**SPRING 2014 Honors Courses**

As of November 20, 2013

**All courses 3 Credits unless otherwise specified**

**Pre-requisite for all courses unless otherwise stated: Admission to Honors College**

**Other prerequisites or co-requisites may apply**

**DISCIPLINARY LENS and AREA CORE COURSES**

**DLL-Disiplinary Lens Literature and Humanities and AREA I & II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Type</th>
<th>Year</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>HIST 100-006</td>
<td>Themes in World History – DLL or Area II</td>
<td>3</td>
<td>Lec</td>
<td>F</td>
<td>MoWe 1:30pm-2:45pm</td>
<td>Education Bldg Rm 320</td>
<td>Katherine Huntley</td>
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HIST 100 THEMES IN WORLD HISTORY (3-0-3)(F,S)(DLL). Uses a major theme in history to introduce methods of historical interpretation and to explore issues, developments and trends across time and place.

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<th>Instructor</th>
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<tbody>
<tr>
<td>ENGL 210-006</td>
<td>Introduction to Literature</td>
<td>3</td>
<td>Lec</td>
<td>F</td>
<td>MoWe 3:00pm-4:15pm</td>
<td>Business Bldg Rm 204</td>
<td>Carrie Seymour</td>
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An interdisciplinary exploration of human intellectual and creative heritage as expressed in literature, music, philosophy and/or the visual and performing arts. Emphasis on the intersection of liberal arts and critical thinking. PREREQ: ENGL 102 or PERM/INST.

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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>PHIL 103-003 – LEC</td>
<td>Moral Problems</td>
<td>3</td>
<td>Lec</td>
<td>F</td>
<td>TuTh 9:00am-10:15am</td>
<td>Education Bldg Rm 317</td>
<td>Patrick Beach</td>
</tr>
</tbody>
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PHIL 103 MORAL PROBLEMS (3-0-3)(F,S)(DLL). An introduction to philosophical thinking about selected moral problems, such as famine, abortion, euthanasia, the moral status of animals, and whether killing is worse than letting-die. (12-198)

**DLS-Disiplinary Lens Social Sciences and AREA II**

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<th>Course</th>
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<th>Year</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>COMM 101-008</td>
<td>Fundamentals of Communication</td>
<td>3</td>
<td>Lec</td>
<td>F</td>
<td>MW 12:00pm-1:15pm</td>
<td>MPC Rm 207</td>
<td>Melissa Klassen</td>
</tr>
</tbody>
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COMM 101 FUNDAMENTALS OF COMMUNICATION (3-0-3)(F,S)(DLS). Fundamental principles of verbal, nonverbal, written, and visual communication with an introduction to relational and organizational communication, public communication, and media studies. (12-218)

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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ENVHLTH/HLTHST 102-001 – LEC</td>
<td>Global Environmental Health (Standardized H-OPTION)</td>
<td>3</td>
<td>Lec</td>
<td>F</td>
<td>TuTh 4:30pm-5:45pm</td>
<td>Math/Geoscience Bldg Rm 113</td>
<td>Thomas Turco</td>
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Evaluates the impact that chemical, physical, and biological agents have on environmental ecosystems. Examines how political, economic, and cultural differences affect environmental preservation with special attention given to contrasting motivations in underdeveloped and developed nations. May be taken for ENVHLTH or HLTHST credit, but not both.

**HONORS STUDENTS MUST ALSO ENROLL IN THE SERVICE LEARNING LAB:**

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<tr>
<th>Course</th>
<th>Title</th>
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<th>Year</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ENVHLTH/HLTHST 102-001-SL</td>
<td>Lab Service Learning Lab (1 Credit)</td>
<td>1</td>
<td>Lec</td>
<td>F</td>
<td>TBA</td>
<td></td>
<td>Thomas Turco</td>
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Service Learning Component. COREQ: ENVHLTH 102 or HLTHST 102; Instructor Consent Required - Contact Instructor for Permission Number
SOC 102-002  Social Problems  
Class Number 15295  TuTh 3:00-4:15pm  Interactive Lrning Ctr. Rm 401  Carissa Wolf  
SOC 102 SOCIAL PROBLEMS (3-0-3)(F,S)(DLS). A study of problems that arise due to breakdown of norms and value consensus in society, the causes and solutions to these problems. The student is challenged to continually reexamine his/her own values in reference to the problems under consideration.

POL 101-002  American National Government  
Class Number 12604  MoWe 12:00pm-1:15pm  Multipr Clasrm Facil Rm 210  Richard Kinney  
POL 101 AMERICAN NATIONAL GOVERNMENT (3-0-3)(F,S)(DLS). Institutions and processes of the American political system, emphasizing social, ideological, and constitutional background.

