

# Tentative Honors Courses

## Spring 2019

As of October 18, 2018

\*\* All courses 3 Credits unless otherwise specified \*\*

\*\*Prerequisite for all courses unless otherwise stated: Admission to Honors College\*\*

\*\*Other prerequisites or co-requisites may apply\*\*

\*\*The schedule for Spring 2019 is still being finalized and is subject to changes prior to the beginning of priority registration\*\*

### ***Foundation of Humanities (FH)***

#### ***Formerly DLL-Disciplinary Lens Literature and Humanities***

#### **PHIL 101-001**

#### **Introduction to Philosophy: Contemporary Issues**

Class # 10364

TuTh 3:00-4:15pm

Education Bldg., Rm 320

Brian Kierland

An introduction to some major issues in metaphysics and epistemology, such as free will, the existence of God, the rationality of religious belief, the mind/body problem, personal identity, skepticism about external world, and the problem of induction.

### ***Foundations of Art (FA)***

#### ***Formerly DLV-Disciplinary Visual and Performing Arts***

#### **ART 100-005**

#### **Introduction to Art**

Class # 13722

MoWe 1:30-2:45pm

Liberal Arts Bldg., Rm 104

TBA

An introduction to the basic language of Visual Art.

#### **FILM 220-002**

#### **Cinema History and Aesthetics**

Class # 16315

TuTh 1:30-2:45pm

TBA

Tracy Sunderland

Designed to provide knowledge of the development of motion pictures with attention given to the elements and qualities peculiar to cinema which give it validity as a unique and multi-cultural art form.

### ***Foundations of Social Science (FS)***

#### ***Formerly DLS-Disciplinary Lens Social Sciences***

#### **HIST 121-4001**

#### **History of Asia**

Class # 13036

Online

Shelton Woods

Introduces methods of historical interpretation and presents a topical and chronological historical survey of China and Japan, exploring philosophies, religions, cultures, and social patterns. Western intrusion into Asia and the Asians' reactions to the West are included. Other areas of Asia, including India, Korea, and Southeast Asia will also be integrated.

**LING 205-001****Language in Human Life**

Class # 15405

MoWe 1:30-2:45pm

Liberal Arts Bldg., Rm 105

Gail Shuck

An overview of the complex nature of language, its capacity for change, its natural diversity, and its fundamental role in our participation in social life. Students will reflect on common beliefs about language and learn new ways to examine this uniquely and universally human activity. This course is designed as a cross-cultural course and welcomes students from U.S. and international backgrounds.

**PSYCH 101-003****Survey of Psychological Science**

Class # 13104

MoWe 1:30-2:45pm

EDU Bldg., Rm 636

Kimberly Otter-Henderson

Investigation of mental processes and behavior through the lens of the scientific method. This survey course draws from topics within the American Psychological Association's five pillars of psychology: Pillar 1 Biological (Neuroscience, Sensation, Consciousness, Motivation); Pillar 2 Cognitive (Cognition, Memory, Perception); Pillar 3 Development (Learning, Life Span Development, Language); Pillar 4 Social and Personality (Social, Personality, Intelligence, Emotion, Multicultural, Gender); and Pillar 5 Mental and Physical Health (Abnormal, Health, Therapies).

### ***Foundations of Mathematics (FM)***

#### ***Formerly DLM-Disciplinary Lens Mathematics***

**MATH 175-007****Calculus II: Concepts and Applications (4 credits)**

Class # 11703

MoWeFr 1:30-2:45pm

Honors College, Rm 167

Tara Sheehan

A continuation of MATH 170. Techniques of integration and calculation of antiderivatives. Applications of integration to physical models, including calculation of volume, moment, mass, and centroid. Informal convergence of sequences and series of real numbers. Taylor series, Taylor polynomials, and applications to approximation. Vectors, parametric curves, and polar coordinates. Credit cannot be earned for both MATH 175 and MATH 176. PREREQ: MATH 143, MATH 144 and MATH 170, or corresponding satisfactory placement score.

### ***Foundations of Natural, Physical, and Applied Sciences (FN)***

#### ***Formerly DLN-Disciplinary Lens Natural, Physical, & Applied Science***

**CHEM 112-003****General Chemistry II\*****(4 credits with Lab)**

Class # 10730

TuTh 12:00-1:15pm

ILC Bldg., Rm 302

Dale Russell

A continuation of CHEM 111 to include intermolecular forces, thermodynamics, chemical kinetics, chemical equilibrium in solution, acids and bases, oxidation-reduction, electrochemistry, and complex ions. PREREQ: CHEM 111 and CHEM 111L. COREQ: CHEM 112L. **\*NOTE:** Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.

