

Honors Courses

Fall 2017

As of June 20, 2017

** All courses 3 Credits unless otherwise specified **

Prerequisite for all courses unless otherwise stated: Admission to Honors College

Other prerequisites or co-requisites may apply

DLL-Disciplinary Lens Literature and Humanities

PHIL 102-005

Great Thinkers

Class # 73555

MoWe 3:00-4:15 pm

ILC 301

Andrew Cortens

An introduction to the thought of some major figures from the history of western philosophy, such as Plato, Aristotle, Aquinas, Anselm, Locke, Hume, Descartes, Berkeley, Kant, and Marx.

DLV-Disciplinary Visual and Performing Arts

ART 100-005

INTRODUCTION TO ART

Class # 76463

MoWe 1:30-2:45PM

Honors College Rm 156

Anna Matejcek

An introduction to the basic language of Visual Art.

THEA 101-004

Introduction to Theatre

Class # 72590

TuTh 1:30-2:45 pm

Honors College Rm 156

Heidi Kraay

Designed to create discerning and appreciative audience members through experiencing live theatre, practicing performance criticism, and studying theatre production processes, theatre history, and dramatic literature.

THEA 101-006

Introduction to Theatre

Class # 76564

MoWe 1:30-2:45 pm

Honors College Rm 156

Heidi Kraay

See above for course description

THEA 220-003

Cinema History and Aesthetics

Class # 75468

We 6:00-8:45 pm

MPCB 118

Anne Allen

Designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema which give it validity as a unique and multi-cultural art form.

DLS-Disciplinary Lens Social Sciences

HIST 121-0001

History of Asia-- H-Option

Class # 75999

WeFr 9:00-10:15 am

Edu 112

Shelton Woods

Introduces methods of historical interpretation and presents a topical and chronological historical survey of China and Japan, exploring philosophies, religions, cultures, and social patterns. Western intrusion into Asia and the Asians' reactions to the West are included. Other areas of Asia, including India, Korea, and Southeast Asia will also be integrated.

COMM 101-026

Fundamentals of Communication

Class # 70026

WeFr 9:00-10:15 am

ILC 404

Melissa Klassen

Provides an overview of communication as a field and in practices of everyday life. Introduces the topic areas of 1) Relational and Organization Communication and 2) Communication, Culture and Advocacy.

PSYCH 101-001**General Psychology**

Class # 70502

MoWe 1:30-2:45 pm

EDU 636

Kimberly Otter-Henderson

Provides the basis for understanding psychological science. Topics considered may include: scientific method, biopsychology, consciousness, sensation, perception, development, learning, cognitive processes, motivation, emotion, health psychology, personality, individual differences, social psychology, psychopathology, and psychotherapy.

DLM-Disciplinary Lens Mathematics

MATH 170-003**Calculus I: Concepts and Applications**

Class # 70294

MoWeFr 9:00-10:15am

ILC 403

Samuel Coskey

Definitions of limit, derivative and integral. Computation of the derivative, including logarithmic, exponential and trigonometric functions. Applications of the derivative, approximations, optimization, mean value theorem. Fundamental Theorem of Calculus, brief introduction to applications of the integral and to computations of antiderivatives. Intended for students in engineering, mathematics and the sciences. PREREQ MATH 143 and MATH 144, or MATH 147, or satisfactory placement score.

MATH 170-009**Calculus I: Concepts and Applications**

Class # 71874

MoWeFr 10:30-11:45am

ILC 302

Maria Velasquez

See course description above

DLN-Disciplinary Lens Natural, Physical, & Applied Science

BIOL 191-003**General Biology I* (4 credits with Lab)**

Class # 71658

MoWeFr 10:30-11:20 am

ILC 301

Dorothy Douglas

Designed for biology and health science majors. The basic characteristics of living systems including the chemical and physical structure of cells, genetics, development, evolution, and ecology. Recommended: Solid preparation in high school biology and chemistry. PREREQ: MATH 143 or MATH 147 or appropriate placement score.

