Honors College Courses  Fall, 2014
As of March 23, 2014

**All courses 3 Credits unless otherwise specified**
**Prerequisite for all courses unless otherwise stated: Admission to Honors College**
**Other prerequisites or co-requisites may apply**

DISCIPLINARY LENS and AREA CORE COURSES

DLL-Disciplinary Lens Literature and Humanities and AREA I

PHIL 101-001  Knowledge and Reality
Class # 70597  MoWe 12:00-1:15pm  Education Bldg Rm 106  Alexander Jackson
Introduction to some major issues in metaphysics and epistemology, such as free will, the existence of God, the rationality of religious belief, the mind/body problem, personal identity, skepticism about external world, and the problem of induction.

DLV-Disciplinary Lens Visual and Performing Arts and AREA I

THEA 101-004  Introduction to Theatre
Class #75266  Th 6:00-8:45pm  Education Bldg Rm 106  Carole Whiteleather
Designed to create discerning and appreciative audience members through experiencing live theatre, practicing performance criticism, and studying theatre production processes, theatre history, and dramatic literature.

DLS-Disciplinary Lens Social Sciences and AREA II

POLS 101-001  American National Government
Class # 75625  TuTh 1:30-2:45pm  Riverfront Hall Rm 222  Stewart Gardner
Institutions and processes of the American political system, emphasizing social, ideological, and constitutional background.

COMM 101-005  Fundamentals of Communication
Class #70926  WeFr 10:30-11:45am  Micron Bus/Econ Rm 1106  Melissa Klassen
Fundamental principles of verbal, nonverbal, written, and visual communication with an introduction to relational and organizational communication, public communication, and media studies.

ENVHLTH/HLTHST 102-001-LEC*  Global Environmental Health
*Standardized H-OPTION-No H-OPTION Application Form Required
Class # 71761/71937  MoWe 1:30-2:45pm  Mathematics Rm 113  Thomas Turco/Nichole Lasich
Evaluates the impact that chemical, physical, and biological agents have on environmental ecosystems. Examines how political, economic, and cultural differences affect environmental preservation with special attention given to contrasting motivations in underdeveloped and developed nations. May be taken for ENVHLTH or HLTHST credit, but not both.

**Students must also enroll in the Service Learning Lab below**

**ENVHLTH 102-001-SL  Global Environmental Health  Service Learning Lab (1 Credit)**
Class # 73038  Date/Time: TBA  Room: TBA  Thomas Turco
Service Learning Component. COREQ: ENVHLTH 102 or HLTHST 102;
Instructor Consent Required – Contact Instructor for Permission Number
**DLM-Disciplinary Lens Mathematics and AREA III**

**MATH 170-003  Calculus I (4 Credits)**  
*Class #70351  MoWeFr 9:00-10:15am  Mathematics Rm 139  William Hudson*  
Definitions of limit, derivative and integral. Computation of the derivative, including logarithmic, exponential and trigonometric functions. Applications of the derivative, approximations, optimization, mean value theorem. Fundamental Theorem of Calculus, brief introduction to applications of the integral and to computations of antiderivatives. Intended for students in engineering, mathematics and the sciences. PREREQ MATH 143 and MATH 144, or MATH 147, or satisfactory placement score.

**DLM-Disciplinary Lens Natural, Physical, and Applied Science and AREA III**

**BIOL 191-003  General Biology I**  
*Class #72217  MoWeFr 10:30-11:20am  ILC 301  Dotty Douglas*  
Designed for biology and health science majors. The basic characteristics of living systems including the chemical and physical structure of cells, genetics, development, evolution, and ecology. Recommended: Solid preparation in high school biology and chemistry. PREREQ: MATH 143 or MATH 147 or appropriate placement score.

