Honors Courses
Fall 2018

As of March 5, 2018
** All courses 3 Credits unless otherwise specified **
**Prerequisite for all courses unless otherwise stated: Admission to Honors College**
**Other prerequisites or co-requisites may apply**

DLL-Disciplinary Lens Literature and Humanities

PHIL 101-003 Introduction to Philosophy: Contemporary Issues
Class # 70475 WeFr 9:00-10:15am Riverfront Hall Rm 102A Stephen Crowley
An introduction to some major issues in metaphysics and epistemology, such as free will, the existence of God, the rationality of religious belief, the mind/body problem, personal identity, skepticism about external world, and the problem of induction.

DLV-Disciplinary Visual and Performing Arts

ART 100-005 Introduction to Art
Class # 76122 MoWe 3:00-4:15pm Honors College Rm 166 Anna Matejcek
An introduction to the basic language of Visual Art.

THEA 101-002 Introduction to Theatre
Class # 72234 TuTh 10:30-11:45am MPB Rm 118 Heidi Kraay
Designed to create discerning and appreciative audience members through experiencing live theatre, practicing performance criticism, and studying theatre production processes, theatre history, and dramatic literature.

THEA 101-004 Introduction to Theatre
Class # 72256 TuTh 1:30-2:45 pm Morrison Center Rm B214 Heidi Kraay
See above for course description.

FILM 220-001 Cinema History and Aesthetics
Class # 75616 We 6:00-8:45pm MPB Rm 207 Anne Allen
Designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema, which give it validity as a unique and multi-cultural art form.

DLS-Disciplinary Lens Social Sciences

COMM 101-002 Fundamentals of Communication
Class # 72228 WeFr 9:00-10:15am ILC 313 Melissa Klassen
Provides an overview of communication as a field and in practices of everyday life.

HIST 121-4001 (online) History of Asia
Class # 72228 Online Shelton Woods
Introduces methods of historical interpretation and presents a topical and chronological historical survey of China and Japan, exploring philosophies, religions, cultures, and social patterns. Western intrusion into Asia and the Asians’
reactions to the West are included. Other areas of Asia, including India, Korea, and Southeast Asia will also be integrated an overview of communication as a field and in practices of everyday life.

**PSYCH 101-001 Survey of Psychological Science**  
Class # 70458  
MoWe 1:30-2:45pm  
EDU 636  
Kimberly Otter-Henderson  
Investigation of mental processes and behavior through the lens of the scientific method. This survey course draws from topics within the American Psychological Association’s five pillars of psychology: Pillar 1 Biological (Neuroscience, Sensation, Consciousness, Motivation); Pillar 2 Cognitive (Cognition, Memory, Perception); Pillar 3 Development (Learning, Life Span Development, Language); Pillar 4 Social and Personality (Social, Personality, Intelligence, Emotion, Multicultural, Gender); and Pillar 5 Mental and Physical Health (Abnormal, Health, Therapies).

**DLM-Disciplinary Lens Mathematics**

**MATH 170-003 Calculus I: Concepts and Applications**  
Class # 70251  
MoWeFr 9:00-10:15am  
Riverfront Hall Rm 312  
Douglas Bullock  
Informal limits. Derivatives and antiderivatives, including trigonometric, exponential, and logarithmic functions. The relationship between a function, its derivative, and its antiderivative. Integration and the fundamental theorem of calculus. Applications of calculus to physical models, geometry, approximation, and optimization. Credit cannot be earned for both MATH 170 and MATH 171. PREREQ: MATH 143 or MATH 149, or satisfactory placement score.  
PRE/COREQ: MATH 144.