**\*\*REQUIREMENTS:** *Students must also enroll in the lab listed below.*

**CHEM 112L-003****General Chemistry II Laboratory**

Class #11036

Tuesday 1:30-4:15pm

Science Bldg., Rm 361

Katri Swanson

Lab to accompany CHEM 112. COREQ: CHEM 112. **\*NOTE:** Students who do not attend the first session of their enrolled lab will immediately be dropped from both the lab and lecture.

## ***University Foundations***

### **UF 200-015**

### **Foundations of Ethics and Diversity**

Class # 12406

TuTh 10:30-11:45am

ILC Bldg., Rm 213

Erik Hadley

We will examine how food is produced and distributed in the United State and the ethics behind the American food industry and workforce. Through an analysis of food, we will encounter other major ethical debates in modern American society, including health/nutrition (obesity, diabetes, and malnutrition) food-borne illnesses (E.coli and salmonella poisoning), environmental impacts of food production (sustainability), workforce-related concerns (immigrant labor), the meaning of good labels (fair trade, organic, GMO-free) and ethical debates over vegetarianism, hunting, and animal rights.

### **UF 200-019**

### **Foundations of Ethics and Diversity**

Class # 11768

TuTh 9:00-10:15am

Riverfront Hall, Rm 309

Ray Krohn

The section of UF 200 addresses the rhetoric of individual natural rights that proliferated during the Age of Enlightenment and how it evolved into universal human-rights thinking over the nineteenth and early twentieth centuries. PREREQ: ENGL 102, UF 100, and sophomore status.

### **UF 200-011**

### **Foundations of Ethics and Diversity**

Class # 11764

TuTh 12:00-1:15pm

ILC Bldg., Rm 204

Matthew Recla

Engages students in discussion of ethics and diversity in contemporary societal issues. Courses include writing assignments and an experiential learning component. Topics may vary each time the course is taught. PREREQ: ENGL 102, UF 100, and sophomore status.

### **UF 200-025**

### **Foundations of Ethics and Diversity**

Class # 12408

Mo 6:00-8:45pm

ILC Bldg., Rm 204

Carrie Seymour

Using theoretical ideas from the fields of philosophy, cultural anthropology, and sociology, we will explore the moral and ethical implications of the labels and stereotypes surrounding "acceptable" social traits. After looking at various "deviant" categories, and studying the social codes and contexts that inform the perception of those categories, we will then examine the penal system in America as a case study.

## ***Other Honors Courses***

### **HONORS 198-001 Honors Seminar: Transfer, Continuing, and Non-Trad. Students**

Class # 11908

We 9:00-10:15am

Honors College, Rm 165

Chris Hyer

This course helps prepare students for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them. This class is required for all Honors students who have been admitted for the spring semester.

### **HONORS 198-002 Honors Seminar: Transfer, Continuing, and Non-Trad. Students**

Class # 12518

Tu 9:00-10:15am

Honors College, Rm 165

Chris Hyer, Sarah Lausch

This course helps prepare students for success in the Honors College at Boise State University. An interactive approach is utilized to encourage students to develop positive relationships in the classroom with other Honors students and to help acclimate students to expectations that the Honors College, Boise State University, and beyond will have of them. This class is required for all Honors students who have been admitted for the spring semester.

### **HONORS 298-001 Honors Seminar: Leadership Practice (1 Credit)**

Class # 10897

Mo 3:00-4:15pm

Honors College, Rm 165

Chris Hyer

Course is restricted to Honors Student Association officers. Students need instructor permission to enroll in this class.

## HONORS 298-002

### Honors Seminar: Leadership (1 Credit)

Class # 15232

Mo 4:30-5:45pm

Honors College, Rm 165

Chris Hyer

Course is restricted to Honors House officers. Students need instructor permission to enroll in this class.

## HONORS 390-4001

### Proposals and Purpose Statements (1 Credit)

Class # 15240

01/14/2019-03/01/2019

Online

Emily Jones

This one-credit, 7 week online course refines students' writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner. Students should have upper division standing to enroll in this course.

