# Honors Courses
## Fall 2018

As of May 29, 2018

** All courses 3 Credits unless otherwise specified **

**Prerequisite for all courses unless otherwise stated: Admission to Honors College**

**Other prerequisites or co-requisites may apply**

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## Foundations of Humanities (FH)

**formerly DLL - Disciplinary Lens in Literature and Humanities**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Class #</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>PHIL 101-003</td>
<td>Introduction to Philosophy: Contemporary Issues</td>
<td>70475</td>
<td>WeFr 9:00-10:15am</td>
<td>Riverfront Hall Rm 102A</td>
<td>Stephen Crowley</td>
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<td></td>
<td>An introduction to some major issues in metaphysics and epistemology, such as free will, the existence of God, the rationality of religious belief, the mind/body problem, personal identity, skepticism about external world, and the problem of induction.</td>
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## Foundations of Art (FA)

**formerly DLV - Disciplinary Lens in Visual and Performing Arts**

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<tr>
<th>Course Code</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ART 100-005</td>
<td>Introduction to Art</td>
<td>76122</td>
<td>MoWe 3:00-4:15pm</td>
<td>Honors College Rm 166</td>
<td>Anna Matejcek</td>
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<td>An introduction to the basic language of Visual Art.</td>
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<tr>
<td>THEA 101-002</td>
<td>Introduction to Theatre</td>
<td>72234</td>
<td>TuTh 10:30-11:45am</td>
<td>MPB Rm 118</td>
<td>Heidi Kraay</td>
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<td>Designed to create discerning and appreciative audience members through experiencing live theatre, practicing performance criticism, and studying theatre production processes, theatre history, and dramatic literature.</td>
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<tr>
<td>THEA 101-004</td>
<td>Introduction to Theatre</td>
<td>72256</td>
<td>TuTh 1:30-2:45 pm</td>
<td>Morrison Center Rm B214</td>
<td>Heidi Kraay</td>
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<td>See above for course description.</td>
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<tr>
<td>FILM 220-001</td>
<td>Cinema History and Aesthetics</td>
<td>75616</td>
<td>We 6:00-8:45pm</td>
<td>MPB Rm 207</td>
<td>Anne Allen</td>
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<td>Designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema, which give it validity as a unique and multi-cultural art form.</td>
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## Foundations of Social Science (FS)

**formerly DLS - Disciplinary Lens Social Sciences**

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<tr>
<th>Course Code</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>COMM 101-002</td>
<td>Fundamentals of Communication</td>
<td>72228</td>
<td>WeFr 9:00-10:15am</td>
<td>ILC 313</td>
<td>Melissa Klassen</td>
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<td>Provides an overview of communication as a field and in practices of everyday life.</td>
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HIST 121-4001 (online)  History of Asia  Shelton Woods
Class # 72228  Online
Introduces methods of historical interpretation and presents a topical and chronological historical survey of China and Japan, exploring philosophies, religions, cultures, and social patterns. Western intrusion into Asia and the Asians’ reactions to the West are included. Other areas of Asia, including India, Korea, and Southeast Asia will also be integrated an overview of communication as a field and in practices of everyday life.

PSYC 101-001  Survey of Psychological Science
Class # 70458  MoWe 1:30-2:45pm  EDU 636  Kimberly Otter-Henderson
Investigation of mental processes and behavior through the lens of the scientific method. This survey course draws from topics within the American Psychological Association’s five pillars of psychology: Pillar 1 Biological (Neuroscience, Sensation, Consciousness, Motivation); Pillar 2 Cognitive (Cognition, Memory, Perception); Pillar 3 Development (Learning, Life Span Development, Language); Pillar 4 Social and Personality (Social, Personality, Intelligence, Emotion, Multicultural, Gender); and Pillar 5 Mental and Physical Health (Abnormal, Health, Therapies).

Foundations of Mathematics (FM)
Formerly DLM - Disciplinary Lens Mathematics

MATH 170-003  Calculus I: Concepts and Applications
Class # 70251  MoWeFr 9:00-10:15am  Riverfront Hall Rm 312  Douglas Bullock
Informal limits. Derivatives and antiderivatives, including trigonometric, exponential, and logarithmic functions. The relationship between a function, its derivative, and its antiderivative. Integration and the fundamental theorem of calculus. Applications of calculus to physical models, geometry, approximation, and optimization. Credit cannot be earned for both MATH 170 and MATH 171. PREREQ: MATH 143 or MATH 149, or satisfactory placement score. PRE/COREQ: MATH 144.