*Students must also enroll in the Lab below*

**BIOL 191-A LAB  General Biology 1 – Lab(1 Credit)**  
*Class #70870  Mo 1:30-5:30pm  Science Building Rm 163  TBA*

**CHEM 111-003  General Chemistry I**  
*Class #70071  TuTh 12:00-1:15pm  ILC Rm 301  Dale Russell*  
The first semester of a one-year sequence course. A thorough study of the fundamentals of chemistry, including atomic and molecular structure, stoichiometry, chemical reactions in solutions, gases, thermochemistry, basic quantum theory, chemical periodicity, and elementary chemical bonding. CHEM 111 assumes that students without one year of high school chemistry have completed a semester preparative course (see CHEM 99). PREREQ: MATH 143 or MATH 147 or successful completion of the CHEM 111 Math exam

*Students must also enroll in one of the Labs below*

**CHEM 111-006  General Chemistry I – Lab (1 Credit)**  
*Class #71507  Tu 1:30pm - 4:15pm  Science Bldg Rm 349  Dale Russell*

**CHEM 111-004  General Chemistry I – Lab (1 Credit)**  
*Class #71534  Tu 10:30AM - 1:15PM  Science Bldg Rm 349  Staff*  
Lab to accompany CHEM 111. COREQ: CHEM 111 sections 003 or 006. Instructor Consent Required. Non-Honors students may enroll with instructor’s permission. See Chemistry Department for Permission Numbers. Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.

**ENGR 245 - 002  Introduction to Materials Science and Engineering (No Service Learning Lab)**  
*Standardized H-OPTION-No H-OPTION Application Form Required*  
*Class #72196  TuTh 12:00pm - 1:15pm  Engineering Bldg, Rm 110  David Estrada*  
Application of basic principles of physics and chemistry to the engineering properties of materials. Development of a fundamental understanding of structure, property, processing, and performance relationships in all classes of materials including metals, ceramics, polymers and electronic materials. Honors students will research a topic of their choice and write it up in the format of a paper and a powerpoint slides. Optional -- they may choose to give a 10 minute presentation in class on the topic. PREREQ: CHEM 111 and MATH 170. NOTE: HONORS students must receive permission number from instructor to receive Honors credit for class.
Foundational Studies Program Requirement

UF 100 Intellectual Foundations (required of all students): An introduction to scholarly discourse and critical inquiry. Interdisciplinary courses organized around central themes enhance students’ ability to communicate clearly, correctly, logically, and persuasively in spoken English. Format: Weekly large sections with small seminar-like discussion sessions.

Honors students must take one of the following Honors sections of UF 100

Choose one of 3 Plenary sections and the Discussion section that goes with it

UF 100-09H – Competition: Why The West Modernized Before Asia & How Asia Caught Up

| Class # 74119 | Mo 9:00 – 9:50am | Mathematics Room 113 | Lindsay Woods, Ricky Moore |

This course will explore the different explanations for why the Industrialization Revolution and the Modern World first occurred in the West rather than in Asia. In fact, Asia was ahead of Europe in terms of technology, population, and political unity up until the eighteenth century. What went wrong for Asia and right for Europe? There are different explanations as to why modernity occurred in the West before Asia and this course will examine the various theories surrounding why the West and not the East. But now the world is even, or as some say-flat. China is poised to have the world's largest economy within a few decades. How has this happened? In short, how have countries like Japan, China, South Korea, India, and Singapore taken the economic, if not political lead during the twenty-first century? The second half of the course will examine the various answers to that provocative question.

*Students must also enroll in one of the Discussion Sections below

UF 100 D1H-DIS  Competition Discussion

| Class No 72549 | WeFr9:00am – 9:50am | ILC 213 | Ricky Moore |

UF 100 D2H-DIS  Competition Discussion

| Class No 72549 | WeFr9:00am – 9:50am | ILC 213 | Chris Hyer |

UF 100-10H - Invention and Discovery

| Class #74120 | M10:30-11:20 | Lib Arts 106 | John Bieter |

Topical lectures in the plenary will introduce different aspects of the interaction of technology and society. The lectures will provide guidance for students' projects exploring the impact that a particular invention or discovery has had on history and contemporary society. Additionally, students will investigate the life and work of a scientist or engineer to discern his/her motivations, the conditions and crucial formative experiences of his/her life, and factors supporting the development as well as its significance to society. Through this blend of lecture and student engagement, students will consider invention and discovery from many disciplinary perspectives including philosophy, history, policy, economics, science, religion, music and art.