**\*NOTES: This course is exclusively for students with upper-division standing who are 1-4 semesters from graduation.**

**\*\*REQUIREMENTS:** Excellent time management and computer/Internet literacy skills and regular access to a computer with reliable/high-speed Internet access. For courses lasting 7 weeks, expect to spend 5-6 hours per credit weekly on classwork and interaction with students and the instructor. Read introduction email sent from instructor to your BroncoMail account by the first day of class. **MORE INFO at <http://ecampus.boisestate.edu/>.**

## HONORS 390-001

### Proposals and Purpose Statements (1 Credit)

Class # 15237

02/08/19 1:00-8:30pm &

Honors College Rm 166B

Annal Frenz, Kate Huebschmann,

02/09/19 8:30am-8:30pm

Chris Hyer, Emily Jones

This one-credit course refines students' writing and speaking skills while challenging them to carefully consider their pathway through college and their steps after graduation. The course will cover diverse forms of written and oral communication, including essays, proposals/grants, personal statements, and presentations. What each topic has in common is the need to persuade its intended audience in a polished yet accessible manner. Students should have upper division standing to enroll in this course.

**\*NOTES: This course is exclusively for students with upper-division standing who are 1-4 semesters from graduation.**

## *Honors Colloquia*

## HONORS 392-001

### Life, Death, and Meaning in the 20<sup>th</sup> Century

Class # 13499

TuTh 10:30-11:45am

Honors College, Rm 167

Andrew Finstuen

Against the backdrop of World War I, the Great Depression, and World War II and with the prominence of secular thought, existentialism, and crisis theology, concerns about how humans ought to live and how they are to make sense of the reality of death took on new urgency. This intellectual history class examines these perennial questions in the context of mid-twentieth century American history and through the works of major twentieth-century thinkers. The course includes an optional summer month-long stay and study in an Oxford college in England.

## HONORS 392-002

### Seeking Opportunity and Refuge

Class # 15242

TuTh 1:30-2:45pm

Honors College, Rm 166

Sara Fry

Through this service-learning course, we will a) examine the forces (e.g., war, poverty, natural disaster) that lead migrants to flee their homes in search of refuge and opportunity, and b) explore how to engage people with differing beliefs in civil discourse about immigration and refugee resettlement. Collaborative teams of students will compile and publish an eBook, to be shared with the greater Treasure Valley community as a public resource, that explores answers to the question "Why are they fleeing?" and engage in participatory research/service learning by participating in, reporting on, and researching issues raised during civil conversation(s) between those who support and oppose immigration and refugee resettlement.

## HONORS 392-003

### Navigating the Self: Charting Your Own Course

Class # 15243

Mo 9:00-11:45am

Honors College, Rm 165

Kimberly Henderson, Mary

Pritchard

This class was developed from curiosity in understanding the SELF and specifically the "quarter life crisis" that generations today are experiencing. We have designed an experiential class that will deconstruct and challenge both the individual

and cultural conceptualizations of Self. As a collective, we will work to provide a framework for exploring and resolving issues of self-discrepancy using foundations of scientific practices. This class experience is not about finding the right answers, but asking the right questions.

## **HONORS 392-004      Food and Society**

Class # 15244

We 4:30-7:15pm

Honors College, Rm 166

Lori Porreca

Where does food come from? What are the social consequences of our current food system? How does society influence the production, distribution, and consumption of food? How does food shape social interaction? This is a discussion-based course on food and society intended to introduce students to current food system issues and to think critically about issues related to all aspects of the food system including food production, processing, distribution, marketing, consumption, and waste. Using a sociological lens, the course will investigate the current debates and diverse consequences of the food system.

## **HONORS 392-005      Filmmakers Past and Present**

Class # 15409

TuTh 9:00-10:15am

Honors College, Rm 166

Anne Allen

This course offers a study of select past and current filmmakers with a focus on issues of authorship, aesthetics and worldview as represented over a body of film work. Biographical, socio-cultural, economic, political, and technological factors contributing to the films of select filmmakers will be examined.

## **HONORS 392-006      Media, Culture, and Politics**

Class # 15410

MoWe 1:30-2:45

Honors College, Rm 166

Ricky Moore

Whether we want to admit it or not, much of what we think about controversial issues is greatly shaped by what we have read in newspapers, heard in popular music, or seen in motion pictures. In this class we will consider the various media forces that make contemporary politics different from that of the past, and consider the extent to which our digitized democracy is healthy and truly represents the will of the people.