Foundations of Natural, Physical, and Applied Sciences (FN)
Formerly DLM-Disciplinary Lens Natural, Physical, & Applied Science

BIOL 191-003  Biology I: Introduction to Cell and Molecular Biology*
Class # 71446  MoWeFr 10:30-11:20am  ILC Rm 301  Dorothy Douglas
(4 credits with Lab)
Designed for biology and health science majors. The basic characteristics of living systems including the chemical and physical structure of cells, genetics, and development. Recommended: Solid preparation in high school biology and chemistry. PREREQ: MATH 143 or satisfactory placement score.
*Students must also enroll in the Lab below

BIOL 191  Lab A
Class # 70640  Mo 1:30-5:30pm  Science Bldg. Rm 163  Jessica Sherburne

BIOL 227-002  Human Anatomy and Physiology I*
Class # 70058  MoWe 3:00-4:15pm  SMASH Hub Rm 116  Marilyn Koob
The first in a two-semester sequence for students whose career objectives require a thorough study of human anatomy and physiology. This course covers basic chemistry, cell biology, and histology, as well as the integumentary, skeletal, muscular, nervous, sensory, and endocrine systems. This course emphasizes the ability to apply knowledge and methods of scientific inquiry to think critically about and solve problems about the structure and function of the human body. Prior or concurrent enrollment in HLTH 101 and CHEM 101 is recommended.
*Students must also enroll in the Lab below

BIOL 227  Lab A
**CHEM 111-003**  
**General Chemistry I*  (4 credits with Lab)**  
Class # 70052  
TuTh 12:00-1:15pm  
EDU Rm 109  
Dale Russell  
The first semester of a one-year sequence course. A thorough study of the fundamentals of chemistry, including atomic and molecular structure, stoichiometry, chemical reactions in solutions, gases, thermochemistry, basic quantum theory, chemical periodicity, and elementary chemical bonding. CHEM 111 assumes that students without one year of high school chemistry have completed a semester preparative course (see CHEM 99). PREREQ: MATH 143 or successful completion of the CHEM 111 Math exam. COREQ: CHEM 111L.  
*Students must also enroll the lab below:*  
**CHEM 111L-005**  
**General Chemistry Lab**  
Class # 71081  
Tu 1:30-4:15pm  
Science Bldg. 361  
Katri Swanson  
**CHEM 111L-011**  
**General Chemistry Lab**  
Class # 71054  
We 1:30-4:15pm  
Science Bldg. 361  
Katri Swanson  
**CHEM 111L-022**  
**General Chemistry Lab**  
Class # 71388  
Th 1:30-4:15pm  
Science Bldg. 361  
Katri Swanson

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**University Foundations**

**UF 100-017**  
**Foundations of Intellectual Life**  
Class # 75564  
MoWe 10:30-11:20am  
LA 106  
Shelton Woods  
History's Biggest Questions - Throughout human history, great minds and civilizations have grappled with important questions about life and the universe. This course examines the various answers given to these questions throughout human history.

**UF 200-011**  
**Foundations of Ethics and Diversity**  
Class # 71960  
TuTh 9:00-10:15am  
ILC Rm 204  
Erik Hadley  
This UF200 section analyzes how ethics, diversity and internationalization relate to food availability, production and quality. We will discuss the concept of ‘food justice’ and apply it to different ethical situations and social issues.

**UF 200-030**  
**Foundations of Ethics and Diversity**  
Class # 71975  
MoWe 1:30-2:45pm  
ILC Rm 204  
Sara Fry  
The question, "What motivates individuals to be actively involved in their local and/or global communities?" guides our exploration of the contexts and ethics that inspire people to take action. Interactive instruction includes three or more hours of community engagement, discussion, and presentations.

**UF 200-033**  
**Foundations of Ethics and Diversity**  
Class # 72339  
MoWe 3:00-4:15pm  
ILC Rm 204  
Sara Fry  
See above description.