*Students must also enroll in the Discussion Section below

UF 100 D3H-DIS  Invention and Discovery-Discussion

| Class No. 72560 | TuTh 10:30-11:20am | ILC 204 | John Bieter |

UF 100-11H - The Human Situation

| Class # 74121 | We 3:00 – 4:15pm | Education Bldg Rm 112 | Stewart Gardner, Scott Yenor |

The Human Situation surveys ancient, modern, and contemporary debates on the question of how the individual relates to civil society. Most political and moral debates include a fundamental tension in this relationship. We see it clearly in times of national emergency or war when a country must restrict individual freedom to achieve the community's purposes. Yet it arises in everyday life in ways that we do not even notice, such as in controversies about the level of taxation or the variety of social and economic regulation, or with regard to debates about the relative importance of nature versus nurture—all of these are iterations of this fundamental tension. The controversy will never cease as long as human beings are both individuals and members of communities, gaining their identities both through free choice and from their cultural surroundings.

*Students must also enroll in the Discussion Section below

UF 100 D4H-DIS  The Human Situation-Discussion

| Class #72575 | Th 3:00-4:15pm | ILC Rm 213 | Stewart Gardner |
OTHER HONORS COURSES

ENGL 112 - Honors College Requirement* - Required of all Honors students admitted after Fall 2012
* If you need to take ENGL 102, take this course instead. Do NOT enroll in English 102.

Choose one of the following sections: ENGL 112 Section 001, 002, or 003

ENGL 112-001 Honors Writing and Research
Class # 70942 TuTh 12:00PM – 1:15PM Liberal Arts Building 204 Carrie Seymour

ENGL 112-002 Honors Writing and Research
Class #72697 MoWe 1:30-2:45 Liberal Arts Building 206 Bruce Ballenger

ENGL 112-003 Honors Writing and Research
Class #72698 WeFr 9:00AM – 10:15AM Education Building 330 Whitney Douglas
Provides students with further practice in writing as an act of inquiry. Students will develop writing projects and share their findings or discoveries. Emphasizes critical reading, research methodologies, rhetorical principles, persuasion, genre, and advanced writing techniques. PREREQ: Admission to the Honors College and either ENGL 101 or satisfactory placement score.

Honors 198 - Honors College Requirement*- Required of all Honors students admitted after Fall 2012

HONORS 198-001 HONORS SEMINAR – Introduction to Honors (1 Credit)
Class #70320 Date/Time TBA Location TBA Christopher Hyer
This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. This class is required for all incoming Honors students. This section includes a trip to McCall, ID August 20-22, 2014 as part of our orientation process.

HONORS 198-002 HONORS SEMINAR
Class #72179 Date/Time TBA Location TBA Christopher Hyer
This section is designed for students who have received permission of instructor to miss the orientation trip to McCall due to extenuating circumstances. There is a makeup session for the orientation trip on Saturday August 23; attendance is mandatory.

HONORS 198-003 HONORS SEMINAR
Class #74338 Date/Time TBA Location TBA Christopher Hyer
This section is for core certified students only. Permission of instructor required.

UF 200/ISLE 297-001 Make A Difference in Solidarity
Approved H-Option Credit
Class # 75700 MoWe 12:00-1:15pm Keiser Hall, Rm 102 Sara Fry
UF 200 sec. 06/ISLE 297: Supports the Foundational Studies Program by engaging students in discussion of ethics, diversity, and internationalization, with an in-depth, interdisciplinary inquiry into the motivations and contexts that lead women who are actively involved with Treasure Valley organizations to “Make a Difference in Solidarity.” Course includes service-learning, research, and writing assignments. Students enrolled in this 6-credit course earn 3-credits for UF 200 and 3-credits for ISLE 297. Based on major/interests, students may apply to have the ISLE credits count as: Gender Studies, English, or History, and earn Honor’s Designation. PREREQ: ENGL 102, UF 100, sophomore status, and instructor permission.
HONORS SUMMER READINGS

An opportunity for students to continue their studies during the summer when they are away from campus. To receive Honors credit: Students must fill out and submit a Summer Reading Application and Contract to the Honors College by the First Friday of June. Students must select their area of interest, contact a faculty supervisor and coordinate through the Honors Program Director concerning testing and credit for the work prior to the end of the spring semester. Students will register during fall registration and will complete written and oral testing as required no later than October 15 in order to receive a letter grade.

