terror with political means in the twentieth century. Western Europe and the Basque case offer an excellent case study. NOTE: Textbook available in the Boise State Bookstore.

HONORS 294-1076  Genocide Studies-Introduction
#15125  SaSu 9:00-5:00pm  ILC Rm 403
2/18 & 2/19/17  Xabier Irujo

HONORS 494-1083  Nation-Making: Edu & Media
#15649  Sa 9:00am-5:00pm  ILC Rm 301
3-4-17 & 3-11-17  Inaki Goirizelaia

This course explores the historical efforts that the Basques—a nation without state—have made to re-establish themselves after forty years of dictatorship in Spain. Their project to create a comprehensive political entity entails the creation of a successful and modern educational system and public media structure within Europe.

HONORS 494-1099  Modernity and the Art of War
HONORS 294-1076
#15163  Sa 9:00-5:00 1/21/17  ILC Rm. 403  Raymond Krohn

This workshop will explore the meaning and significance of Modern Age warfare through an examination of how visual artists in Europe and the United States depicted violence and conflict from the French Revolution to the World Wars.

NOTE: Textbook available in the Boise State Bookstore.

Honors 494-001  Advocacy and Activism Special Session II  (2 credits)
#15767  See meeting dates/times/locations below  Justin Vaughn

Students will observe advocacy and activism in action during the state legislative session, and emerge from the workshop able to identify what groups are active, what they want, the tactics they are using, and the effectiveness of their efforts. This two-credit workshop covers activism and advocacy form both historical and applied perspectives. Students will learn about the history of political activism in the United States.

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<thead>
<tr>
<th>Day</th>
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<tbody>
<tr>
<td>Sa 9:00AM</td>
<td>6:00PM</td>
<td>Interactive Lrning Ctr. Rm 404</td>
<td>01/28/2017</td>
</tr>
<tr>
<td>We 6:00PM</td>
<td>8:45PM</td>
<td>Riverfront Hall Rm 102B</td>
<td>02/08/2017</td>
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<tr>
<td>Sa 9:00AM</td>
<td>6:00PM</td>
<td>Interactive Lrning Ctr. Rm 404</td>
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<td>5:00PM</td>
<td>Interactive Lrning Ctr. Rm 404</td>
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**Honors Graduation Tracks**

**Track I: Honors Scholar**

**HONORS 391-001**  Prospectus Prep for Senior Honors Project (1 Credit)

- **#11711 Th 12:00-1:15pm**  TBD  Andrew Finstuen

Students prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline. **Taken 1-2 semesters before Honors 491.**

**HONORS 491-001**  Senior Honors Project

- **#10597 TBD TBD**  Frenz, Finstuen

A Senior Honors Project is required of all students wishing to graduate as an **Honors Scholar**. Such a project will be the result of significant individual effort by the student, with appropriate faculty supervision. The project may involve library, laboratory or field work or may be creative if appropriate to the discipline as determined by the department involved and the Dean of the Honors College. **PRERQ: Honors 391**

**Track II: Honors Graduate**

Choose Section 001, 002, 003 or *4001

This course meets as a group the 1st Ten Week Session. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **Course is designed for seniors who plan to graduate either this semester or next.**

**HONORS 498-001**  Honors Finishing Foundations Seminar (1 Credit)

- **#11711 Th 12:00-1:15pm**  TBD  Andrew Finstuen

**HONORS 498-002**  Honors Finishing Foundations Seminar (1 Credit)

- **#11716 We 9:00-10:15am**  Keiser Hall Rm 102  Anna Frenz

**HONORS 498-003**  Honors Finishing Foundations Seminar (1 Credit)

- **#11717 Tu 1:30-2:45pm**  Keiser Hall Rm 102  Chris Hyer

**HONORS 498-4001**  Honors Finishing Foundations Seminar (1 Credit)

- **#13981 On-line Version**  Anna Frenz

This version of the course will be conducted fully online using the Blackboard course management system. The course consists of 15 modules. You will be expected to complete one module per week. You can plan on spending between 2-3 hours working on each module. **Course is designed for seniors who plan to graduate either this semester or next. Instructor Permission Required.**