DLN-Disciplinary Lens Natural, Physical, and Applied Science and AREA III

ENGR 245-002  Introduction to Materials Science and Engineering  
DNL or Major Requirement Only - No Lab  
Class Number 12028  TuTh 12:00PM - 1:15PM  Engineering Bldg, Rm 110  Janet Callahan  
Application of basic principles of physics and chemistry to the engineering properties of materials. Development of a fundamental understanding of structure, property, processing, and performance relationships in all classes of materials including metals, ceramics, polymers and electronic materials. Honors students will research a topic of their choice and write it up in the format of a paper and a powerpoint slides. Optional -- they may choose to give a 10 minute presentation in class on the topic. PREREQ: CHEM 111 and MATH 170. NOTE: HONORS students must receive permission number from instructor to receive honors credit for class.

Area III or Degree Requirement Only

CHEM 112 - 003  General Chemistry II  
Class Number 11113  TuTh 12:00PM - 1:15PM  Interactive Learning Center #404  Carole Le Master  
CHEM 112 GENERAL CHEMISTRY II (3-0-3). A continuation of CHEM 111 to include intermolecular forces, thermodynamics, chemical kinetics, chemical equilibrium in solution, acids and bases, oxidation-reduction, electrochemistry, and complex ions. PREREQ: CHEM 111 and CHEM 111L. COREQ: CHEM 112L. Instructor Consent Required. NOTE: Must also take CHEM 112L Section 009. Non-Honors students may enroll with instructor's permission. Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.  
YOU MUST ALSO ENROLL IN THE REQUIRED LAB:

CHEM 112L - 009  General Chemistry II Laboratory  
Class Number 11814  Tu 1:30PM - 4:15PM  Science Bldg, Rm 351  Carole Le Master  
CHEM 112L GENERAL CHEMISTRY II LABORATORY (0-3-1). Lab to accompany CHEM 112. COREQ: CHEM 112. Prerequisite: CHEM 111 and CHEM 111L. Instructor Consent Required. NOTE: Must also take CHEM 112 Section 003. Non-Honors students may enroll with instructor's permission. See Chemistry Department for Permission Numbers. Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.

Foundational Studies Program Requirement

UF 100-09H  Intellectual Foundations (Lecture)  Invention and Discovery  
Class Number 15401  Mo 10:30am-11:20am  Liberal Arts Bldg Rm 106  John Bieter Jr. /Peter Mullner  
COREQ: Must choose D14H. Topical lectures in the plenary will introduce different aspects of the interaction of technology and society. The lectures will provide guidance for students' projects exploring the impact that a particular invention or discovery has had on history and contemporary society. Additionally, students will investigate the life and work of a scientist or engineer to discern his/her motivations, the conditions and crucial formative experiences of his/her life, and factors supporting the development as well as its significance to society. Through this blend of lecture and student engagement, students will consider invention and discovery from many disciplinary perspectives including philosophy, history, policy, economics, science, religion, music and art.
UF 100- D14  Intellectual Foundations (Discussion)
Class Number 13194  Th 3:00pm-4:15pm  Interactive Learning Center Rm 201  John Bieter Jr.

UF 100- 10H  Intellectual Foundations (Lecture)  The Human Situation
Class Number 15403  We 3:00pm-4:15pm  Liberal Arts Bldg Rm 106  Scott Yenor, Stewart Gardner
COREQ: Must choose D23H. The Human Situation surveys ancient, modern, and contemporary debates on the question of how the individual relates to civil society. Most political and moral debates include a fundamental tension in this relationship. We see it clearly in times of national emergency or war when a country must restrict individual freedom to achieve the community's purposes. Yet it arises in everyday life in ways that we do not even notice, such as in controversies about the level of taxation or the variety of social and economic regulation, or with regard to debates about the relative importance of nature versus nurture—all of these are iterations of this fundamental tension. The controversy will never cease as long as human beings are both individuals and members of communities, gaining their identities both through free choice and from their cultural surroundings.

