Honors Courses
Fall 2017

As of June 20, 2017

** All courses 3 Credits unless otherwise specified **
**Prerequisite for all courses unless otherwise stated: Admission to Honors College**
**Other prerequisites or co-requisites may apply**

**DLL-Disciplinary Lens Literature and Humanities**

**PHIL 102-005**
Great Thinkers
Class # 73555
MoWe 3:00-4:15 pm
ILC 301
Andrew Cortens
An introduction to the thought of some major figures from the history of western philosophy, such as Plato, Aristotle, Aquinas, Anselm, Locke, Hume, Descartes, Berkeley, Kant, and Marx.

**DLV-Disciplinary Visual and Performing Arts**

**ART 100-005**
INTRODUCTION TO ART
Class # 76463
MoWe 1:30-2:45PM
Honors College Rm 156
Anna Matejcek
An introduction to the basic language of Visual Art.

**THEA 101-004**
Introduction to Theatre
Class # 72590
TuTh 1:30-2:45 pm
Honors College Rm 156
Heidi Kraay
Designed to create discerning and appreciative audience members through experiencing live theatre, practicing performance criticism, and studying theatre production processes, theatre history, and dramatic literature.

**THEA 101-006**
Introduction to Theatre
Class # 76564
MoWe 1:30-2:45 pm
Honors College Rm 156
Heidi Kraay
See above for course description

**THEA 220-003**
Cinema History and Aesthetics
Class # 75468
We 6:00-8:45 pm
MPCB 118
Anne Allen
Designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema which give it validity as a unique and multi-cultural art form.

**DLS-Disciplinary Lens Social Sciences**

**HIST 121-0001**
History of Asia-- H-Option
Class # 75999
WeFr 9:00-10:15 am
Edu 112
Shelton Woods
Introduces methods of historical interpretation and presents a topical and chronological historical survey of China and Japan, exploring philosophies, religions, cultures, and social patterns. Western intrusion into Asia and the Asians’ reactions to the West are included. Other areas of Asia, including India, Korea, and Southeast Asia will also be integrated.

**COMM 101-026**
Fundamentals of Communication
Class # 70026
WeFr 9:00-10:15 am
ILC 404
Melissa Klassen
Provides an overview of communication as a field and in practices of everyday life. Introduces the topic areas of 1) Relational and Organization Communication and 2) Communication, Culture and Advocacy.
PSYCH 101-001  General Psychology  
Class # 70502  MoWe 1:30-2:45 pm  EDU 636  Kimberly Otter-Henderson  
Provides the basis for understanding psychological science. Topics considered may include: scientific method, biopsychology, consciousness, sensation, perception, development, learning, cognitive processes, motivation, emotion, health psychology, personality, individual differences, social psychology, psychopathology, and psychotherapy.

DLM-Disciplinary Lens Mathematics  

MATH 170-003  Calculus I: Concepts and Applications  
Class # 70294  MoWeFr 9:00-10:15am  ILC 403  Samuel Coskey  
Definitions of limit, derivative and integral. Computation of the derivative, including logarithmic, exponential and trigonometric functions. Applications of the derivative, approximations, optimization, mean value theorem. Fundamental Theorem of Calculus, brief introduction to applications of the integral and to computations of antiderivatives. Intended for students in engineering, mathematics and the sciences. PREREQ MATH 143 and MATH 144, or MATH 147, or satisfactory placement score.

MATH 170-009  Calculus I: Concepts and Applications  
Class # 71874  MoWeFr 10:30-11:45am  ILC 302  Maria Velasquez  
See course description above

DLN-Disciplinary Lens Natural, Physical, & Applied Science  

BIOL 191-003  General Biology I*  
Class # 71658  MoWeFr 10:30-11:20am  ILC 301  Dorothy Douglas  
Designed for biology and health science majors. The basic characteristics of living systems including the chemical and physical structure of cells, genetics, development, evolution, and ecology. Recommended: Solid preparation in high school biology and chemistry. PREREQ: MATH 143 or MATH 147 or appropriate placement score.  
*Students must also enroll in the Lab below  
BIOL 191 Lab A  
Class # 70722  Mo 1:30-5:30 pm  Science Bldg 163