**DLM-Disciplinary Lens Natural, Physical, & Applied Science**

**BIOL 191-003 Biology I: Introduction to Cell and Molecular Biology* (4 credits with Lab)**  
Class # 71446  
MoWeFr 10:30-11:20am  
ILC Rm 301  
Dorothy Douglas  
Designed for biology and health science majors. The basic characteristics of living systems including the chemical and physical structure of cells, genetics, and development. Recommended: Solid preparation in high school biology and chemistry. PREREQ: MATH 143 or satisfactory placement score.  
*Students must also enroll in the Lab below  
**BIOL 191 Lab A**  
Class # 70640  
Mo 1:30-5:30pm  
Science Bldg. Rm 163  
Jessica Sherburne

**BIOL 227-002 Human Anatomy and Physiology I***  
Class # 70058  
MoWe 3:00-4:15pm  
SMASH Hub Rm 116  
Marilyn Koob  
The first in a two-semester sequence for students whose career objectives require a thorough study of human anatomy and physiology. This course covers basic chemistry, cell biology, and histology, as well as the integumentary, skeletal, muscular, nervous, sensory, and endocrine systems. This course emphasizes the ability to apply knowledge and methods of scientific inquiry to think critically about and solve problems about the structure and function of the human body. Prior or concurrent enrollment in HLTH 101 and CHEM 101 is recommended.  
*Students must also enroll in the Lab below  
**BIOL 227 Lab A**  
Class # 70060  
Tu 11:30-2:20pm  
RFH Rm 215  
Marilyn Koob

**CHEM 111-003 General Chemistry I* (4 credits with Lab)**  
Class # 70052  
TuTh 12:00-1:15pm  
EDU Rm 109  
Dale Russell  
The first semester of a one-year sequence course. A thorough study of the fundamentals of chemistry, including atomic and molecular structure, stoichiometry, chemical reactions in solutions, gases, thermochemistry, basic quantum theory, chemical periodicity, and elementary chemical bonding. CHEM 111 assumes that students without one year of high school chemistry have completed a semester preparative course (see CHEM 99). PREREQ: MATH 143 or successful completion of the CHEM 111 Math exam. COREQ: CHEM 111L.
*Students must also enroll the lab below:

**CHEM 111L-005**  
General Chemistry Lab  
Class # 71081  
Tu 1:30-4:15pm  
Science Bldg. 361  
Katri Swanson

**CHEM 111L-011**  
General Chemistry Lab  
Class # 71054  
We 1:30-4:15pm  
Science Bldg. 361  
Katri Swanson

**CHEM 111L-022**  
General Chemistry Lab  
Class # 71388  
Th 1:30-4:15pm  
Science Bldg. 361  
Katri Swanson

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**Foundational Studies Program Requirement**

### UF 100-017  
Foundations of Intellectual Life  
Class # 75564  
MoWe 10:30-11:20 am  
LA 106  
Shelton Woods

History's Biggest Questions - Throughout human history, great minds and civilizations have grappled with important questions about life and the universe. This course examines the various answers given to these questions throughout human history.

### UF 200-011  
Foundations of Ethics and Diversity  
Class # 71960  
TuTh 9:00-10:15am  
ILC Rm 204  
Erik Hadley

This UF200 section analyzes how ethics, diversity and internationalization relate to food availability, production and quality. We will discuss the concept of ‘food justice’ and apply it to different ethical situations and social issues.

### UF 200-030  
Foundations of Ethics and Diversity  
Class # 71975  
MoWe 1:30-2:45pm  
ILC Rm 204  
Sara Fry

The question, "What motivates individuals to be actively involved in their local and/or global communities?" guides our exploration of the contexts and ethics that inspire people to take action. Interactive instruction includes three or more hours of community engagement, discussion, and presentations.

### UF 200-033  
Foundations of Ethics and Diversity  
Class # 72339  
MoWe 3:00-4:15pm  
ILC Rm 204  
Sara Fry

See above description.