HONORS 200-SUMMER READINGS* First time enrolled in Summer Readings
Section 001 Class # 70321 (1 Credit)
Section 002 Class # 70322 (2 Credits)
Section 003 Class # 70323 (3 Credits)

HONORS 300-SUMMER READINGS** Second time enrolled in Summer Readings
Section 001 Class # 70324 (1 Credit)
Section 002 Class # 70325 (2 Credits)
Section 003 Class # 70326 (3 Credits)

HONORS 400-SUMMER READINGS*** Third time enrolled in Summer Readings
Section 001 Class # 70328 (1 Credit)
Section 002 Class # 70329 (2 Credits)
Section 003 Class # 70330 (3 Credits)

HONORS 290-001 HONORS SEMINAR Leadership in Honors (2 Credits)
Class #74136 Date/Time TBA Location TBA Christopher Hyer
Trains Peer Mentors in applied leadership and mentoring. PREREQ: Successful application to the Honors Peer Mentor Program.**Students may enroll only if they have applied for and been approved as Peer Mentors by the Honors College. Required: Permission of Instructor

HONORS 298-001 HONORS SEMINAR Leadership Theory (1 Credit)
Class #70975 Date/Time TBA Location TBA Christopher Hyer
Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. PREREQ: Admission to Honors College. Required: Permission of Instructor and restricted to Honors Student Association officers.
HONORS COLLOQUIA

ENGL 398-001  HONORS COLLOQUIUM  Honors Symposium in English
Class # 73870  TuThu 9:00-10:15am  Liberal Arts Building 105  Samantha Harvey
Inquiry-based English Studies course for Honors students, with readings, research, and writing focused on an issue of fundamental human concern. Topics vary. Fulfills one Honors 392 colloquium requirement. Priority given to English majors. PREREQ: PERM/INST.

HONORS 392-001  HONORS COLLOQUIUM Spark Creativity w/ Design Thinking
Class # 72762  Tu 6:00 - 8:45pm  Micron/Buisn Econ 2302  Karen Bubb
Awakening one’s creativity and learning to think like a designer will help students problem solve in a whole new way. Learn how to investigate messy problems. Design thinking can be applied to things such as innovating new products or services, designing interactive technology, remodeling environments, or shaping people’s experiences of an event, place, or website. Topics this class will cover include design thinking skills and techniques such as interviewing, engaging empathy, brainstorming, journey mapping, visual thinking, and prototype creation and testing.

HONORS 392-002  HONORS COLLOQUIUM – World War One in Hist., Lit., Phil.
Class # 75636  WeFr 10:30am-11:45am  Keiser Rm 104  Scott Yenor
One hundred years ago this fall, World War I broke out and the Western world and hence the world itself has never been the same. What followed was a decline of national attachments, a rise of liberal democracy, the creation of new nations, and a fertile ground for ideological governments. The most sensitive thinkers at the time noticed these changes and wrote about them, both in literature and in directly philosophical works. Something had changed--and great thinkers tried to grapple with what that something was. In this course we will read some of those sensitive thinkers--people as different as Ernest Hemingway, Willa Cather, C.S. Lewis, and Alexandr Solzhenitsyn and Martin Heidegger. We will follow these authors through the various interpretations of what that something was and what that something meant for the future of human civilization.