**UF 200-037**  
**Foundations of Ethics and Diversity**  
Class # 72603  
Mo 6:00-8:45pm  
ILC Rm 204  
Carrie Seymour  
Using theoretical ideas from the fields of philosophy, cultural anthropology, and sociology, we will explore the moral and ethical implications of the labels and stereotypes surrounding “acceptable” social traits. After looking at various “deviant” categories, and studying the social codes and contexts that inform the perception of those categories, we will then examine the penal system in America as a case study.

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**Other Honors Courses**
HONORS 198  HONORS SEMINAR (1 Credit)
NOTE: This seminar is designed as an introduction to the Honors College. Beginning Honors students are required to take this seminar.

HONORS 198-001  Honors Seminar: First Year Students
Class # 70235  Tu 7:30-8:45am  MATH Rm 113  Chris Hyer
This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well as to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. Students will also sign up for weekly discussion sections once the semester starts.

HONORS 198-002  Honors Seminar: First Year Students
Class # 73967  We 7:30-8:45am  ILC Rm 118  Michal Temkin Martinez
This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well as to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. Students will also sign up for weekly discussion sections once the semester starts.

HONORS 198-003  Honors Seminar: Transfer, Continuing, and Non-Trad. Students
Class # 72053  We 9:00-10:15am  Honors College Rm 165  Chris Hyer
This section is for all in-coming transfer, continuing Boise State students, or non-traditional Honors students. There is a required orientation Welcome program on Saturday, August 18th from 10:00 am - 3:00 p.m. This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well as to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. This class is required for all incoming core-certified or non-traditional Honors students. Students need the permission of the instructor to enroll in this section.

HONORS 198-006  Honors Seminar: Transfer, Continuing, and Non-Trad. Students
Class # 74677  Tu 7:30-8:45am  MATH Rm 113  Chris Hyer
This section is for all in-coming transfer, continuing Boise State students, or non-traditional Honors students. There is a required orientation Welcome program on Saturday, August 18th from 10:00 am - 3:00 p.m. This course assists students in preparing for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students as well as to help acclimate students to expectations the Honors College, Boise State University, and beyond will have of them. This class is required for all incoming core-certified or non-traditional Honors students. Students need the permission of the instructor to enroll in this section.

HONORS 290-001  Honors Seminar: Leadership in Honors  (1 Credit)
Class # 72022  TBA*  TBA*  Chris Hyer
Trains peer mentors in applied leadership and mentoring. PREREQ: Successful application to the Honors Peer Mentor Program. Students need the permission of the instructor to enroll in this class.
*NOTES: Please contact instructor regarding meeting time and place.

HONORS 298-001  Honors Seminar: Leadership Theory (1 Credit)
Class # 70713  Mo 4:30-5:30pm  Honors College Rm 166  Chris Hyer
*NOTES: Course is restricted to Honors House officers. Students need the permission of the instructor to enroll in this class.

HONORS 298-002  Honors Seminar: Leadership Theory (1 Credit)
Class # 76118  Mo 3:30-4:30pm  Honors College Rm 167  Chris Hyer
*NOTES: Course is restricted to Honors Student Association officers. Students need the permission of the instructor to enroll in this class.
HONORS 390-001  Proposals and Purpose Statements (1 Credit)
Class # 75679  TBA  Honors College Rm 167  Andrew Finstuen, Emily Jones, Kate Huebschmann

This one-credit course refines students’ writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner. Students should have upper division standing to enroll in this course.

*NOTES: For Junior level Honors students.*

**Honors Colloquia**

HONORS 392-001  Holism/Localism—Wendell Berry
Class # 75425  WeFr 9:00-10:15am  Honors College Rm 167  Stewart Gardner

Over the past several decades a “local food” movement with watchwords like organic and sustainable has swept across the country. Behind this movement are some big questions about human health, human community, and human nature. What is it about our way of life that harms the environment, our health, and perhaps our spirits? Wendell Berry is a Kentucky writer who has been something of a prophet for this movement. Berry argues that problems with which this movement is concerned initiate in a “split between what we think and what we do.” Berry is a profound critic of features of our culture that create the problems—pervasive features such as our mania for specialization and our propensity to value things in terms of money—and at the same time a proponent of a clear, if difficult, procedure for cultural healing. The focus of this class will be striving to understand Berry’s views. We will also consider a good deal of related literature in order to better illuminate those views, including the work of writers such as Vandana Shiva, Aristotle, the Pope, and Gandhi.