### UF 200-037  
Foundations of Ethics and Diversity  
Class # 72603  
Mo 6:00-8:45pm  
ILC Rm 204  
Carrie Seymour

Using theoretical ideas from the fields of philosophy, cultural anthropology, and sociology, we will explore the moral and ethical implications of the labels and stereotypes surrounding “acceptable” social traits. After looking at various “deviant” categories, and studying the social codes and contexts that inform the perception of those categories, we will then examine the penal system in America as a case study.

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**Other Honors Courses**

### HONORS 198  
HONORS SEMINAR (1 Credit)

Note: This seminar is designed as an introduction to the Honors College. Beginning Honors students are required to take this seminar.

### HONORS 198-001  
Honors Seminar: First Year Students  
Class # 70235  
Tu 7:30-8:45am  
MATH Rm 113  
Chris Hyer
This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well as to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. Students will also sign up for weekly discussion sections once the semester starts.

**HONORS 198-002**  
**Honors Seminar: First Year Students**  
Class # 73967  
We 7:30-8:45am  
ILC Rm 118  
Michal Temkin Martinez  
This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well as to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. Students will also sign up for weekly discussion sections once the semester starts.

**HONORS 198-003**  
**Honors Seminar: Transfer, Continuing, and Non-Trad. Students**  
Class # 72053  
We 9:00-10:15am  
Honors College Rm 165  
Chris Hyer  
This section is for all in-coming transfer, continuing Boise State students, or non-traditional Honors students. There is a required orientation Welcome program on Saturday, August 18th from 10:00 am - 3:00 p.m. This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well as to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. This class is required for all incoming core-certified or non-traditional Honors students. Students need the permission of the instructor to enroll in this section.

**HONORS 198-006**  
**Honors Seminar: Transfer, Continuing, and Non-Trad. Students**  
Class # 74677  
Tu 7:30-8:45am  
MATH Rm 113  
Chris Hyer  
This section is for all in-coming transfer, continuing Boise State students, or non-traditional Honors students. There is a required orientation Welcome program on Saturday, August 18th from 10:00 am - 3:00 p.m. This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well as to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. This class is required for all incoming core-certified or non-traditional Honors students. Students need the permission of the instructor to enroll in this section.

**HONORS 290-001**  
**Honors Seminar: Leadership in Honors (1 Credit)**  
Class # 72022  
TBA*  
TBA*  
Chris Hyer  
Trains peer mentors in applied leadership and mentoring. PREREQ: Successful application to the Honors Peer Mentor Program. Students need the permission of the instructor to enroll in this class.  
*NOTES: Please contact instructor regarding meeting time and place.

**HONORS 298-001**  
**Honors Seminar: Leadership Theory (1 Credit)**  
Class # 70713  
Mo 4:30-5:30pm  
Honors College Rm 166  
Chris Hyer  
*NOTES: Course is restricted to Honors House officers. Students need the permission of the instructor to enroll in this class.

**HONORS 298-002**  
**Honors Seminar: Leadership Theory (1 Credit)**  
Class # 76118  
Mo 3:30-4:30pm  
Honors College Rm 167  
Chris Hyer  
*NOTES: Course is restricted to Honors Student Association officers. Students need the permission of the instructor to enroll in this class.
**HONORS 390-001**  
**Proposals and Purpose Statements (1 Credit)**

This one-credit course refines students' writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner. Students should have upper division standing to enroll in this course.

*NOTES: For Junior level Honors students.*

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**Honors Colloquia**

**HONORS 392-001**  
**Holism/Localism—Wendell Berry**

Over the past several decades a “local food” movement with watchwords like organic and sustainable has swept across the country. Behind this movement are some big questions about human health, human community, and human nature. What is it about our way of life that harms the environment, our health, and perhaps our spirits? Wendell Berry is a Kentucky writer who has been something of a prophet for this movement. Berry argues that problems with which this movement is concerned initiate in a “split between what we think and what we do.” Berry is a profound critic of features of our culture that create the problems—pervasive features such as our mania for specialization and our propensity to value things in terms of money—and at the same time a proponent of a clear, if difficult, procedure for cultural healing. The focus of this class will be striving to understand Berry’s views. We will also consider a good deal of related literature in order to better illuminate those views, including the work of writers such as Vandana Shiva, Aristotle, the Pope, and Gandhi.