Students must also enroll in the Lab below*BIOL 191****Lab A**

Class # 70722

Mo 1:30-5:30 pm

Science Bldg 163

BIOL 227-002**Human Anatomy and Physiology I**

Class # 70069

MoWe 1:30-2:45 pm

Edu 416

Marilyn Koob

The first in a two-semester sequence for students whose career objectives require a thorough study of human anatomy and physiology. This course covers basic chemistry, cell biology, and histology, as well as the integumentary, skeletal, muscular, nervous, sensory, and endocrine systems. This course emphasizes the ability to apply knowledge and methods of scientific inquiry to think critically about and solve problems about the structure and function of the human body. Prior or concurrent enrollment in HLTHST 101 and CHEM 101 is recommended.

Students must also enroll in the Lab below*BIOL 227****Lab A**

Class # 70071

Tu 11:30-2:20 pm

RFH 215

Marilyn Koob

CHEM 111-003**General Chemistry I (4 credits with Lab)**

Class # 700058

TuTh 12:00-1:15 pm

ILC 304

Matthew King

A first semester of a one-year sequence course. A thorough study of the fundamentals of chemistry, including atomic and molecular structure, stoichiometry, chemical reactions in solutions, gases, thermochemistry, basic quantum theory, chemical periodicity, and elementary chemical bonding.

Students must also enroll the lab below:

CHEM 111L-005

Class # 71223

General Chemistry Lab

Tu 1:30-4:15 pm

Science Bldg 351

CHEM 111-006

Class # 75693

General Chemistry I

MoWe 12:00-1:15 pm

(4 credits with Lab)

MPCB 207

Henry Charlier

See above for course description

Students must also enroll the lab below:**CHEM 111L-011**

Class # 71193

General Chemistry Lab

We 1:30-4:15 pm

Science Bldg 351

CHEM 111-007

Class # 76597

General Chemistry I

WeFr 10:30-11:45 am

(4 credits with Lab)

SMASH 118

Terry Gilton

See above for course description

Students must also enroll the lab below:**CHEM 111L-022**

Class # 71585

General Chemistry Lab

Fr 7:30-10:15 am

Science Bldg 351

Foundational Studies Program Requirement**UF 100-001**

Class # 71699

The Biggest Questions—H-Option

Mo 9:00-9:50 am

Edu 112

Shelton Woods, Rick Moore

Your years in college will shape who and what you become. This course explores formative questions and differing answers that every student should consider, including: Where is happiness found? What is love? Why is Eastern and Western spirituality so different? And what is the difference between a student and a learner?

UF 200-002

Class # 76032

Civic and Ethical Foundations

MoWe 1:30-2:45 pm

Keiser 104

Carrie Seymour

Using theoretical ideas from the fields of philosophy, cultural anthropology, and sociology, combined with a discussion of relevant literature, film, and current events, we will explore the moral and ethical implications of how labels and stereotypes perpetuate outmoded or limited ideas about the nature of “acceptable” social traits and behaviors throughout the world. By looking at various “deviant” categories, and studying the social codes and contexts that inform the perception of those categories, we will then look at how the penal system in America is a shockingly large case study of how those perceptions play out for 2.26 million people every day. PREREQ: ENGL 102, UF 100, sophomore status.

UF 200-028

Class # 72263

Civic and Ethical Foundations

MoWe 3:00-4:15 pm

RFH 302

Sara Fry

The question, "What motivates individuals to be actively involved in their local and/or global communities, making a difference in solidarity," guides our exploration of the contexts and ethics that inspire people to take action. Interactive instruction includes 3 or more hours of community engagement, discussion, and presentations. PREREQ: ENGL 102, UF 100, sophomore status.

UF 200-014

Class # 72252

Civic and Ethical Foundations

TuTh 1:30-2:45

RFH 222

Eric Hadley

This UF200 section analyzes how ethics, diversity and internationalization apply to food availability, production and quality. We will discuss the concept of ‘food justice’ and apply it to different ethical situations which reflect larger societal struggles regarding equality and rights, particularly in the categories of race, class and gender.