BIOL 227-002  Human Anatomy and Physiology I  
Class # 70069  MoWe 1:30-2:45 pm  Edu 416  Marilyn Koob  
The first in a two-semester sequence for students whose career objectives require a thorough study of human anatomy and physiology. This course covers basic chemistry, cell biology, and histology, as well as the integumentary, skeletal, muscular, nervous, sensory, and endocrine systems. This course emphasizes the ability to apply knowledge and methods of scientific inquiry to think critically about and solve problems about the structure and function of the human body. Prior or concurrent enrollment in HLTHST 101 and CHEM 101 is recommended.  
*Students must also enroll in the Lab below  
BIOL 227 Lab A  
Class # 70071  Tu 11:30-2:20 pm  RFH 215  Marilyn Koob

CHEM 111-003  General Chemistry I  
Class # 700058  TuTh 12:00-1:15 pm  ILC 304  Matthew King  
A first semester of a one-year sequence course. A thorough study of the fundamentals of chemistry, including atomic and molecular structure, stoichiometry, chemical reactions in solutions, gases, thermochemistry, basic quantum theory, chemical periodicity, and elementary chemical bonding.  
Students must also enroll the lab below:
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Class #</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>CHEM 111L-005</td>
<td>General Chemistry Lab</td>
<td></td>
<td>71223</td>
<td>Tu</td>
<td>1:30-4:15 pm</td>
<td>Science Bldg 351</td>
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<tr>
<td>CHEM 111-006</td>
<td>General Chemistry I (4 credits with Lab)</td>
<td></td>
<td>75693</td>
<td>MoWe</td>
<td>12:00-1:15 pm</td>
<td>MPCB 207</td>
<td>Henry Charlier</td>
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<td>See above for course description</td>
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<td>CHEM 111L-011</td>
<td>General Chemistry Lab</td>
<td></td>
<td>71193</td>
<td>We</td>
<td>1:30-4:15 pm</td>
<td>Science Bldg 351</td>
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<tr>
<td>CHEM 111-007</td>
<td>General Chemistry I (4 credits with Lab)</td>
<td></td>
<td>76597</td>
<td>WeFr</td>
<td>10:30-11:45 am</td>
<td>SMASH 118</td>
<td>Terry Gilton</td>
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<td>See above for course description</td>
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<td>CHEM 111L-022</td>
<td>General Chemistry Lab</td>
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<td>71585</td>
<td>Fr</td>
<td>7:30-10:15 am</td>
<td>Science Bldg 351</td>
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**Foundational Studies Program Requirement**

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<th>Days</th>
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<tr>
<td>UF 100-001</td>
<td>The Biggest Questions—H-Option</td>
<td></td>
<td>71699</td>
<td>Mo</td>
<td>9:00-9:50 am</td>
<td>Edu 112</td>
<td>Shelton Woods, Rick Moore</td>
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<td>Your years in college will shape who and what you become. This course explores formative questions and differing answers that every student should consider, including: Where is happiness found? What is love? Why is Eastern and Western spirituality so different? And what is the difference between a student and a learner?</td>
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<td>UF 200-002</td>
<td>Civic and Ethical Foundations</td>
<td></td>
<td>76032</td>
<td>MoWe</td>
<td>1:30-2:45 pm</td>
<td>Keiser 104</td>
<td>Carrie Seymour</td>
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<td>Using theoretical ideas from the fields of philosophy, cultural anthropology, and sociology, combined with a discussion of relevant literature, film, and current events, we will explore the moral and ethical implications of how labels and stereotypes perpetuate outmoded or limited ideas about the nature of “acceptable” social traits and behaviors throughout the world. By looking at various “deviant” categories, and studying the social codes and contexts that inform the perception of those categories, we will then look at how the penal system in America is a shockingly large case study of how those perceptions play out for 2.26 million people every day. PREREQ: ENGL 102, UF 100, sophomore status.</td>
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<td>UF 200-028</td>
<td>Civic and Ethical Foundations</td>
<td></td>
<td>72263</td>
<td>MoWe</td>
<td>3:00-4:15 pm</td>
<td>RFH 302</td>
<td>Sara Fry</td>
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<td>The question, &quot;What motivates individuals to be actively involved in their local and/or global communities, making a difference in solidarity,&quot; guides our exploration of the contexts and ethics that inspire people to take action. Interactive instruction includes 3 or more hours of community engagement, discussion, and presentations. PREREQ: ENGL 102, UF 100, sophomore status.</td>
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<td>UF 200-014</td>
<td>Civic and Ethical Foundations</td>
<td></td>
<td>72252</td>
<td>TuTh</td>
<td>1:30-2:45</td>
<td>RFH 222</td>
<td>Eric Hadley</td>
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<td>This UF200 section analyzes how ethics, diversity and internationalization apply to food availability, production and quality. We will discuss the concept of ‘food justice’ and apply it to different ethical situations which reflect larger societal struggles regarding equality and rights, particularly in the categories of race, class and gender.</td>
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UF 200-037 Civic and Ethical Foundations
Class # 73028 Mo 4:30-7:15 pm Keiser 104 Carrie Seymour
See 200-002 description