## **HONORS 392-007      Plato's Dialogue: Love and Friend**

Class # 15411

MoWe 3:00-4:15pm

Honors College, Rm 166

Stewart Gardner

The Socrates of Plato's dialogues is famous for asserting "I know that I know nothing" (Apology 21d). Less famous is his claim "I know nothing except the erotic things" (Symposium 177d). Through the study of Plato's dialogues on friendship (philia) and passionate love (eros), this course will explore the thought of a great founder of Western rationalism, who also presents an enduring alternative to our present understanding of rationalism. Plato seems to contend that the nature of human being, and the nature of all things as they are available to us, is Eros. This suggests a particular place for a human being in the Cosmos--the Whole. We will consider some "Platonic doctrines" like the Forms and Being in the light of love and friendship. The theme of Platonic love and friendship will allow us to explore a broad range of questions about how to live, and live together, what we can know, and how things are. We will also ask why Plato wrote dialogues, and how the logical and poetical aspects of the dialogues relate to one another.

## **HONORS 392-008      Narratives of Adaptation**

Class # 16142

Tu 4:30-7:15pm

Honors College, Rm 165

Ryan Cannon

This course explores narratology and story structure by way of film adaptation. We will examine narrative theory and narratological concepts through analysis of key literary, dramatic, and cinematic texts, with an eye toward cultivating a comparative understanding of the formal properties of story.

## **HIST 373-001      Exploring Modern China through Biography** **(HONORS 392-009)      (The History of Modern China)**

Class # 15210

TuTh 1:30-2:45pm

Honors College, Rm 167

Shelton Woods

This course examines the past 100 years of China's history through the reading of biographies of both its leaders and its rank-and-file citizens. Presentations are online while class time is discussion-based. This class provides you an opportunity to learn about the world's fastest growing power.

**\*NOTE: Sign up for this course using HIST 373-001.**

## HONORS 392-010

## Global Citizenship and Social Responsibility

Class # TBA

Tu 4:30-7:15pm

Boulder Hall, Rm 200

Karen Breikreuz, Tony  
Songer

A collaborative approach for addressing the global issues of poverty and inequity from the context of integrated health, business, education, and engineering systems. Requires an international, spring break service learning experience to Belize.

### *Honors Capstone Courses*

## HONORS 498-4001 Honors Senior Seminar

Class # 12671

01/14/2019-05/03/2019 Online

Michal Temkin Martinez

This version of the course will be conducted fully online using the Blackboard course management system. The course consists of 15 modules. You will be expected to complete one module per week. You can plan on spending between 2-3 hours working on each module. The course provides a capstone experience for Honors seniors by asking them to reflect on the education at Boise State and by assisting their transition into the world beyond the University and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.

**\*\*REQUIREMENTS:** Excellent time management and computer/Internet literacy skills and regular access to a computer with reliable/high-speed Internet access. For courses lasting 15 weeks, expect to spend a minimum of 2.5-3 hours per credit weekly on classwork and interaction with students and instructor. Read introduction email sent from instructor to your BroncoMail account by the first day of class. MORE INFO at <http://ecampus.boisestate.edu/>.

## HONORS 498-001 Honors Senior Seminar

Class # 11364

Th 12:00-1:15pm

Honors College, Rm 165

Annal Frenz

Honors 498 provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the university and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.

## HONORS 498-002 Honors Senior Seminar

Class # 11368

WeFr 9:00-10:15am

Honors College, Rm 166

Chris Hyer

Honors 498 provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the university and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.

**\*NOTES:** This course is a (1<sup>st</sup>) 7-Week course and runs from 01/14/2019-03/01/2019.

## HONORS 498-003 Honors Senior Seminar

Class # 11369

Tu 1:30-2:45pm

Honors College, Rm 165

Annal Frenz

Honors 498 provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the university and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.

## HONORS 498-004 Honors Senior Seminar

Class # 15245

WeFr 9:00-10:15am

Honors College, Rm 166

Chris Hyer

Honors 498 provides a capstone experience for Honors seniors by asking them to reflect on their education at Boise State and by assisting their transition into the world beyond the university and the Honors College. The course is designed for Senior students who plan to graduate either this semester or next.

**\*NOTES:** This course is a (2<sup>nd</sup>) 7-Week course and runs from 03/11/2019-05/03/2019.