HONORS 392-003  HONORS COLLOQUIUM – Order and Chaos/Ancient Greek Soc.
Class Number  75684  TuTh 3:00-4:15pm  Keiser Rm 104  Annal Frenz
Greek culture expressed a deep concern about maintaining order and the dangers represented by the forces of chaos. Regular experience of disease, poverty, warfare, and political unrest were a significant part of Greek life. This course will explore how the Greeks depicted this concern in visual representations, text, and community-based events like sports and drama. We will look at cultural constructs like the concepts of honor, hierarchy, and gender to see what patterns of thought they reveal, and we will consider how the Greek’s understood the role the divine played in the human world.
**HONORS WORKSHOPS**

**HONORS 494-1079  The Way West Through Southern Idaho (1 Credit)**  
Class #75769  
Oct 18 & 19 SatSu  
Multi-Purpose Building 101  
9:00-5:00pm  
Garrett Webb

This workshop reviews the history of emigration associated with the Oregon Trail in Southern Idaho, placing an emphasis upon its role leading to the environmental degradation along the trail corridor. NOTE: Cross listed with HIST 494/594 1079.

**HONORS 494-1076  Spanish Civil War Through Film (1 Credit)**  
Class #75770  
Oct 25 & 26 SaSu  
BODO Rm 108  
9:00am-5:00pm  
David Lachiondo

A look at the Spanish Civil War, 1936-1938, through four films: For Whom the Bell Tolls, Behold a Pale Horse, Land and Freedom, and The Disappearance of Garcia Lorca. NOTE: Cross listed with BASQ-STD, HIST, POLS, SOC, and THEA.

**HONORS 494-1090  Power, Profit & the Press (1 Credit)**  
Class # 75768  
Nov 8 & 9 SaSu  
Engineering Bldg. Rm 110  
Carissa Wolf

This course examines the intersection between social institutions and the contemporary press with an analysis of the political economy of the media and the role power and profit plays in shaping the content of news media. The course explores the ideological functions of the press and the potential to shape the content of the news and emerging news alternatives. NOTE: Cross listed with COMM, POLS, and SOC.

**HONORS 494-1087  Local Food Economy (1 Credit)**  
Class # 75767  
Oct 2 Th 4:00-8:00pm  
Rose Room  
Oct 3 Fr 4:00-8:00pm  
BODO Rm 108  
Oct 4 Sa 9:00-4:00pm  
BODO Rm 108  
Todd Shallat

Just eat local has emerged as the mantra of a spiritual quest for healthier food. This tour-based community workshop considers the brute politics and economics of Boise’s locavore movement. Topics include farm subsidies, food stamps, potato trademarking, urban worms, refugee gardens, and the conservation of vanishing lands.  
NOTE: Cross listed with ENVSTD, ECON, HIST, POLS, SOC, and SSPA.  
NOTE: On Thursday class held in the Rose Room of the Union Block at 718 W. Idaho St. On Friday and Saturday class held at 301 S. Capitol Blvd. (corner of Front and Capitol).

**HONORS 494-1089  Conspiracy Theories (1 Credit)**  
Class # 75887  
Nov 6 Th 5:00-8:00pm  
Rose Room  
Nov 8 Sa 9:30-4:30pm  
ILC Rm 403  
Nov 15 Sa 9:30-4:30pm  
ILC Rm 403  
David Walker

This workshop is a companion to the First Thursday Fettuccine Forum in downtown Boise. Topics include the history of conspiracy theory, the blurring of fact and fiction, and historical misinformation. There will be a short writing assignment.
HONORS GRADUATION TRACKS

Track I: Honors Scholar

HONORS 391-001  PROSPECTUS PREP FOR SENIOR HONORS PROJECT (1 Credit)
Class # 70327  Date/Time TBA  Location TBA  Andrew Finstuen, Annal Frenz, Jon Schneider

Students prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline. Taken 1-2 semesters before Honors 491.

HONORS 491-001  SENIOR HONORS PROJECT
Class # 70331  Date/Time TBA  Location TBA  Andrew Finstuen

A Senior Honors Project is required of all students wishing to graduate as an Honors Scholar. Such a project will be the result of significant individual effort by the student, with appropriate faculty supervision. The project may involve library, laboratory or field work or may be creative if appropriate to the discipline as determined by the department involved and the Director of the Honors Program. PRERQ: Honors 391

Track II: Honors Graduate

HONORS 498-001  HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)
Class # 72151  Date/Time TBA  Location TBA  Andrew Finstuen

This course meets as a group the 1st Ten Week Session. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. Course is designed for Seniors who plan to graduate either this semester or next. Permission of instructor required.