UF 100- D23  Intellectual Foundations (Discussion)
Class Number 13203  Th 3:00pm-4:15pm  Interactive Learning Center Rm 204  Stewart Gardner

OTHER HONORS COURSES
Honors College Requirement  (Required of all Honors students admitted 2013-2014)

ENGL 112-001  Honors Writing and Research
Class Number 12144  MoWe 4:30PM - 5:45PM  Liberal Arts Bldg Rm 204  Kelly Myers

ENGL 112-002  Honors Writing and Research
Class Number 13504  TuTh 10:30AM - 11:45AM  Educational Building 223  Whitney Douglas

ENGL 112-003  Honors Writing and Research
Class Number 15357  MoWe 1:30PM -2:45PM  Educational Building 223  Kelly Myers
* If you need to take ENGL 102, take this course instead. Do NOT enroll in English 102
Choose either Section 001 or 002 or 003

Provides students with practice in writing as an act of inquiry. Students will develop writing projects that influence or explore some aspect of community, investigating its languages and conventions, and sharing their findings or discoveries. Emphasizes critical reading, research methodologies, rhetorical principles, persuasion, genre, and advanced writing techniques. PREREQ: Admission to Honors College and any one of the following: 1) Grade of C- or above in ENGL 101; 2) ACT score of 25-30; 3) SAT score of 570-690; 4) COMPASS exam score of 95-99.

HONORS 198-001  HONORS SEMINAR(1 Credit)
Class Number 15370  TBA  Keiser Hall Room 102  Chris Hyer
This class is required for all Honors students who have been admitted for the spring semester. Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. This course helps prepare students for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them.

Honors Course for HSA Officers
HONORS 298-001  HONORS SEMINAR – Leadership Practice (1 Credit)
Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. This seminar will examine theories and research on successful leadership. It is restricted to officers in the Honors Student Association and is taught by the Honors Activities Coordinator. Instructor permission required for registration. NOTE: The meeting time for this course is to be announced.

**HONORS COLLOQUIA**

**HONORS 392-001  HONORS COLLOQUIUM: Life, Death & Meaning 20th Century**
Class Number 12718   TuTh 10:30am-11:45am   Keiser Hall Room 102   Andrew Finstuen
Against the backdrop of WWI, the Great Depression, and World War II and with the prominence of secular thought, existentialism, and crisis theology, concerns about how humans ought to live and how they are to make sense of the reality of death took on new urgency. This intellectual history class examines these perennial questions in the context of mid-twentieth-century American history and through the works of major twentieth-century thinkers.

**HONORS 392-002  HONORS COLLOQUIUM: Medicine & Magic in the Ancient Mediterranean**
Meets 1/21/14-4/6/14
Class Number 15284   TuThu 3:00pm – 4:15pm   Keiser Hall Room 102   Annal Frenz
Hippocrates and Galen are thought of as founders of the Western medical (scientific) tradition. Yet, did they really come from or write for a society that saw healing as a science? This course will explore how ancient Mediterranean cultures thought about the human body as it relates to the concepts of health and illness. In particular, we will look at Greek and Roman ideas about the ways in which maladies could and should be treated, and about the tension or symmetry between using “natural” or “supernatural” means to achieve health. The course includes a 14 day trip to Greece and Turkey, departing in May (the cost of the trip is extra). While the trip is optional, all students must attend the portion of the course that takes place at Boise State during the first 10 weeks of the semester.

**HONORS 392-003  HONORS COLLOQUIUM: The Global Problem of Human Trafficking**
Class Number 15366   We 6:00-8:45PM   Keiser Hall Rm 104   Jason Appelman
The U.S. Department of Justice estimates that worldwide revenues from human trafficking via the commercial sexual exploitation of children and adults, forced labor camps, and indentured servitude in both domestic and commercial contexts outweigh revenues from both the gun and drug trades combined. Students will be expected to critically analyze and synthesize large amounts of data, contemporary texts, legalese, and narrative accounting. Coursework is rigorous and will culminate in a twenty-page essay structured on the rubric of a criminal link-charting system.

**HONORS 392-004  HONORS COLLOQUIUM: The Philosophy & Science of Emotions**
Class Number 15367   MoWe 11:55am-1:00pm   Keiser Hall Rm 104   Daniel Hampikian
This course is focused on an interdisciplinary understanding of the nature of emotions from a philosophical and scientific perspective through a critical examination of the underlying assumptions of some of the most influential contemporary neurological, psychological, ethological, anthropological, and philosophical explanations of emotions. Accordingly in this course we will attempt to understand how different theoretical approaches to emotions elucidate different aspects or properties of emotional states. Students will gain an understanding of how different sciences use different standards of evidence and explanation for the study of emotion, and will have an opportunity to propose their own interdisciplinary account of particular emotions of interest.

