CORE COURSES

CHEM 112-003 General Chemistry (4 credits) Area III Core
TU TH 12:15pm-1:30pm, Liberal Arts Rm 203
Dr. Carole LeMaster and Dr. Cliff LeMaster
Class #12976
Lab L 112-009L is required: TU 1:40pm – 4:30pm, Rm SN 351
Dr. Carole LeMaster
Class #15034
This course is required for most science and engineering majors. Unlike the regular lecture sections of the course, this honors section will feature a small class size and emphasize active discussion and group work guided by the instructor.

CJ 103-001 Introduction to Law and Justice (3 credits) Area II Core
MWF 10:40am-11:30am, Multipurpose Classroom Facility, Rm 203
Dr. Anthony Walsh
Class #14454
Examines issues of social justice; e.g., poverty, racism, sexism, alienation, and use of law for social control.

ENGR 245-002 Introduction to Materials Science & Engineering (3 credits) H-Option**
TU TH 12:15pm – 1:30pm, MEC, Rm 106
Dr. Amy Moll
Class #15898
Application of basic principles of physics and chemistry to the engineering properties of materials. Development of a fundamental understanding of structure, property, processing, and performance relationships in all classes of materials including metals, ceramics, polymers and electronic materials. PREREQ: CHEM 111 and MATH 170. **students interested in receiving honors credit for this class must obtain a permission number directly from the instructor.

245 L – Material Science and Engineering Lab Prereq ENGR 245 There are 6 Labs available for this course. See Catalog.

ENGL 112-001 Honors Composition (3 credits)
MWF 10:40am – 11:30am, Interactive Learning Center Rm 402
Dr. Carrie Seymour
Class #16800
Provides students with practice in writing as an act of inquiry. Students will develop writing projects that influence or explore some aspect of community, investigating its languages and conventions, and sharing their findings or discoveries. Emphasizes critical reading, research methodologies, rhetorical principles, persuasion, genre, and advanced writing techniques. PREREQ: Admission to the Honors College and SAT or ACT score of 80th percentile or above; or PERM/CHAIR.

If you plan to take an English composition class, take this course. Do not enroll in English 102.
GEOG 100-002 Introduction to Geography (3 credits) AREA II CORE
TU TH 10:40am – 11:55am, Math/Geoscience Bldg Rm 129
Dr. Jean Parker
Class #19046
A survey of Earth environments, basic concepts and techniques used in geography, and the utilization of natural resources.

GEOS 102-002-LEC Historical Geology (4 credits) AREA III CORE
TU TH 10:40 am-11:55 am, Math/Geoscience Bldg Rm 133
Dr. Stacey Corrie
Class #19097
A study of the origin and progressive development of the earth and evolution of plants and animals. Pre-historic life and fossil study as well as field trips to fossil beds are included in the laboratory work. Students may take either GEOS 102 or GEOS 103 for credit, but not both. Field trips required.

HIST 212 Problems in U.S. History (3 credits) AREA II CORE
MWF 10:40am – 11:30am, Business Bldg Rm 221
Dr. Kate Baxter
Class #18931
Selected problems from the rise of industrialism after the Civil War to the present. Not open to students who have completed HIST 112. PREREQ: Admission to the Honors College or PERM/INST

PHIL 101 Introduction to Philosophy (3 credits) AREA I CORE
TU TH 12:15 - 1:30pm, Education Bldg. Rm 223
Dr. Tony Roark
Class #11248
A study of the concepts and methods used in the analysis and evaluation of arguments with emphasis on the structure of arguments.

POLS 141-006 Contemporary Political Ideologies AREA II CORE
MWF 12:40pm – 1:30pm, Interactive Learning Center Rm 402
Dr. Scott Yenor, Discussion Leader: Andrew Wake (Philosophy)
Class #18739
Analysis of the main ideas shaping the politics of the modern world (e.g., liberty, equality, democracy, justice, culture) through the perspectives of different authors and schools of thought. Principal ideas characterizing liberalism, communism, fascism, and Nazism.

SPANISH 102-003-LEC Elementary Spanish II (4 credits) AREA I CORE, DIVERSITY
MWTWF 12:40pm – 1:30pm, Education Bldg Rm 318
Dr. Kim Harris
Class #13728
Continues to develop beginning abilities in all four language skills: speaking, reading, writing, and listening. Offers a basic study of grammatical structures and vocabulary in a communicative context. Introduces the student to Hispanic culture. Students who successfully complete SPANISH 113 and SPANISH 114 may not receive credit for SPANISH 102. PREREQ: SPANISH 101 or SPANISH 112 or satisfactory placement score.

B-LAB is required: tba  Albertsons Library Rm 144
Dr. Kim Harris
Class #15828
OTHER HONORS COURSES

HONORS 391-001 Prospectus Preparation for Senior Honors Project (1 credit)
  Independent Study
  Dr. Andrew Finstuen
  Class #11650
  This course should be taken during the semester prior to working on your senior project. It involves writing a paper (prospectus) that describes your topic, discusses why it is significant, and explains what you intend to do in your project.

HONORS 491-001 Senior Honors Project (3 credits) Independent study
  Dr. Andrew Finstuen
  Class #11838
  The senior project is required of all students who wish to graduate with honors. Contact the Honors College office for further information

HONORS COLLOQUIA

HONORS 392-001 The Problem of Evil (3 credits)
  TU TH, 3:15pm – 4:30pm, Keiser Hall, Rm 102
  Course #12516
  Dr. Andrew Finstuen
  The central task of this interdisciplinary course is to explore the problem of evil as it relates to mass oppression, mass killing, and genocide. After an initial discussion of the concept of evil itself, our inquiry will be guided by an examination of American segregation and by study of the genocides in Nazi Germany and Rwanda.

HONORS 392-002 India: Economy, History and Culture (3 credits)
  TU TH 9:15am – 10:30am, Keiser Hall Rm 102
  Dr. Mohan Limaye
  Class #19068
  In this class, India’s history, social and economic structure, music, literature and other fine arts will be considered. With this information in mind, the class assesses India’s place and role in the modern world.

HONORS 392-005 READING CULTURE (3 CREDITS)
  MW 2:00pm – 3:15pm, Keiser Hall Rm 102
  Dr. Annal Frenz
  Course #19013
  This course explores how we evaluate or “read” culture/s by considering two cultural constructs: the use of ethnography and the use of gender as boundary markers. Writing is a crucial element of this course as it reading in the traditional sense of the word, but you will also be viewing films and going to a museum.