

Honors Courses

Spring 2018

** All courses 3 Credits unless otherwise specified **

Prerequisite for all courses unless otherwise stated: Admission to Honors College

Other prerequisites or co-requisites may apply

DLL-Disciplinary Lens Literature and Humanities and AREA I & II

PHIL 101-001 Introduction to Philosophy: Contemporary Issues

Class # 10395

TuTh 3:00-4:15 pm

MPC 207A

Brian Kierland

An introduction to some major issues in metaphysics and epistemology, such as free will, the existence of God, the rationality of religious belief, the mind/body problem, personal identity, skepticism about external world, and the problem of induction.

DLV-Disciplinary Visual and Performing Arts and AREA I

THEA 220-001 Cinema History and Aesthetics

Class # 11985

We 6:00-8:45pm

MPC 118

Anne Allen

Designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema which give it validity as a unique and multi-cultural art form.

ART-100 005 Introduction to Art

Class # 15299

MoWe 1:30-2:45 pm

Honors 167

Anna Matejcek

This course is an introduction to the basic language of Visual Art.

DLS-Disciplinary Lens Social Sciences and AREA II

HIST 121-4001 History of Asia (Standardized H-Option*)

Class # 14001

On-Line

Shelton Woods

Introduces methods of historical interpretation and presents a topical and chronological historical survey of China and Japan, exploring philosophies, religions, cultures, and social patterns. Western intrusion into Asia and the Asians' reactions to the West are included. Other areas of Asia, including India, Korea, and Southeast will also be integrated.

ANTH 216-001 Magic, Witchcraft and Religion

Class # 12804

MoWe 1:30-2:45pm

MPC 210

John Ziker

Comparative survey of beliefs, ceremonies, and ritual in a range of societies. Religious practices, syncretism, shamanism, and revitalization movements are discussed in terms of origins, elements, forms, and symbolism.

PSYCH 101-003 General Psychology

Class # 14152

MoWe 1:30-2:45 pm

Education 636

Kimberly Henderson

Provides the basis for understanding psychological science. Topics considered may include: scientific method, biopsychology, consciousness, sensation, perception, development, learning, cognitive processes, motivation, emotion, health psychology, personality, individual differences, social psychology, psychopathology, and psychotherapy.

DLN-Disciplinary Lens Natural, Physical and Applied Sciences AREA III

ENGR 120

Introduction to Engineering

SUMMER CLASS

Gary Hunt

Students use critical thinking and gain design-oriented engineering experiences by working through projects that expose them to the engineering disciplines. Professional skill development includes teamwork, oral and written communication, and professional/ethical responsibility.

Foundational Studies Program Requirement

UF 100-001

The Biggest Questions

Class # 11724

M 9:00 – 9:50 am

LA 106

Shelton Woods/Rick Moore

Your years in college will shape who and what you become. This course explores formative questions and differing answers that every student should consider, including: Where is happiness found? What is love? Why is Eastern and Western spirituality so different? And what is the difference between a student and a learner?

UF 200-009

Civic and Ethical Foundations

Class # 11897

TuTh 9:00-10:15 am

SMASH 209

Stewart Gardner

(3-0-3)(F,S,SU). Supports the Foundational Studies Program by engaging students in discussion of ethics, diversity, and internationalization. Courses include writing assignments and an experiential learning component. Topics may vary each time the course is taught. PREREQ: ENGL 102, UF 100, sophomore status.

UF 200-025

Civic and Ethical Foundations

Class # 12852

MoWe 3:00-4:15 pm

ILC 204

Sara Fry

(3-0-3)(F,S,SU). The question, "What motivates individuals to be actively involved in their local and/or global communities?" guides our exploration of the contexts and ethics that inspire people to take action. Interactive instruction includes three or more hours of community engagement, discussion, and presentations. PREREQ: ENGL 102, UF 100, and sophomore status

UF 200-034

Civic and Ethical Foundations

Class # 12219

MoWe 12:00-1:15 pm

Riverfront Hall 309

Erik Hadley

(3-0-3)(F,S,SU). Supports the Foundational Studies Program by engaging students in discussion of ethics, diversity, and internationalization. Courses include writing assignments and an experiential learning component. Topics may vary each time the course is taught. PREREQ: ENGL 102, UF 100, sophomore status.

Other Honors Courses

CHEM 112-003

General Chemistry II

Class # 10813

TuTh 12:00- 1:15 pm

Matthew King

A continuation of CHEM 111 to include intermolecular forces, thermodynamics, chemical kinetics, chemical equilibrium in solution, acids and bases, oxidation-reduction, electrochemistry, and complex ions. PREREQ: CHEM 111 and CHEM 111L. COREQ: CHEM 112L. Instructor Consent Required. NOTE: Must also take CHEM 112L Section 006. Non-Honors students may enroll with instructor's permission. Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.