**HONORS 392-005  HONORS COLLOQUIUM: Global Citizenship and Social Responsibility**
Class Number : TBA   Mo 4:30pm-7:15pm   Engineering Bldg, Rm 10   Karen Breitkreuz/Anthony Songer
Provides a collaborative approach for addressing the global issues of poverty and inequity. Explores social responsibility from the context of integrated educational, health, and engineering systems. This is a cross listed course with ENGR 497, HLTHSCI 497, HONORS 392, and UF 200 designed for all students. There is a required international service component for this course. All students are required to participate in the Spring Break trip to Corozal, Belize. Due to the
uniqueness of this requirement, students are required to meet all required University policy requirements for study abroad. This is an International Service Learning opportunity. The trip to Belize will take place during spring break and you will need to pay your own way. The cost is approximately $2,750 per person.

HONORS WORKSHOPS – Listed by Date

HONORS 494-1084 Cities and Economic Development (1 Credit)
Class Number 15661
February 6 Th 5:00PM - 9:00PM Rose Room Christopher Blanchard
February 7 Fr 5:00AM - 9:00PM BODO RM 113 Christopher Blanchard
February 8 Sa 9:00AM - 4:00PM BODO RM 113 Christopher Blanchard
DESCRIPTION: As a companion to the SSPA Fettuccine Forum, the workshop will look at the historical strategies for economic development in western cities, with examples from Boise, Salt Lake, and Portland. NOTE: On Thursday class held in the Rose Room of the Union Block at 718 W. Idaho St. On Friday and Saturday class held at 301 S. Capitol Blvd. (corner of Front and Capitol).

HONORS 494-1072 Fact and Fiction: Arthurian Legends (1 Credit)
Class Number 15664
February 22 Sa 9:00AM - 5:00PM Interactive Learning Ctr. Rm 303 Karen Wadley
March 1 Sa 9:00AM - 5:00PM Interactive Learning Ctr. Rm 303 Karen Wadley
DESCRIPTION: Survey of factual and fictitious contexts of King Arthur with consideration of gender roles in variations of the Arthurian legends from medieval to modern times. NOTE: Text available in the Boise State Bookstore.

HONORS 494-1074 Evolutionary Critiques of Race & Racism (1 Credit)
Class Number 15662
March 1-2 SaSu 9:00AM - 4:30PM Multipurpose Ctr 106 Kendall House
DESCRIPTION: An exploration of key scientific critiques of racial thinking and insights into racism developed by evolutionary approaches to biology and human social behavior.

HONORS 494-1071 Guernica: Picasso vs. Fascism (1 Credit)
Class Number 15663
April 26 – 27 SaSu 9:00AM - 5:00PM BODO RM 108 David Lachiondo
DESCRIPTION: On April 27, 1937 pilots of the German Condor Legion under the command of Generalissimo Franco bombed Gernika (Guernica) a city of sacred importance to the Basque people. It was the first recognized use of terror bombing on a civilian population. Picasso who had already been asked to create an artwork for the Paris Exposition of 1937 chose the bombing as the subject for his immense mural. It remains one of the most stirring and controversial works of art of the 20th century. NOTE: Text available in the Boise State Bookstore. NOTE: Class held at BODO, 301 S. Capitol Blvd., Boise.

HONORS GRADUATION TRACKS

Track I: Honors Scholar

HONORS 391-001 PROSPECTUS PREP FOR SENIOR HONORS PROJECT (1 Credit)
Class Number 10678 TBA Location TBA Annal Frenz, Jon Schneider
Students prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline. Taken 1-2 semesters before Honors 491.

HONORS 491-001 SENIOR HONORS PROJECT
A Senior Honors Project is required of all students wishing to graduate as an **Honors Scholar**. Such a project will be the result of significant individual effort by the student, with appropriate faculty supervision. The project may involve library, laboratory or field work or may be creative if appropriate to the discipline as determined by the department involved and the Director of the Honors Program. **PRERQ:** Honors 391

### Track II: Honors Graduate

**HONORS 498-001**  
**HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)**

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<thead>
<tr>
<th>Class Number</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>12756</td>
<td>Tu</td>
<td>3:00pm-4:00pm</td>
<td>Driscoll Hall-J10</td>
<td>Andrew Finstuen</td>
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**HONORS 498-002**  
**HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)**

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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>12765</td>
<td>We</td>
<td>9:00am-10:15am</td>
<td>Keiser Hall, Rm 104</td>
<td>Annal Frenz</td>
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**HONORS 498-003**  
**HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)**

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<th>Instructor</th>
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<tbody>
<tr>
<td>12766</td>
<td>Th</td>
<td>12:00pm-1:15pm</td>
<td>Keiser Room 104</td>
<td>Chris Hyer</td>
</tr>
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</table>

Choose either Section 001 or 002 or 003

This course meets as a group the 1st Ten Week Session. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **Course is designed for Seniors who plan to graduate either this semester or next.**