HONORS 392-002  Language and Mind
Class # 75428  We 4:30-7:15pm  Honors College Rm 167  Michal Temkin Martinez

Language is a unique human tool that is unlike any other organism’s communicative function. The human brain, in its capacity to produce and process language, is largely responsible for this. In this course, we look at the physiological, physical, and mental properties of speech sounds.

HONORS 392-003  Austenland: Explore Jane Austen
Class # 75430  TuTh 10:30-11:45am  Honors College Rm 167  Lindsey Appell

This class will be an interdisciplinary examination of Jane Austen’s novels, their historical contexts, film and television adaptations, and the fascinating social phenomenon of the surrounding fan culture.

HONORS 392-004  Stitches of Resistance
Class # 75431  Tu 1:30-4:15pm  Honors College Rm 166  Julianne Wenner

Throughout history, people have used craft and needlework as a form of activism. These creative projects have been used to voice resistance, raise awareness, fill a need that typically goes unfulfilled, or—more recently—to oppose the fast-paced materialism of the 21st century. This course will explore different social movements and the needlework-related crafts people have employed to express themselves in relation to these movements. The course will culminate in individual craftivism projects.

HONORS 392-005  History of Boise State University and the Honors College
Class # 75545  MoWe 9:00-10:15am  Albertsons Library Rm 222  Gwyn Hervochon and Cheryl Oestreich

A hands-on study of Boise State and Honors College history from 1932 to present. The first part is reading about the history and placing it within the context of national higher education trends. The second part is archival research culminating in documentary projects (e.g., oral histories, publications, digital projects) to be utilized by the Honors College for 50th anniversary celebrations in 2019.
This course considers how written and visual narratives express cultural ideologies and how we evaluate or “read” culture(s) through stories and storytelling. We will be looking at how our own culture influences our narratives (both verbal and visual) and how we make meaning out of other cultures’ narratives (both verbal and visual). Writing is a crucial element of this course as is reading in the traditional sense of the word, but you’ll also be viewing films and going to a museum.

Honors Workshops

HONORS 494-1600 Making Civics Real: Tools for Public Participation
Class # 76327 Sa 11/03- Su 11/04, 9:00am-5:00pm TBA Amanda Johnson Ashley
Encouraging civic engagement in our local communities is easier said than done. In this workshop, students will learn innovative tools and strategies for increasing public participation, including designing charrettes, organizing dotmocracies, creating public involvement plans, identifying helpful apps, using visual storytelling: the dos and don’ts of leading civic engagement efforts.

HONORS 494-1602 Civic Designs: Making Public Space Beautiful
Class # 76346 Sa 9/22- Su 9/23, 9:00am-5:00pm TBA Amanda Johnson Ashley
Urban design is what makes cities beautiful, livable, and unique. Come learn about design principles to activate public space and how public space reflects our community values. This applied class focusses on architecture, landscape architecture, and historic preservation as well as how policies encourage and discourage authentic, innovative, and sustainable design.

HONORS 494-1612 The Way West through Southern Idaho
Class # 76349 Sa 10/6- Su 10/7, 9:00am-5:00pm TBA William Jerrems
This workshop will review the history of emigration associated with the Oregon Trail in southern Idaho, placing an emphasis upon its role leading to the environmental degradation along the trail corridor. Note: Field Trip.

Honors Graduation Tracks – Senior Capstone options

HONORS 498-001 Honors Seminar: Finishing Foundations (1 Credit)
Class # 71416 Th 9:00-10:15 am Honors College Rm 165 Staff
This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.

HONORS 498-002 Honors Seminar: Finishing Foundations (1 Credit)
Class # 74121 Tu 10:30am-11:45pm Honors College Rm 165 Staff
This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.

HONORS 498-003 Honors Seminar: Finishing Foundations (1 Credit)
Class # 74732 Mo 10:30-11:45am Honors College Rm 165 Andrew Finstuen
This course provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the University and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.