UF 200-037

Class # 73028
See 200-002 description

Civic and Ethical Foundations

Mo 4:30-7:15 pm Keiser 104

Carrie Seymour

Other Honors Courses

HONORS 198 HONORS SEMINAR (1 Credit)

This class is required for all Honors students who have been admitted for this semester.

HONORS 198-001 for First Year students

Class # 70264 Tu 8:00-8:45 am Edu 112 Chris Hyer

This course helps prepare students for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them. **This section includes the required First Year Welcome Program August 16-18, 2017 as part of our orientation process. If you have questions, contact christopherhyer@boisestate.edu**

HONORS 198-005 for First Year students

Class # 75452 We 8:00-8:45 am Edu 112 Michal Martinez

Same as 198-001. **This section also includes the required First Year Welcome Program August 16-18, 2017 as part of our orientation process. If you have questions, contact christopherhyer@boisestate.edu**

HONORS 198-006 for First Year students

Class # 76358 Tu or We 8:00-8:45am Edu 112 Chris Hyer or Michal Martinez

This section is designed for students who have received permission of instructor to miss the Welcome Program Aug 16-18 due to extenuating circumstances (such as Band camp, International student orientation). There is a make-up session for the Welcome Program on Saturday, August 19th from 10:00am-3:00pm. **Attendance is mandatory.** During the semester you will join either 198-001 or 005 for course instruction. **Instructor permission for 198-006 is required.**

HONORS 198-003

Class # 72354 Tu 9:00-10:15 am Edu 330 Chris Hyer

This class is for all in-coming **transfer, continuing Boise State students, or non-traditional** Honors students. **Instructor permission required.**

HONORS 198-004

Class # 73119 We 9:00-10:15 am Edu 318 Chris Hyer

This class is for all in-coming **transfer, continuing Boise State students, or non-traditional** Honors students. **Instructor permission required.**

HONORS 290-001 HONORS SEMINAR – Leadership in Honors (1 Credit)

Class # 72320 TBA TBA Chris Hyer

Trains peer mentors in applied leadership and mentoring. REREQ: Successful application to the Honors Peer Mentor Program. Note: Please contact instructor regarding meeting time and place. Instructor permission required.

HONORS 298-001 HONORS SEMINAR – Leadership Theory (1 Credit)

Class # 70804 Fr 4:30-7:15 pm Edu 223 Chris Hyer

Note: This course is restricted to Honors Student Association and Honors House officers.

HONORS 390-001 PROPOSALS AND PURPOSE STATEMENT (1 Credit)

Class # 73548

Friday 10/6 – Sunday 10/8

McCall ID

Andrew Finstuen, Annal Frenz,
Chris Hyer, Greg Hahn

This course refines students' writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner. Designed for junior level Honors students.

Includes a two day trip to McCall, Idaho. Class fee: \$50

HONORS 390-002 PROPOSALS AND PURPOSE STATEMENT (1 Credit)

Class # 75641

Friday 10/27 – Sunday 10/29 Honors Building

Andrew Finstuen, Annal Frenz,
Chris Hyer, Emily Jones

See course description above. Designed for junior level Honors students. This section meets over one weekend at Boise State. Class fee: \$50

Honors Colloquia

HONORS 392-001 Rituals, Identity, and Pop Culture

Class # 75469

MoWe 1:30-2:45 pm

TBA

Erik Hadley

From well-known celebrations like Carnival or Day of the Dead to more mundane rituals such as marriage, baptism or reciting the Pledge of Allegiance, ritualized behavior thrives in popular memory and influence contemporary conceptions of personal, communal and even national identity. This course studies popular culture from the perspective of ritual and identity formation using the following major themes: popular religious identity; witchcraft and gender; state power and nationalism; ritual commemoration; popular festivals; ritualized violence and popular protest; and rituals surrounding food, the home and family life. In addition, we will develop a set of interpretative and methodological tools useful for studying popular culture and the rituals that define it.