↓**STUDENTS MUST ALSO ENROLL IN THE SERVICE LEARNING LAB:**

CHEM 112L-002

General Chemistry II Laboratory

Class # 11155

Tu 1:30-4:15 pm

Education 330

Katri Swanson

Lab to accompany CHEM 112. COREQ: CHEM 112.

Prerequisite: CHEM 111 and CHEM 111L. **Instructor Consent Required.** NOTE: Must also take CHEM 112 Section 003. Non-Honors students may enroll with instructor's permission. See Chemistry Department for Permission

is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them.

Honors Course for HSA Officers

HONORS 298-001 HONORS SEMINAR – Leadership Practice (1 Credit)

Class #11004

TBD

TBD

Chris Hyer

Group discussion of issues built around a specific theme/s. Because themes change from semester to semester, seminar may be repeated. This seminar will examine theories and research on successful leadership. It is restricted to officers in the Honors Student Association and House system and is taught by the Honors Activities Coordinator. **Instructor permission required for registration. NOTE: The meeting time/date for this course is to be announced.**

HONORS COLLOQUIA

HONORS 392-001 Christianity's Move from East to West

Class # 14981

TuTh 10:30-11:45 am

Honors 167

Annal Frenz/Chris Hyer

How does Christianity move from its Middle Eastern origins to become a Western European religion? We will examine the origins of Christianity in Israel/Palestine, then look at how the Latin church in Rome came to dominate in the West, and finally explore how Celtic Christianity both adopted and adapted Roman Christianity. The course will allow us to delve into the complexities of the cultural adaptations Christianity underwent in its first millennium. The course includes an optional trip to Ireland and Rome from May 9-27. The cost of the trip will be an additional charge payable by each student through the Global Learning Opportunities Office.

HONORS 392-002 Creativity & Innovation

Class # 14983

W 6:00-8:45 pm

Honors 166

Karen Bubb

Creativity – the ability to transcend traditional ideas, rules, patterns and relationships and make original forms, structures or ideas – is increasingly important in a rapidly changing environment. This course explores definitions and historical understandings of creativity and asks participants to investigate what it means to them personally and in their discipline areas. Why creativity is valuable, how we recognize and engage it, and how to build creative muscles will be the focus of the class.

HONORS 392-003 Wild, Tame, and In-Between: Frontiers in Domestication

Class # 14984

TuTh 12:00-1:15 pm

Honors 166

Pei-Lin Yu

Students will explore emerging research in the process of domestication of plants, animals, and even our own species through readings, active discussion, and research projects

HONORS 392-004 Creative Craft

Class # 15706

TuTh 3:00-4:15 pm

Honors 166

Mark Wood

This course will bring into dialogue strategies of craft from creative writing, visual arts, and music. We will study master examples of each and compare how the artists structure audience response to the work. The aim is to expand our understanding of the techniques in our particular creative discipline through analysis of the techniques used in the other two. Students will have the opportunity to complete a short creative project on their own in their chosen discipline, or collaborate with one or more classmates on a project that combines disciplines. Each student will write an essay discussing the creative choices he or she made.

HONORS 392-005 Heidegger's Being and Time

Class # 16183

WeFr 9:00 – 10:15 am

Honors 167

Stewart Gardner

Have you ever heard people drop labels like existential, deconstruction, or post-modern and wondered what they were talking about (or if they even knew what they were talking about)? The best way to really understand such things is to study their diamond-hard core in the thought of Martin Heidegger. All recent European philosophy and human science finds a crucial cornerstone in his chief work, *Being and Time* (1927). In this course we will struggle to understand

something of this great book. We will also re add one influential article-length piece entitled “The Question Concerning Technology.” Heidegger will help us learn to think about the way things are, by first recognizing how we human beings are. He will show us that a systematic study of our own being is the first step to really understanding anything at all. His thought offers a powerful critical position from which to reevaluate modern science, technology, philosophy, and social thought.

HONORS 392-006 Global Citizenship and Social Responsibility

Class #16258 Tu 4:30 – 7:15 p.m. Community Anthony Songer, Karen Breikreuz
 A collaborative approach for addressing the global issues of poverty and inequity from the context of integrated health, business, education, and engineering systems. Requires an international, spring break service learning experience; acceptance into Study Abroad required. The cost of the trip will be an additional charge payable ty each student through the Global Learning Opportunities Office.