Other Honors Courses

HONORS 198 HONORS SEMINAR (1 Credit)
This class is required for all Honors students who have been admitted for this semester.

HONORS 198-001 for First Year students
Class # 70264 Tu 8:00-8:45 am Edu 112 Chris Hyer
This course helps prepare students for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them. This section includes the required First Year Welcome Program August 16-18, 2017 as part of our orientation process. If you have questions, contact christopherhyer@boisestate.edu

HONORS 198-005 for First Year students
Class # 75452 We 8:00-8:45 am Edu 112 Michal Martinez
Same as 198-001. This section also includes the required First Year Welcome Program August 16-18, 2017 as part of our orientation process. If you have questions, contact christopherhyer@boisestate.edu

HONORS 198-006 for First Year students
Class # 76358 Tu or We 8:00-8:45 am Edu 112 Chris Hyer or Michal Martinez
This section is designed for students who have received permission of instructor to miss the Welcome Program Aug 16-18 due to extenuating circumstances (such as Band camp, International student orientation). There is a make-up session for the Welcome Program on Saturday, August 19th from 10:00am-3:00pm. Attendance is mandatory. During the semester you will join either 198-001 or 005 for course instruction. Instructor permission for 198-006 is required.

HONORS 198-003
Class # 72354 Tu 9:00-10:15 am Edu 330 Chris Hyer
This class is for all in-coming transfer, continuing Boise State students, or non-traditional Honors students. Instructor permission required.

HONORS 198-004
Class # 73119 We 9:00-10:15 am Edu 318 Chris Hyer
This class is for all in-coming transfer, continuing Boise State students, or non-traditional Honors students. Instructor permission required.

HONORS 290-001 HONORS SEMINAR – Leadership in Honors (1 Credit)
Class # 72320 TBA TBA Chris Hyer
Trains peer mentors in applied leadership and mentoring. REREQ: Successful application to the Honors Peer Mentor Program. Note: Please contact instructor regarding meeting time and place. Instructor permission required.

HONORS 298-001 HONORS SEMINAR – Leadership Theory (1 Credit)
Class # 70804 Fr 4:30-7:15 pm Edu 223 Chris Hyer
Note: This course is restricted to Honors Student Association and Honors House officers.
HONORS 390-001  PROPOSALS AND PURPOSE STATEMENT  (1 Credit)
Class # 73548  Friday 10/6 – Sunday 10/8  McCall ID  Andrew Finstuen, Annal Frenz, Chris Hyer, Greg Hahn

This course refines students' writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner. Designed for junior level Honors students.

Includes a two day trip to McCall, Idaho.  Class fee: $50

HONORS 390-002  PROPOSALS AND PURPOSE STATEMENT  (1 Credit)
Class # 75641  Friday 10/27 – Sunday 10/29  Honors Building  Andrew Finstuen, Annal Frenz, Chris Hyer, Emily Jones

See course description above. Designed for junior level Honors students. This section meets over one weekend at Boise State. Class fee: $50

Honors Colloquia

HONORS 392-001  Rituals, Identity, and Pop Culture
Class # 75469  MoWe 1:30-2:45 pm  TBA  Erik Hadley
From well-known celebrations like Carnival or Day of the Dead to more mundane rituals such as marriage, baptism or reciting the Pledge of Allegiance, ritualized behavior thrives in popular memory and influence contemporary conceptions of personal, communal and even national identity. This course studies popular culture from the perspective of ritual and identity formation using the following major themes: popular religious identity; witchcraft and gender; state power and nationalism; ritual commemoration; popular festivals; ritualized violence and popular protest; and rituals surrounding food, the home and family life. In addition, we will develop a set of interpretative and methodological tools useful for studying popular culture and the rituals that define it.