HONORS 392-002 Plato's Dialogue: Love and Friend

Class # 75470

TuTh 4:30-5:45 pm

TBA

Stewart Gardner

The Socrates of Plato's dialogues is famous for asserting "I know that I know nothing" (Apology 21d). Less famous is his claim "I know nothing except the erotic things" (Symposium 177d). Through the study of Plato's dialogues on friendship (philia) and passionate love (eros), this course will explore the thought of a great founder of Western rationalism, who also presents an enduring alternative to our present understanding of rationalism. Plato seems to contend that the nature of human being, and the nature of all things as they are available to us, is Eros. This suggests a particular place for a human being in the Cosmos--the Whole.

We will consider some "Platonic doctrines" like the Forms and Being in the light of love and friendship. The theme of Platonic love and friendship will allow us to explore a broad range of questions about how to live, and live together, what we can know, and how things are. We will also ask why Plato wrote dialogues, and how the logical and poetical aspects of the dialogues relate to one another.

HONORS 392-003 Exploring Japan through Historical Fiction

Class # 75471

TuTh 10:30-11:45 am

TBA

Shelton Woods

This class will study Japan's history through the means of beautifully written historical fiction novels. Some of these novels include Silence by Shusaku Endo, The Thousand Autumns of Jacob de Zoet by David Mitchell, and Memoirs of a Geisha by Arthur Golden. Students will enjoy a fascinating journey through Japan's past through historical fiction taught by a historian of Japanese history.

HONORS 392-004 Classical Political Thought

Class # 75472

MoWe 12:00-1:15 pm

TBA

Scott Yenor

Classical Political Thought focuses on the discovery of philosophy, in Athens, while Athens built and empire and fought a decisive war with Sparta. It does so through an investigation of Thucydides' History of the Peloponnesian War and selected works of Plato, Aristotle, and St. Augustine, among others.

HONORS 392-005 China Today

Class # 75473

MoWe 1:30-2:45 pm

TBA

Hsian-Chuen Wei

Using an interdisciplinary approach, this course will present a broad survey of contemporary China including its culture and historical roots, national building efforts, political, economic and social systems, and domestic and foreign policies.

Honors Workshops

HONORS 494-1076 Business Etiquette in China

Class # 75860

Sa 9/30 -- Su 10/1 - 9:00 am -- 5:00 pm ILC 202

Hsian-Chuen Wei

This workshop will introduce to the proper social and business etiquette used in China and provide recommendations for doing business in China, Taiwan, Hong Kong, and Singapore.

Honors Graduation Tracks – Senior Capstone options

Option I:

HONORS 498-001 HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)

Class # 71619

Fr 9:00-10:15 am

Honors College Rm 154

Stewart Gardner

This course meets as a group the 1st Ten Week Session. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **Course is designed for seniors who plan to graduate either this semester or next.**

HONORS 498-002 HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)

Class #75636

Mo 11:00am-12:15pm

Honors College Rm 156

Shelton Woods

See above for course description

HONORS 498-003 HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)

Class #75636

Mo 11:00am-12:15pm

Honors College Rm 154

Andrew Finstuen

See above for course description

Option II:

HONORS 391-001 PROSPECTUS FOR SENIOR HONORS PROJECT (1 Credit)

Class # 70271

TBA

TBA

Annal Frenz, Jon Schneider

Students prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline. Taken 1-2 semesters before Honors 491.

HONORS 491-001 SENIOR HONORS PROJECT

Class # 70275

TBA

TBA

Shelton Woods, Annal Frenz

A Senior Honors Project will be the result of significant individual effort by the student, with appropriate faculty supervision. The project may involve library, laboratory or field work or may be creative if appropriate to the discipline as determined by the department involved and the Dean of the Honors College. PRERQ: Honors 391