HONORS COURSES FOR JUNIORS AND SENIORS

HONORS 390-001 Special Session 1 Proposals & Purpose Statements

Class #14079 TBD
 This one-credit course refines students’ writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner. For junior level Honors students. Class Fee: \$50.00

HONORS 390-002 Special Session 2 Proposals & Purpose Statements

Class #14977 TBD
 This one-credit course refines students’ writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner. For junior level Honors students. Class Fee: \$50.00

HONORS 498-001 HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)

Class #11570 Th 12:00-1:15 pm Honors 165 Andrew Finstuen
 This course meets as a group the 1st Ten Week Session. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **Course is designed for seniors who plan to graduate either this semester or next.**

HONORS 498-002 HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)

Class #11575 We-Fr 9:00-10:15 am Honors 165 Chris Hyer
 This course meets as a group the 1st Eight Week Session. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **Course is designed for seniors who plan to graduate either this semester or next.**

HONORS 498-003 HONORS FINISHING FOUNDATIONS SEMINAR (1 Credit)

Class #11576 Tu 1:30-2:45 pm Honors 165 Staff
 This course meets as a group the 1st Ten Week Session. It provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. **Course is designed for seniors who plan to graduate either this semester or next.**

HONORS 498-4001* HONORS FINISHING FOUNDATIONS SEMINAR ONLINE

Class #13213

***Instructor Permission Required**

Annal Frenz

This version of the course will be conducted fully online using the Blackboard course management system. The course consists of 15 modules. You will be expected to complete one module per week. You can plan on spending between 2-3 hours working on each module. **Course is designed for seniors who plan to graduate either this semester or next.**

HONORS WORKSHOPS

HONORS 494 Basque Culture through Cinema (1 Credit)

Class #15609

SaSu 9:00 am – 5:00 pm 1/21-1/22 ILC 401

Nerea Lete

This course will offer a global view of Basque cinema in connection to social and political issues in Basque culture and society.

HONORS 494 Basque Popular Music (1 Credit)

Class #15447

SaSu 9:00 am – 5:00 pm 3/10-3/11 ILC 401

L Ariznabarreta

This course offers a global view of Basque popular music, its aesthetics and its ethics, and its evolution from the aftermath of Francoism onwards. Through the analysis of popular music as a metaphor for collective identity, the course will highlight the link between Basque popular musical practices and the socio-cultural context of the Basque Country in the last three decades.

HONORS 494 Basque Soccer & Identity (1 Credit)

Class #15637

SaSu 9:00 am – 5:00 pm 2/10-2/11 ILC 301

John Bieter

In this workshop we will highlight the deep connection between Basque soccer and the identity of the Basques. We will use the philosophy and practices of Athletic Club Bilbao as a case study of adapting and competing in the modern world while refusing to lose local distinction.

HONORS 494 Basque Culture through Cinema (1 Credit)

Class #15616

SaSu 9:00 am – 5:00 pm 1/27-1/28 ILC 401

L Ariznabarreta

This course will offer a global view of the role played by Basque political exile after the Spanish Civil War NOTE: Textbook available in the Boise State Bookstore

HONORS 494 Food & Culture: The Basque Case (1 Credit)

Class #15602

SaSu 9:00 am – 5:00 pm 2/24-2/25 ILC 301

L Ariznabarreta

This course will offer a sociological view of Basque traditional culture as related to cooking and eating.

HONORS 494 Gender and Ethnicity: The Basque Case (1 Credit)

Class #15815

SaSu 9:00 am – 5:00 pm 4/07-4/08 ILC 301

Staff

This course examines how sex, gender, and nation intersect in politically sensitive cultural identities woven into the social fabric of daily life in the Basque Country. Exploring sexual inequality, it looks at ways of being women and men, constructed through history and myth and played out in contemporary Basque reality. NOTE: Texts available in the Boise State Bookstore.

HONORS 494 Nazis in the Basque Country (1 Credit)

Class #15473

SaSu 9:00 am – 5:00 pm 3/03-3/04 ILC 401

Irujo, Xabier

This course offers students the chance to get a global view of the Nazi occupation and administration of terror in Western Europe. It is an excellent case study for achieving a general understanding of the Holocaust. NOTE: Textbook available in the Boise State Bookstore.

HONORS 494 The Basque Whalers (1 Credit)

Class #15651

SaSu 9:00 am – 5:00 pm 2/17-2/18 ILC 401

Miglio, Viola

In the USA we know the Basques mostly as shepherds, but they were best known in the past as explorers and whalers. In this workshop we will examine why, where, and when the Basques practiced their dangerous sea-faring activities and what impact these had at home and abroad. NOTE: Textbook available in the Boise State Bookstore. NOTE: Walking field trip.