**HONORS 392-002**  
**Language and Mind**

Language is a unique human tool that is unlike any other organism’s communicative function. The human brain, in its capacity to produce and process language, is largely responsible for this. In this course, we look at the physiological, physical, and mental properties of speech sounds.

**HONORS 392-003**  
**Austenland: Explore Jane Austen**

This class will be an interdisciplinary examination of Jane Austen’s novels, their historical contexts, film and television adaptations, and the fascinating social phenomenon of the surrounding fan culture.

**HONORS 392-004**  
**Stitches of Resistance**

Throughout history, people have used craft and needlework as a form of activism. These creative projects have been used to voice resistance, raise awareness, fill a need that typically goes unfulfilled, or—more recently—to oppose the fast-paced materialism of the 21st century. This course will explore different social movements and the needlework-related crafts people have employed to express themselves in relation to these movements. The course will culminate in individual craftivism projects.

**HONORS 392-005**  
**History of Boise State University and the Honors College**

A hands-on study of Boise State and Honors College history from 1932 to present. The first part is reading about the history and placing it within the context of national higher education trends. The second part is archival research culminating in documentary projects (e.g., oral histories, publications, digital projects) to be utilized by the Honors College for 50th anniversary celebrations in 2019.
HONORS 392-006  Reading Cultures
Class # 75682  TuTh 1:30-2:45pm  Honors College Rm 167  Annal Frenz
This course considers how written and visual narratives express cultural ideologies and how we evaluate or “read” culture(s) through stories and storytelling. We will be looking at how our own culture influences our narratives (both verbal and visual) and how we make meaning out of other cultures’ narratives (both verbal and visual). Writing is a crucial element of this course as is reading in the traditional sense of the word, but you’ll also be viewing films and going to a museum.

Honors Workshops

HONORS 494-1600  Making Civics Real: Tools for Public Participation
Class # 76327  Sa 11/03- Su 11/04, 9:00am-5:00pm  TBA  Amanda Johnson Ashley
Encouraging civic engagement in our local communities is easier said than done. In this workshop, students will lean innovative tools and strategies for increasing public participation, including designing charrettes, organizing dotmocracies, creating public involvement plans, identifying helpful apps, using visual storytelling: the dos and don’ts of leading civic engagement efforts.

HONORS 494-1602  Civic Designs: Making Public Space Beautiful
Class # 76346  Sa 9/22- Su 9/23, 9:00am-5:00pm  TBA  Amanda Johnson Ashley
Urban design is what makes cities beautiful, livable, and unique. Come learn about design principles to activate public space and how public space reflects our community values. This applied class focusses on architecture, landscape architecture, and historic preservation as well as how policies encourage and discourage authentic, innovative, and sustainable design.

HONORS 494-1612  The Way West through Southern Idaho
Class # 76349  Sa 10/6- Su 10/7, 9:00am-5:00pm  TBA  William Jerrems
This workshop will review the history of emigration associated with the Oregon Trail in southern Idaho, placing an emphasis upon its role leading to the environmental degradation along the trail corridor. Note: Field Trip.

Honors Graduation Tracks – Senior Capstone options

HONORS 498-001  Honors Seminar: Finishing Foundations (1 Credit)
Class # 71416  Th 9:00-10:15 am  Honors College Rm 165  Staff
This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.

HONORS 498-002  Honors Seminar: Finishing Foundations (1 Credit)
Class # 74121  Tu 10:30am-11:45pm  Honors College Rm 165  Staff
This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.

HONORS 498-003  Honors Seminar: Finishing Foundations (1 Credit)
Class # 74732  Mo 10:30-11:45am  Honors College Rm 165  Andrew Finstuen
This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.