HONORS 392-002  Plato’s Dialogue: Love and Friend
Class # 75470  TuTh 4:30-5:45 pm  TBA  Stewart Gardner
The Socrates of Plato’s dialogues is famous for asserting “I know that I know nothing” (Apology 21d). Less famous is his claim “I know nothing except the erotic things” (Symposium 177d). Through the study of Plato’s dialogues on friendship (philia) and passionate love (eros), this course will explore the thought of a great founder of Western rationalism, who also presents an enduring alternative to our present understanding of rationalism. Plato seems to contend that the nature of human being, and the nature of all things as they are available to us, is Eros. This suggests a particular place for a human being in the Cosmos—the Whole.

We will consider some “Platonic doctrines” like the Forms and Being in the light of love and friendship. The theme of Platonic love and friendship will allow us to explore a broad range of questions about how to live, and live together, what we can know, and how things are. We will also ask why Plato wrote dialogues, and how the logical and poetical aspects of the dialogues relate to one another.

HONORS 392-003  Exploring Japan through Historical Fiction
Class # 75471  TuTh 10:30-11:45 am  TBA  Shelton Woods
This class will study Japan's history through the means of beautifully written historical fiction novels. Some of these novels include Silence by Shusaku Endo, The Thousand Autumns of Jacob de Zoet by David Mitchell, and Memoirs of a Geisha by Arthur Golden. Students will enjoy a fascinating journey through Japan's past through historical fiction taught by a historian of Japanese history.

HONORS 392-004  Classical Political Thought
Class # 75472  MoWe 12:00-1:15 pm  TBA  Scott Yenor
Classical Political Thought focuses on the discovery of philosophy, in Athens, while Athens built and empire and fought a decisive war with Sparta. It does so through an investigation of Thucydides' History of the Peloponnesian War and selected works of Plato, Aristotle, and St. Augustine, among others.

**HONORS 392-005  China Today**  
**Class # 75473  MoWe 1:30-2:45 pm  TBA  Hsian-Chuen Wei**  
Using an interdisciplinary approach, this course will present a broad survey of contemporary China including its culture and historical roots, national building efforts, political, economic and social systems, and domestic and foreign policies.

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**Honors Workshops**

**HONORS 494-1076  Business Etiquette in China**  
**Class # 75860  Sa 9/30 -- Su 10/1 - 9:00 am -- 5:00 pm  ILC 202  Hsian-Chuen Wei**  
This workshop will introduce to the proper social and business etiquette used in China and provide recommendations for doing business in China, Taiwan, Hong Kong, and Singapore.

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**Honors Graduation Tracks – Senior Capstone options**

**Option I:**

**HONORS 498-001  HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)**  
**Class # 71619  Fr 9:00-10:15 am  Honors College Rm 154  Stewart Gardner**  
This course meets as a group the 1st Ten Week Session. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **Course is designed for seniors who plan to graduate either this semester or next.**

**HONORS 498-002  HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)**  
**Class #75636  Mo 11:00am-12:15pm  Honors College Rm 156  Shelton Woods**  
See above for course description

**HONORS 498-003  HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)**  
**Class #75636  Mo 11:00am-12:15pm  Honors College Rm 154  Andrew Finstuen**  
See above for course description

**Option II:**

**HONORS 391-001  PROSPECTUS FOR SENIOR HONORS PROJECT (1 Credit)**  
**Class # 70271  TBA  TBA  Annal Frenz, Jon Schneider**  
Students prepare a prospectus for the Senior Honors Project, consisting of three parts: a description of the proposed project, a preliminary bibliography and a topical or procedural outline. Taken 1-2 semesters before Honors 491.

**HONORS 491-001  SENIOR HONORS PROJECT**  
**Class # 70275  TBA  TBA  Shelton Woods, Annal Frenz**  
A Senior Honors Project will be the result of significant individual effort by the student, with appropriate faculty supervision. The project may involve library, laboratory or field work or may be creative if appropriate to the discipline as determined by the department involved and the Dean of the Honors College. **PRERQ: Honors 391**